

# **FACULTY OF SCIENCES**

## **SYLLABUS**

### **FOR**

## **PG Diploma in Garment Construction & Fashion Designing (Semester-I, II)**

**Examinations: 2020-21**

## **KHALSA COLLEGE AMRITSAR (An Autonomous College)**

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## Post Graduate Diploma in Garment Construction & Fashion Designing (Semester System)

### Scheme of Studies and Examination

#### SEMESTER-I

Subject	Theory	Practical	No. of Per Week	Duration of Paper	Th/Pr Marks	Internal Assessment	Total Marks
Pattern Making Paper-1	-	Pr	2x3	4 Hrs.	37	13	50
Fashion Illustration Paper-2	-	Pr	2x3	4 Hrs.	37	13	50
Garment Designing Paper-3	-	Pr	2x2	4 Hrs.	37	13	50
Garment Construction Paper-4	-	Pr	2x4	4 Hrs.	37	13	50
Fashion Concepts Paper-5	Th	-	6	3 Hrs	37	13	50
Workshop-Surface Ornamentation Paper6	-	Project (Int.)	2x2	-	37	13	50
CAD in Fashion Paper-7	-	Pr	2x2	3 Hrs.	37	13	50
<b>Total Marks</b>					<b>259</b>	<b>91</b>	<b>350</b>

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester System)**

**SEMESTER-II**

<b>Subject</b>	<b>Theory</b>	<b>Practical</b>	<b>No. of Per Week</b>	<b>Duration of Paper</b>	<b>Th/Pr Marks</b>	<b>Internal Assessment</b>	<b>Total Marks</b>
<b>Pattern Making Paper-1</b>	-	Pr	2x4	4 Hrs.	37	13	50
<b>Fashion Illustration Paper-2</b>	-	Pr	2x3	4 Hrs.	37	13	50
<b>Garment Designing Paper-3</b>	-	Pr	2x2	4 Hrs.	37	13	50
<b>Garment Construction Paper-4</b>	-	Pr	2x4	4 Hrs.	37	13	50
<b>Fundamentals of Textiles Paper-5</b>	Th	-	6	3 Hrs	37	13	50
<b>Workshop-Surface Ornamentation Paper6</b>	-	Project (Int.)	2x2	-	37	13	50
<b>CAD in Fashion Paper-7</b>	-	Pr	2x2	3 Hrs.	37	13	50
<b>Total Marks</b>					<b>259</b>	<b>91</b>	<b>350</b>

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)**

**PAPER: 1**

**PATTERN MAKING (Practical)**

**Practical: 2x3 Pds/ Week**

**Time: 4 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) There will be two questions from section A and one from section B
- ii) Two question from section A carry equal 12 marks
- iii) One question from section B carry 13 marks

**OBJECTIVES:**

To impart knowledge about:

- i) Different aspects of pattern making.
- ii) Commercial pattern making.

**UNIT - I**

**1. Preparation of the basic pattern for the following:**

- i) Childs bodice block & sleeve block.
- ii) Basic skirt block-circular, skirt with yoke.

**2. Adaptation of the following sleeves:**

- i) Set in sleeves: Puff, Petal, and Cap sleeve.
- ii) Extended bodice: Magyar.
- iii) Part bodice in-sleeve: Saddle.

**3. Adaptation of the following collars:**

- i) Sailor, Cape and Peter Pan collars, wing collar, mandarin

**UNIT - II**

**4. Developing industrial paper pattern:**

- i) A- Line Frock
- ii) Gathered Frock

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)**

**PAPER: 2**

**FASHION ILLUSTRATION (Practical)**

**Practical: 2x3 Pds/ Week**

**Time: 4 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) Three questions to be set.
- ii) Internal choice may be given
- iii) Two question carry equal 12 marks
- iv) One question carry 13 marks

**OBJECTIVES:**

**To enable students to understand:**

- i) Figure sketching.
- ii) Illustration techniques for various fashion details.

**1. Color wheel**

- i) Color schemes: Complementary, Analogous, Monochromatic, Triadic, Polychromatic, And Achromatic.
- ii) Intensity and Value chart.

**2. Basic block figure of kid and female**

- i) Fleshing of block figure.
- ii) Fashion figure in different poses ( front, back,3/4, 1/4, side)

**3. Fashion details with croquies:**

Gathers, Frills and Flounces, Tucks (pin, space, box, diagonal), Shirring, Smoking, Embroidery, Appliqué Work, Patch Work, Pleats.

