

KHALSA COLLEGE AMRITSAR

SEMESTER-I FINE ARTS

DRAWING & PAINTING

FINE ARTS (HISTORY OF INDIAN PAINTING)

Max. Marks: 100

Paper A: Theory (35 Marks)

Paper B: Practical - Still Life (20 Marks)

Paper C: Practical - Letter Writing (20 Marks)

Internal Assessment- (25 Marks)

Note: Instructions for the Paper Setters:

- (a) 35 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections, A and B.
- (f) The division of the marks will be as under:

Section-A: 10 marks for 10 objective questions. Each question carries 1 mark.

Section-B: 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each.

KHALSA COLLEGE AMRITSAR

SEMESTER-I FINE ARTS

PAPER-A: HISTORY OF INDIAN PAINTING (THEORY)

Time: 3 Hrs.

Marks: 35

- 1. Pre-historic Paintings: Bhim Bhetka Caves.**
- 2. Six limbs of Indian Painting (Shadanga).**
- 3. Elements of Art.**
- 4. Principles of Art.**
- 5. Ajanta Paintings**
 - (i) Bodhisatva Padmapani.
 - (ii) Mother and child before Buddha.
 - (iii) Chaddanta Jataka.
 - (iv) Dying Princess.
 - (v) Dream of Queen Maya.
- 6. Sculptures of Indus Valley**
 - (i) Dancing Girl.
 - (ii) Priest.
 - (iii) Mother Goddess.
 - (iv) Pashupati Seal.

KHALSA COLLEGE AMRITSAR

SEMESTER-I FINE ARTS

PAPER-B: STILL LIFE (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade.

Number of Objects: Three objects including drapery.

Medium: Oil/Water/Pastel Colours.

Size: 1/2 Imperial.

Candidates will submit:-

- (i) 5 sheets of each paper.
- (ii) Sketch Book Containing 50 Sketches.

KHALSA COLLEGE AMRITSAR

SEMESTER-1 FINE ARTS

PAPER-C: LETTER WRITING (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Study of different styles of alphabets

Creative writing of different styles

Language: Any

Medium: Poster Colours/Indian Ink

Size: 1/2 Imperial

Design (Textile) - Design should be based on natural, decorative and geometrical motifs.

(Border, Corner, allover designs should be submitted).

Medium - Fabric Colours on cloth.

Candidates will submit:- 5 sheets of still life, 3 Designs on cloth, 3 sheets of letter writing on different creative styles Sketch book containing 50 sketches.

Note: The paper setter should set the Paper C only on letter writing. The topic will be given by two examiners.

KHALSA COLLEGE AMRITSAR

SEMESTER-II

FINE ARTS (DRAWING & PAINTING)

HISTORY OF INDIAN SCULPTURE

Max. Marks: 100

Paper A: Theory - (35 Marks)

Paper B: Practical - Still Life (20 Marks)

Paper C: Practical - Head Study (20 Marks)

Internal Assessments - (25 Marks)

Note: Instructions for the Paper Setters:

- (a) 35 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections, A and B.
- (f) The division of the marks will be as under:

Section-A: 10 marks for 10 objective questions. Each question carries 1 mark.

Section-B: 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each.

KHALSA COLLEGE AMRITSAR

SEMESTER-II FINE ARTS

PAPER-A: (HISTORY OF INDIAN SCULPTURAL) (THEORY)

Time: 3 Hrs.

Max. Marks: 35

1. Mauryan Sculptures:

- Lion Capital of Sarnath.
- Bull Capital from Rampurva.
- Yakshi from Didarganj.
- Yaksha from Parkham.

2. Bharhut Sculptures:

- Dream of Queen Maya.
- Cholakoka Devata.

3. SanchiStupa (Eastern Gate):

- Ruru Jataka.

4. Kushana Period:

A. Mathura Art

- (i) Portraits-Kanishka and Vima Kadphises.
- (ii) Seated Buddha from Katra.
- (iii) Head of Buddha.

B. Gandhara Art

- (i) Standing Bodhisattva.

KHALSA COLLEGE AMRITSAR

SEMESTER-II FINE ARTS

PAPER-B: STILL LIFE STUDY (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Study different type of still objects. Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three including drapery.

Medium: Any Medium

Size: ½ Imperial

Candidates will submit:- 5 sheets of each paper & Sketch Book Containing 50 Sketches.

KHALSA COLLEGE, AMRITSAR

SEMESTER-II

FINE ARTS

PAPER-C: HEAD STUDY (MALE/FEMALE) (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Study of skills and Anatomy of human head.

