2018-19 ENGLISH (ELECTIVE) Semester-1 B.A.

Time: 3 Hours

Max. Marks: 100 Theory : 75 Internal Assessment : 25

Prescribed Books:

1. Arms and the Man by G.B. Shaw

2. Spots of Time, G.N.D.U. Amritsar

3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edn. 2008.

4. A Course in Phonetics and Spoken English J. Sethi, P. V. Dhamija

Course Contents:

1. Arms and the Man — Complete Text

2. *Spots of Time:* Poems at Serial No. 1,2,8,9,10,12,14,19.

3. Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot.

4. Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure, ship, sheep, cheap, car, dark, art, knight, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue. **Instructions for Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 15 Marks Section B: 40 Marks Section C: 20 Marks

Section-A

I. FIVE questions, three from the play and two from the poems will be set. The answer to each should be in 5-7 sentences. All questions are compulsory. (2X5=10 Marks)

II. Transcription of TEN words from the prescribed list only. $(10X^{1/2} = 5 \text{ Marks})$

Section-B

I. ONE question requiring the students to explain one of the two extracts/ dialogues from the play with reference to the context. (1X5 = 5 Marks)

II. THREE questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any TWO of these questions.
(2X5= 10 Marks)

III. ONE question requiring the students to explain one out of the two stanzas from the prescribed poems with reference to the context. (1X5 =5 Marks)

IV. THREE questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any TWO of these questions. (2X5= 10 marks)

V. Students are required to give detailed answer to any TWO literary terms out of the FOUR prescribed in the syllabus. (2X5 = 10 marks)

Section-C

I. ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play. (1X10 = 10Marks)

II. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. will be set from the prescribed poems. (1X10 = 10Marks)

2018-19 ENGLISH (ELECTIVE) Semester II B.A.

Time: 3 Hours

Max. Marks: 100 Theory: 75 Internal Assessment: 25

Prescribed Books:

- 1. The Vendor of Sweets by R.K. Narayan.
- 2. The School for Scandal by Sheridan
- 3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edn, 2008.

4. A Course in Phonetics and Spoken English Sethi and Dhamija.

Course Contents:

- 1. *The Vendor of Sweets--* Complete Text.
- 2. *The School for Scandal*—Complete Text.

3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice,

Dramatic Monologue, Tragicomedy.

4 Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v),

conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.),

perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 14 Marks Section B: 41 Marks Section C: 20 Marks

Section-A

I. FIVE questions, three from the play and two from the novel will be set in the paper. The answer to each question should be in 5-7 sentences. All questions are compulsory. (5X2=10 Marks) II. Transcription of EIGHT words: four from the prescribed list of words and four other polysyllabic words. $(8X^{1}/_{2}=4 \text{ marks})$

Section-B

- I. Explanation with reference to the context, with internal choice will be set from the prescribed play.
- (1X5 = 5 Marks) II. THREE questions will be set from the prescribed play. Students are required to answer any TWO in about
- 150-200 words. (2X6= 12 Marks) III. FOUR questions will be set on the literary aspects of the prescribed novel. Students are required to answer any THREE. (3X4 = 12 Marks)

IV. Five Literary Terms will be set from the prescribed list of terms. Students are required to write detailed note on any THREE. (3X4= 12 Marks)

Section-C

I. An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play. (1X 10=10 Marks)

II. An essay type question, with internal choice, on theme, characterization, plot, tone and style etc. will be set from the prescribed novel. (1X 10=10 Marks)

2018-19 ENGLISH (ELECTIVE) Semester III B.A.

Time: 3 Hours

Max. Marks: 100 Theory: 80 Internal Assessment: 20

Prescribed Books:

1. Animal Farm by George Orwell

2. Fresh Showers, G.N.D.U. Amritsar

3. New Directions

4. A Background to the Study of English Literature by B. Prasad.

Course Contents:

1. Animal Farm—Complete Text

2. Fresh Showers:- Poem at Serial No. 3,4,14,15,18,20

3. New Directions: - Part- 1 & 2

4. A Background to the Study of English Literature (Section-I, chapter-II)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks Section B: 36 Marks

Section C: 24 Marks

Section-A

1. SIX questions, each requiring a short answer, from the prescribed textbook *New Directions* will be set. All questions will be compulsory. (6X2 = 12 Marks)

2. TWO question with internal Choice will be set from *A Background to the Study of English Literature*. (2X4= 8 Marks)

Section-B

1. THREE questions, related to incidents, anecdotes, minor characters, the use of figures of speech, tone and style etc. will be set from the prescribed novel. The examinees will be required to answer any TWO of these questions. (2X5= 10 Marks)

2. THREE questions, related to theme, central idea, the use of figures of speech, tone and style etc. will be set from the prescribed poems. The examinees will be required to answer any TWO of these questions.