**Books References:**

1. Bernard P.Corbman, Textiles Fiber to Fabric, McGraw, Hill International Editions,(1993), Cataloging Publications.
2. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
3. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
4. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)**

**PAPER: 3**

**GARMENT DESIGNING (Practical)**

**Practical: 2x2 Pds/ Week**

**Time of Paper: 4 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) The source of inspiration will not be specified by paper setter.
- ii) One question of design and layout will be set from section A.

**OBJECTIVES:**

To impart knowledge about:

- i) Various fashion details and designing various outfits.
- ii) Various illustration techniques.
- iii) Fashion design concepts.

**UNIT - I**

1. Designing kids wear by taking inspiration from various sources. By taking inspiration, create Story Board, Mood Board, Specification, Cost Sheets, Sourcing, Fabric Story, and Introduction
  - i) A-line frock.
  - ii) Formal wear.
  - iii) Night wear.
3. **Prepare a scrapbook with Fashion news, designs & pictures.**

**Books References:**

- Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- Measure, Cut and Sew, Holt Rinehart and Winson.1922, McMillian Publishing Company.
- Bray N., Dress Pattern Designing, 2003 (5<sup>th</sup> edition) Willey Blackwell.
- Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall.

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)**

**PAPER: 4**

**GARMENT CONSTRUCTION (Practical)**

**Practical: 2x4 Pds/ Week**

**Time of Paper: 4 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) Question will set from section B only.
- ii) Students are allowed to use slopers for the adaptation.

**OBJECTIVES:**

**To impart knowledge about:**

- i) Various construction techniques.
- ii) Applying these techniques in garment construction

**UNIT - I**

**Making samples of:**

**A. Hand stitches**

- i. Even, uneven, diagonal tacking.
- ii. Visible, invisible hemming
- iii. Back stitch
- iv. Blanket stitch

**B. Machine seams**

- i. Plain seam
- ii. Run 'n' fell
- iii. French seam
- iv. Counter seam

**C. Plackets**

- i. Two piece
- ii. One piece
- iii. Zip placket

**D. Pockets**

- i. Patch pocket
- ii. Cross pocket
- iii. Kurta pocket
- iv. Welt pocket
- v. Mechanical pocket

**E. Sleeves**

- i. Plain
- ii. Puff
- iii. Petal
- iv. Magyar
- v. Saddle

**F. Collars**

- i. Peter pan
- ii. Cape collar
- iii. Sailor collar
- iv. Wing collar
- v. Mandarin collar

**UNIT - II**

**Construction of following garments**

**A KIDS WEAR**

- i. A-Line
- ii. Party wear
- iii. Night wear
- iv. Layette for infants.

**UNIT - III**

**PRODUCTION SHOP**

Each student will design and stitch two garments for kids by taking orders.

**Book References:**

- 1. The Art of couture sewing by ZoyaNudelman.
- 2. The sewing Book ,Alison Smith
- 3. Sewing Techniques and Patterns, Marie – nNaelle Bayard
- 4. Complete Guide to Sewing , Readers Bigest
- 5. The ultimate sewing book, Maggi McCormick Garden



**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)**

**PAPER: 5**

**FASHION CONCEPTS (THEORY)**

**Theory: 6 Pds/ Week**

**Time: 3 Hrs**

**Total Marks: 50**

**Theory: 37**

**Internal Assessment: 13**

**Instructions for the Paper Setters:**

- Question paper will have five sections.
- There will be section-A compulsory for objective type questions. Eight questions are to be set in section-A covering all the sections. Students have to attempt any 6 questions, carrying equal 1 ½ marks.
- Examiner will set eight questions of 7 marks comprising two questions from each section, In B, C, D&E. Students are required to attempt one question from each section. Questions can have subparts.

**UNIT -I**

- Set objective type questions covering all the units.

**UNIT -II**

- Drafting& its importance.
- Definition: Fashion, fad, style, classic fashion, trends, mass fashion, high fashion.

**UNIT -III**

- Origin of clothing.
- Theories of fashion adoption

**UNIT -IV**

- Fashion cycle& factors affecting it.
- Fashion forecasting.