Medium: Charcoal or Pencil **Size:** 1/2 Imperial.

Candidates will submit:-

5 sheets of each paper& Sketch book containing 50 sketches.

KHALSA COLLEGE, AMRITSAR

SEMESTER-III

FINE ARTS (DRAWING & PAINTING)

HISTORY OF INDIAN SCULPTURE

Max. Marks: 100

Paper A- Theory 40 Marks.

Paper B- Practical- Design 20 Marks.

Paper C- Head Study 20 Marks.

Internal Assessment – 20 Marks.

Instructions for the Paper Setters:

OUTLINES OF TEST Note:

- (a) 40 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

Section-A: 20 marks for 20 objective questions. Each question carries 1 mark.

Section-B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each.

KHALSA COLLEGE, AMRITSAR

SEMESTER-III

FINE ARTS (HISTORY OF INDIAN SCULPTURE)

PAPER-A (THEORY)

Time: 3 Hrs.

Marks: 40

1. Classical Sculptures:

The Guptas:

(A) Mathura:

- (i) Standing Buddha
- (ii) Vishnu

(B) Sarnath:

- (i) Seated Buddha
- (ii) Buddha from Sultanganj

2. Postclassical Sculptures:

Ellora:

- (i) Ravana shaking mount Kailasha
- (ii) Abduction of Sita

Elephanta:

- (i) Trimurti
- (ii) Marriage of Shiva and Parvati

Mahabalipuram:

- (i) Descent of the Ganges
- (ii) Mahisasurmardini

3. Chola Bronzes:

- (i) Parvati
- (ii) Shiva Natraja
- (iii) Kalighat

KHALSA COLLEGE, AMRITSAR

SEMESTER- III PAPER-B DESIGN 2 D & 3 D (PRACTICAL) FINE ARTS

Time: 5 Hrs.

Marks: 20

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design- this is only an example; any other materials can also be used to create 3- D.

Medium: Poster colours

Size: ½ Imperial

Candidates will submit:

- (i) 5 Sheets and Sketch Book Containing 50 Sketches

KHALSA COLLEGE, AMRITSAR

SEMESTER-III

FINE ARTS (DRAWING & PAINTING)

PAPER- HEAD STUDY (MALE/FEMALE) (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Rendering of *Head* (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: ½ Imperial

Candidates will submit-

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

KHALSA COLLEGE, AMRITSAR

SEMESTER-IV

DRAWING & PAINTING

FINE ARTS (HISTORY OF INDIAN MINIATURE PAINTINGS)

Max. Marks: 100

Paper A- Theory (40 Marks)

Paper B- Practical- Landscape (20 Marks)

Paper C- Full Life Study (20 Marks)

Internal Assessment – (20 Marks)

Instructions of Paper Setters:

OUTLINES OF TEST NOTE:

- (a) 40 Marks for the theory paper and 20 marks for each practical
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

Section-A: 20 marks for 20 objective questions. Each question carries 1mark.

Section-B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each.

KHALSA COLLEGE, AMRITSAR

SEMESTER-IV

FINE ARTS (HISTORY OF INDIAN MINIATURE PAINTINGS)

PAPER-A (THEORY)

Time: 3 Hrs.

Marks: 40

1. **Early Indian Miniature painting** (Pala School)
2. **Western Indian Miniature painting** (Jain School)
3. **Mughal School of art:**
 - (i) Akbar
 - (ii) Jahangir
4. **Rajasthani School of Art:**
 - (i) Mewar
 - (ii) Bundi
 - (iii) Kishangarh
5. **Pahari School of Art:**
 - (i) Kangra
 - (ii) Basohli

KHALSA COLLEGE, AMRITSAR

SEMESTER-IV

FINE ARTS (DRAWING & PAINTING)

PAPER-B: LANDSCAPE (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: ½ Imperial

Candidates will submit:

5 Sheets & Sketch Book Containing 50 Sketches

KHALSA COLLEGE, AMRITSAR

SEMESTER-IV

FINE ARTS (DRAWING & PAINTING)

PAPER-C: FULL LIFE STUDY (LIFE/CAST STUDY) (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Rendering of the full life study and study of muscles and bones should be done in pencil charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

KHALSA COLLEGE, AMRITSAR

SEMESTER-V

FINE ARTS (DRAWING & PAINTING)(THEORY)

HISTORY OF MODERN MOVEMENT IN EUROPE

Max. Marks: 100

Paper A- Theory (40 Marks)

Paper B- Practical- Landscape (20 Marks)

Paper C- Full Life Study (20 Marks)

Internal Assessment - 20 (Marks)

Instructions of Paper Setters:

- (a) 40 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

Section-A: 20 marks for 20 short answer questions. Each question carries 1 mark.

