

KHALSA COLLEGE AMRITSAR

(An Autonomous College)

B. A., B.A. (SS), B. A. (Hons. – English), B. Com. (Hons., R, Ac. & Finance), B. Sc. Agri./Bio-Tech./Comp. Sc./Eco./FD/Food Sc./IT/Med./NMed./ B.Sc. (Hons. – Agri./Botany, Chemistry, Mathematics, Physics, Zoology)/ B. of Mult., B. in Int. & Mob. Tech./BBA/BCA/BJMC/BPT-SEMESTER-I

PUNJAB HISTORY & CULTURE (From Earliest Times to C 320)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

Total. Marks: 50

Theory: 37

Internal Assessment: 13

Instructions for the Paper Setter:

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question carries 1 mark.

Note: The examiner is to set the question paper in two languages: English & Hindi.

Unit-I

1. Physical features of the Punjab and impact on history.
2. Sources of the ancient history of Punjab.

Unit-II

3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlement in Punjab.

Unit-III

5. Social, Religious and Economic life during Rig Vedic Age.
6. Social, Religious and Economic life during later Vedic Age.

Unit-IV

7. Teachings and impact of Buddhism.
8. Jainism in the Punjab.

Suggested Readings:-

1. L. Joshi (ed): History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed); History of Punjab, Vol.I, Patiala 1977.
3. Budha Parkash: Glimpses of Ancient Punjab, Patiala, 1983.
4. B.N. Sharma: Life in Northern India, Delhi. 1966.

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PUNJAB HISTORY & CULTURE (C 321 TO 1000 A.D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

Total. Marks: 50

Theory: 37

Internal Assessment: 13

Instructions for the Paper Setter:

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question carries 1 mark.

Note: The examiner is to set the question paper in two languages: English & Hindi.

Unit-I

1. Punjab under Chandragupta Maurya and Ashoka.
2. The Kushans and their Contribution to the Punjab.

Unit-II

3. The Punjab under the Gupta Emperors.
4. The Punjab under the Vardhana Emperors

Unit-III

5. Political Developments 7th Century to 1000 A.D.
6. Socio-cultural History of Punjab from 7th Century to 1000 A.D.

Unit-IV

7. Development of languages and Literature.
8. Development of art & Architecture.

Suggested Readings:-

1. L. Joshi (ed): History and Culture of the Punjab, Part-I, Patiala, 1989
(3rd edition)
2. L.M. Joshi and Fauja Singh (ed); History of Punjab, Vol.I, Patiala 1977.
3. Budha Parkash: Glimpses of Ancient Punjab, Patiala, 1983.
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Sci., B.Com. (R), B.Com. (Hons.), BBA -SEMESTER-III

PUNJAB HISTORY & CULTURE (AD.1000-1606)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

Total. Marks: 50

Theory: 37

Internal Assessment: 13

Instructions for the Paper Setter:

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question carries 1 mark.

Note: The examiner is to set the question paper in two languages: English & Hindi.

Unit-I

1. Society and culture of the Punjab during Turko-Afghan rule.
2. The Punjab under the Mughals.

Unit-II

3. Bhakti Movement and its impact on Society of the Punjab.
4. Sufism in the Punjab with special reference to Baba Farid.

Unit-III

5. Guru Nanak Dev – Life and Travels.
6. Teachings of Guru Nanak, Concept of Sangat, Pangat, and Dharmsal.

Unit-IV

7. Contribution of Guru Angad Dev, Guru Amardas and Guru Ramdas.
8. Compilation of Adi Granth and martyrdom of Guru Arjun Dev.

Suggested Readings:-

1. P.N. Chopra, B.N. Puri, & M.N Das, A Social, Cultural & Economic History of India, Vol. II., Macmillan India, New Delhi, 1974.
2. J.S Grewal, The Sikhs of the Punjab, Cambridge University Press, New Delhi, 1994.
3. Fauja Singh, A History of the Sikhs-Vol. I & II, Punjabi University, Patiala, 1972.
4. Kushwant Singh, A History of the Sikhs-Vol. I (1469-1839),Oxford University Press, New Delhi, 2011.
5. Kirpal Singh, History and Culture of the Punjab-Part II (Medieval Period), Publication Bureau, Punjabi University, Patiala, 1990.

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PUNJAB HISTORY & CULTURE (AD.1606-1849)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

Total. Marks: 50

Theory: 37

Internal Assessment: 13

Instructions for the Paper Setter:

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question carries 1 mark.

Note: The examiner is to set the question paper in two languages: English & Hindi.

Unit-I

1. Transformation of Sikhism under Guru Hargobind.
2. Martyrdom of Guru Teg Bahadur.

Unit-II

3. Creation of the Khalsa .
4. The Khalsa and its impact on the Punjab.

Unit-III

5. Rise of Banda Bahadur and his achievements.
6. Rise of Misl.

Unit-IV

7. Ranjit Singh's rise to power; Civil, Military and Land Revenue Administration.
8. Art ,Architecture, Folk Music, Fair and Festivals in the Punjab during the medieval period.

Suggested Readings:-

1. P.N. Chopra, B.N. Puri, & M.N Das, A Social, Cultural & Economic History of India-Vol. II., Macmillan India, New Delhi, 1974.
2. J.S Grewal, The Sikhs of the Punjab, Cambridge University Press, New Delhi, 1994.
3. Fauja Singh, A History of the Sikhs-Vol. I & II, Punjabi University, Patiala, 1972.
4. Kushwant Singh, A History of the Sikhs-Vol. I (1469-1839), Oxford University Press, New Delhi, 2011.
5. Kirpal Singh, History and Culture of the Punjab-Part II (Medieval Period), Publication Bureau, Punjabi University, Patiala, 1990.