**UNIT -V**

- Elements of design and principles related to clothing.
- Factors affecting clothing choices for different age groups.

**Book References:**

1. James Laver; Andrew Tucker; Amy de la Haye “Costume and Fashion” (2009), ISBN: 0500203482
2. Valerie Steele (Editor), “The Berg Companion to Fashion” (2010), Ref GT511 .B474 2010
3. Debbie Ann Gioello; Beverly Berke, “Fashion Production Terms” (1994), Ref TT503 .G5

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)**

**PAPER: 6**

**WORKSHOP: SURFACE ORNAMENTATION (PROJECT) (Int.)**

**Practical: 2x2 Pds/ Week**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

There will be one question from SECTION - A (19 Marks) and one question from SECTION-B (18 marks)

**OBJECTIVES:**

- i) To enable the students to develop practical skills in needle craft and printing techniques.
- ii) To enable the students learn methods of surface ornamentation of fabric using different techniques to produce value added products.

**Practical:** Students to develop one sample each for the following techniques.

**UNIT - I**

**1. NEEDLE CRAFT**

- i) Basic 10 stitches.
- ii) Patchwork and Quilting
- iii) Appliqué
- iv) Smocking

**UNIT - II**

**2. DYEING AND PRINTING**

- i) Screen printing
- ii) Stencil printing
- iii) Fabric painting
- iv) Discharge printing
- v) Tie and dye

**NOTE:** The above to be incorporated in the garments.

**References:**

1. NaikShailaja, "Traditional Embroideries of India", APH Publishing Corporation, New Delhi, 1996.
2. Snook Barbara, "Creative Art of Embroidery", Numbley Pub. Group Ltd., London, 1972.
3. Mathew Anne, "Vogue Dictionary of Crochet Stitches", David and Charles, London 1989.
4. Anand M.R., "Textiles and Embroideries of India", Marg Publications, Bombay, 1965.

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-I)**  
**PAPER-7**  
**CAD IN FASHION (PRACTICAL)**

**Practical: 2X2 Pds/Week**  
**Time: 3hrs**

**Total Marks: 50**  
**Practical: 37**  
**Internal Assessment: 13**

**Instruction for the paper setter:**

- i) Question paper will have one question from Section B
- ii) Each question will carry equal marks.

**OBJECTIVES:**

**To impart knowledge about:**

- i) Corel draw and Photo paint.
- ii) CAD based application in fashion designing.

**UNIT - I**

- i) Introduction to computers.
- ii) Using internet.

**UNIT - II**

**Corel Draw**

- i) Study tools in detail.
- ii) Create a composition: Geometrical, Abstract.
- iii) Create prints: Traditional, Nursery, Floral.
- iv) Create texture: Denim, Leather, Corduroy, Net.
- v) Draw three profiles of female figure (front, back, ¾th).

**Book References:**

1. Veisinet DD, "Computer Aided Drafting and Design – Concept and Application", 1987.
2. Taylor P, "Computers in the Fashion Industry", Heinemann Pub., 1990.
3. Winfred Aldrich, "CAD in Clothing and Textiles", Blackwell Science 1994.

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester-II)**

**PAPER- 1**

**PATTERN MAKING (Practical)**

**Practical: 2x4 Pds/ Week**  
**Time for Paper: 4 Hrs**

**Total Marks: 50**  
**Practical: 37**  
**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) Use of basic slopers are allowed
- ii) There will be one question from section A carry (10 marks) and three questions from section B&C carry equal (9 marks).

**OBJECTIVES:**

**To impart knowledge about:**

- i) Different aspects of pattern making.
- ii) Dart manipulation and Draping.
- iii) Commercial pattern making.

**UNIT - I**

**1. Preparation of the basic pattern for the following:**

- i) Female bodice block & sleeve block.
- ii) Basic skirt block. Pegged skirt, Gored skirt, circular

**2. Adaptation of the following sleeve:**

- i) Set in -sleeves: Leg 'o' mutton, Lantern, Cowl, Dolman, Bishop.
- ii) Extended bodice: Kimono, Drop Shoulder.
- iii) Part bodice in -sleeve: Raglan, Saddle.

**3. Adaptation of the following collars:**

- i) Stand & Fall, Mandarin, Convertible, Shawl.
- ii) Cowl and Built Up Neckline

**UNIT - II**

**4. Dart manipulation by:**

- i) Slash and Spread Method.
- ii) Pivot Method.