Section-B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each. Compartment candidates in the subject of Fine Arts will appear only in theory paper during supplementary exam. Previous marks of practical paper will be considered for the aggregate.

KHALSA COLLEGE, AMRITSAR

SEMESTER - V

(FINE ARTS)

PAPER- A

HISTORY OF MODERN MOVEMENT IN EUROPE (THEORY)

Time: 3 Hrs.

Max. Marks: 40

1. **Impressionism:**
 - (i) Monet - Sunrise, Roven Cathedral
 - (ii) Renoir - The Umbrellas, Lunch on the Boat
2. **Post Impressionism:**
 - (i) Cezanne- Card players, Still life with apples
 - (ii) Vangogh- Starry night, Sunflowers
3. **Expressionism:**
 - (i) Munch- Cry, Dance of life
 - (ii) Kandinsky- Blue mountain, Improvisation 30
4. **Cubism:**
 - (i) Picasso- Les Demoiselles D' Avignon, Guernica
 - (ii) Braque- Still life, The Portuguese
5. **Surrealism:**
 - (i) Salvador Dali- Persistence of Memory, Burning Giraffe
 - (ii) Max Ernst- Celebes, Europe after rain

KHALSA COLLEGE, AMRITSAR

SEMESTER-V

(PRACTICAL-B)

LANDSCAPE (ON THE SPOT)

Time: 5 Hrs

Marks: 20

Arrangement of shape based on subjects like human forms and animal forms.

In landscape setting emphasis should be given on perspective, Colour and its application in harmony.

Medium: Any medium

Size: ½ Imperial

Candidates will submit:

5 Sheets & Sketch Book Containing 50 Sketches

KHALSA COLLEGE, AMRITSAR

**SEMESTER-V
(PRACTICAL-C)
FULL LIFE DRAWING**

Time: 5 Hrs

Marks: 20

Rendering of full life study should be done in any medium. Emphasis should be given to structure, volume, proportion, tones and texture in monochromatic Colour.

Medium: Any medium

Size: ½ Imperial

Candidates will submit:

5 sheets of each paper Sketch Book Containing 50 Sketches.

KHALSA COLLEGE, AMRITSAR

SEMESTER-VI

FINE ARTS (DRAWING & PAINTING)(THEORY)

HISTORY OF INDIAN PAINTINGS (MODERN PERIOD)

Max. Marks: 100

Paper A- Theory (40 Marks)

Paper B- Practical- Landscape (20 Marks)

Paper C- Full Life Study (20 Marks)

Internal Assessment - 20 (Marks)

Instructions of Paper Setters:

OUTLINES OF TEST Note:

- (a) 40 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

Section A: 20 marks for 20 short answer questions. Each question carries 1 mark.

Section B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each. Compartment candidates in the subject of Fine Arts will appear only in theory paper during supplementary exam. Previous marks of practical paper will be considered for the aggregate.

KHALSA COLLEGE, AMRITSAR

SEMESTER VI

FINE ARTS - HISTORY OF INDIAN PAINTING (MODERN PERIOD)

THEORY- A

Time: 3 Hrs.

Max. Marks: 40

Indian Painting:

1. Impact of British on Indian Art- Company School
2. Bengal School- Abanindranath Tagore
3. Contemporary Art- Rabindranath Tagore, Amrita Shergill, JaminiRai,
S. Sobha Singh, Dhanraj Bhagat, K.K. Hebbar, M.F. Hussain, SatishGujral.
4. Kalighat Painting

KHALSA COLLEGE, AMRITSAR

SEMESTER-VI
FINE ARTS (PRACTICAL - B)
LANDSCAPE PAINTING

Time: 5 Hrs.

Max. Marks: 20

On the spot landscape painting. Emphasis should be given on perspective, Colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Candidates will submit:

5 Sheets & Sketch Book Containing 50 Sketches

KHALSA COLLEGE, AMRITSAR

SEMESTER-VI FINE ARTS (PRACTICAL- C) FULL LIFE DRAWING

Time: 5 Hrs.

Max. Marks: 20

Rendering of full life study should be done in any medium. Emphasis should be given structure, volume, proportion, tones and texture.

Medium: Any medium

Size: ½ Imperial

Candidates will submit-

5 Sheets of each paper and Sketch book containing 50 Sketches.