**5. Dart manipulation into:**

- i) Single dart series.
- ii) Two dart series.

- iii) Multiple dart series.
- iv) Princess and Empire line.
- v) Yokes.

### **UNIT - III**

#### **6. Introduction to draping:**

- i) Basic block- front & back.
- ii) Skirt-front & back
- iii) Bodice variation: princess line, cowl neck line.

### **UNIT - IV**

#### **7. Developing theme based industrial paper pattern:**

- i) Salwaar Kameez
- ii) Trousers

#### **Books Recommended:**

##### **Essential Readings:**

1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t. Collection), 1990, Publisher: Fairchild Books & Visual.
2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.

##### **Further Readings:**

4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998.,Pletsch Inc.,
6. Kathleen Maggio, Altered Clothing.
7. Pati Palmer and Susan Pletsch, Easy, Easier, Easiest Tailoring,; 2000., Published by Palmer/Pletsch Inc.,

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)**

**PAPER: 2**

**FASHION ILLUSTRATION (Practical)**

**Practical: 2x3 Pds/ Week**

**Time for Paper: 4 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTERS:**

- i) Three questions to be set.
- ii) There will be two questions carry equal (12 marks) and one question carry (13 marks).
- iii) Internal choice may be given in all the questions

**OBJECTIVES:**

**To enable students to understand:**

- i) Figure sketching.
  - ii) Illustration techniques for various garment details.
- 
- 1. Fashion Figures:- Male/Female
  - 2. **Creating different fabric texture using different color medium and techniques:**  
Denim, Nets, Chiffon, Velvet, Fur, Corduroy, Satin.
  - 3. **Illustration of figure with dresses:**  
Casual wear, Sportswear, Beach wear, Night wear, Party wear, Bridal wear, Ethnic wear, Western wear.
  - 3. **Designing jewellery for casual and formal wear. (3 sheets each)**
  - 4. **Accessories- Shoes, Bags, Purses, Belts, Hats. (3 sheets each)**

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)**

**PAPER: 3**

**GARMENT DESIGNING (Practical)**

**Practical: 2x2 Pds/ Week**

**Time: 4 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) The source of inspiration will not be specified by paper setter.
- ii) One question of design and layout will be set.

**OBJECTIVES:**

**To impart knowledge about:**

- i) Various fashion details and designing various outfits.
- ii) Various illustration techniques.
- iii) Fashion design concepts.

**UNIT - I**

**1. Designing women wear by taking inspiration from various sources: Style read the design, suggest the suitable fabric and layout.**

- i) Salwarkameez.
- ii) Sari blouse.
- iii) Ethnic wear
- iv) Western wear (formal)
- vi) Trousers
- vii) Sports wear

**2. Prepare a scrapbook with Fashion news, designs & pictures.**

**Books References:**

- Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- Measure, Cut and Sew, Holt Rinehart and Winson.1922, McMillian Publishing Company.
- Bray N., Dress Pattern Designing, 2003 (5<sup>th</sup> edition) Willey Blackwell.
- Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall.



**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)**

**PAPER: 4**

**GARMENT CONSTRUCTION (Practical)**

**Practical: 2x4 Pds/ Week**

**Time of Paper: 4 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) Question will set from section A only.
- ii) Students are allowed to use slopers for the adaptation.

**OBJECTIVES:**

**To impart knowledge about:**

- i) Various construction techniques.
- ii) Applying these techniques in garment construction

**UNIT - I**

**Construction of following garments**

**A. WOMEN WEAR**

- i. Salwar-kameez
- ii. Sari blouse
- iii. Ethnic wear
- vi. Western wear
- v. Trousers

**UNIT - II**

**PRODUCTION SHOP**

- i. Each student will design and stitch 2garments by taking orders.
- ii. An exhibition will be held of all garments, stitched.

**Book References:**

1. The Art of couture sewing by ZoyaNudelman.
2. The sewing Book, Alison Smith
3. Sewing Techniques and Patterns, Marie – nacelle Bayard
4. Complete Guide to Sewing, Readers Biggest
5. The ultimate sewing book, Maggi McCormick Garden

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)**

**PAPER: 5**

**FUNDAMENTALS OF TEXTILE (THEORY)**

**Practical: 6Pds/ Week**

**Time of Paper: 3 Hrs**

**Total Marks: 50**

**Theory: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- Question paper will have five sections.
- There will be section-A compulsory for objective type questions. Eight questions are to be set in section-A covering all the sections. Students have to attempt any 6 questions, carrying equal 1 ½ marks.
- Examiner will set eight questions of 7 marks comprising two questions from each section, In B, C, D&E. Students are required to attempt one question from each section. Questions can have subparts.

**OBJECTIVES:**

**To impart knowledge about:**

- i) Fiber, source of fibers, their definition & properties.
- ii) Fabric properties.

**UNIT -I**

- Set objective type questions covering all the units.

**UNIT – II**

- **Introduction to textile and its importance in fashion design.**
- **Classification of textile fiber (Tabular form)**

**UNIT -III**

- **Textile fibers: properties & manufacture of**
  - (a) Natural: Cotton, Linen, Silk, Wool.
  - (b) Man-made: Acetate, Nylon, Spandex

**UNIT -IV**

- **Classification of yarns**
  - (a) Simple
  - (b) Novelty
  - (c) Bulk.

**Fabric construction**

- (a) Felting, (b) Bonding, (c) Knotting, (d) Looping, (e) Weaving.

## UNIT -V

- **Traditional fabrics of different states of India.**

- a) Kashmir-shawls
- b) Bengal-baluchar,jamdani
- c) UP -brocades
- d) Gujrat- patola
- e) Rajesthan-bandhani
- f) Andhra Pradesh-pocchampali/kalamkari
- g) Madhya Pradesh-Chanderi.

❖ **Visit to fashion house/Export house/Boutique/Textile industry is compulsory.**

### **Book References:**

1. AditiRanjan “Handmade in India: A Geographic Encyclopedia of India Handicrafts”
2. RtaKapurChishti “Handcrafted Indian Textiles”
3. Sheila Paine “Embroidered Textiles: Traditional Patterns from Five Continents” 1995

### **Books Recommended:**

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949), The Macmillan Company, New York. Collee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, McGraw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
5. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
6. KanwarVarinder Pal Singh, Introduction to Textile, Kalyani Publisher

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)**

**PAPER: 6**

**WORKSHOP: SURFACE ORNAMENTATION (PROJECT) (Int.)**

**Practical: 2x2 Pds/ Week**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

There will be one question from SECTION - A (19 Marks) and one question from SECTION- B (18 marks)

**OBJECTIVES:**

- i) To enable the students to develop practical skills in needle craft and printing techniques.
- ii) To enable the students learn methods of surface ornamentation of fabric using different techniques to produce value added products.

**Practical:** Students to develop one sample each for the following techniques.

**UNIT -I**

**1. TRADITIONAL EMBROIDERIES**

- i) Phulkari,
- ii) Kantha
- iii) Kashmiri
- iv) Chikankari
- iv) Kathiawar
- v) Chamba Rumal
- vi) Kasuti

**UNIT -II**

**2. DYEING AND PRINTING**

- i) Tie & Dye
- ii) Batik
- iii) Block printing

**3. Incorporate at least one technique in a garment**

**Book References:**

1. AditiRanjan “Handmade in India: A Geographic Encyclopedia of India Handicrafts”
2. RtaKapurChishti “Handcrafted Indian Textiles”
3. Sheila Paine “Embroidered Textiles: Traditional Patterns from Five Continents” 1995

**Post Graduate Diploma in Garment Construction & Fashion Designing (Semester–II)**

**PAPER: 7**

**CAD IN FASHION (PRACTICAL)**

**Practical: 2x2 Pds/ Week**

**Time: 3 Hrs**

**Total Marks: 50**

**Practical: 37**

**Internal Assessment: 13**

**INSTRUCTION FOR THE PAPER SETTER:**

- i) One question will be set from each unit
- ii) There will be one question from SECTION A (19 Marks) and one question from SECTION B (18 marks)

**OBJECTIVES:**

**To impart knowledge about:**

- i) Corel draw and Photo paint.
- ii) CAD based application in fashion designing.

**UNIT - I**

**COREL DRAW**

Design ten sheets of female wear; working on different activities.  
(casual, sporty, ethnic, western, executive, night, formal, gown.)

**UNIT - II**

**PHOTOPAINT**

- i) Study tools in detail.
- ii) Draping simulation.