(2X5= 10 Marks)

3. FIVE questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The examinees will be required to answer any FOUR.

(4X4=16 Marks)

Section-C

1. An essay type question, with internal choice, on theme, central idea, tone, and style etc. will be set from the prescribed poems. (1X12=12 Marks)

2. An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed novel. (1X12= 12 Marks)

2018-19 ENGLISH (ELECTIVE) Semester IV B.A.

Time: 3 Hours

Max. Marks: 100 Theory: 80 Internal Assessment: 20

Prescribed Books:

- 1. *Modern Prose*, G.N.D.U. Amritsar
- 2. New Directions
- 3. A Background to the Study of English Literature by B. Prasad

Course Contents:

- 1. *Modern Prose*–Essays at Serial No. 3,4,5,7,11,12
- 2. New Directions (Part 4-5)
- 3. *A Background to the Study of English Literature* by B. Prasad (Section-III chapter-I & IV) **Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks Section B: 40 Marks

Section C: 20 Marks

Section-A

- I. SIX questions, each requiring a short answer, from the prescribed textbook *New Directions* will be set in the question paper. All questions will be compulsory. (6X2= 12 Marks)
- **II TWO** Questions with internal choice from the prescribed Sections of A Background to the Study of
English Literature will be set.(2X4 = 8 Marks)

Section-B

III. FOUR questions, from the prescribed essays will beset. The examinees will be required to answer any
THREE of these in about 150-200 words.(3X5 = 15 Marks)

IV. SEVEN questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The examinees will be required to answer any FIVE of these questions. (5X5 =25 Marks)

Section-C

V. An essay type question with internal choice will be set from *A Background to the Study of English Literature* by B. Prasad. (1X10 =10 Marks)

VI. An essay type question, with internal choice, requiring answer on argument, rhetorical devices, text development strategies, tone, and style etc. of one of the prescribed essays will be set.

(1X10 =10 Marks)

2018-19 ENGLISH (ELECTIVE) (Semester–V) B.A.

Time: 3 Hours

Max. Marks: 100 Theory: 80

Internal Assessment: 20

Texts Prescribed:

- 1. The *Merchant of Venice* by William Shakespeare
- 2. *Dispelling the Silence* Short Stories at Serial No. 1,2, 6, 7,10, 11,12
- 3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited School and Movements (Section –II Chapters-IV & V, Section –III Chapter-III)

Instructions for the Paper Setters and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks Section B: 40 Marks Section C: 20 Marks

SECTION-A

Note: The examinees will be required to answer all the **ten** questions set as per the given pattern. The answer should be in about 5 lines each. Each question will be of 2 marks. (10X 2= 20Marks)

1. Three questions from The Merchant of Venice

2. Three questions from *Dispelling the Silence*

3. Four questions from *A Background to the Study of English Literature* by B. Prasad.

SECTION-B

Note: Questions of both theoretical and practical nature requiring understanding of literary concepts and developments may be asked. At least two questions may be set on the analysis of passages/poems that clearly exhibit the use of literary devices discussed in the book.

The examinees will be required to answer **EIGHT** questions set as per the following scheme:

- 1. The examinees will be required to answer **TWO** out of the **FOUR** references set from the play *The Merchant of Venice*.
- 2. The examinees will be required to answer **FOUR** short-answer questions out of **SIX** set from the Short Stories: *Dispelling the Silence*. Each answer should be written in about 10-15 sentences.
- 3. The examinees will be required to answer **TWO** short-answer questions out of **FOUR** set from the prescribed book, *A Background to the Study of English Literature*. Each answer should be written in about 10-15 sentences. (8X5= 40 Marks)

SECTION-C

The examinees will be required to answer **TWO** questions with internal choice set as per the following

- 1. One essay type question with internal choice from *The Merchant of Venice*.
- 2. One essay type question with internal choice from the short stories in *Dispelling the Silence*.

(2X10= 20 Marks)

2018-19 ENGLISH (ELECTIVE) (Semester–VI) B.A.

Time: 3 Hours

Max. Marks:100 Theory: 80 Internal Assessment: 20

Texts Prescribed:

- 1. Hayavadana by Girish Karnad
- 2. *The Power and the Glory* by Graham Greene
- 3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited (Section-III Chapter-II)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks Section B: 40 Marks Section C: 20 Marks

SECTION-A

Note: The examinees will be required to answer all the **TEN** questions set as per the given pattern. The answer should be in about five lines each.

- 1. Three questions from Hayavadana
- 2. Three questions from *The Power and the Glory*
- 3. Four questions from *Background to the Study of English Literature* by B. Prasad.

(10X2=20 Marks)

SECTION-B

Note: Questions of both theoretical and practical nature requiring understanding of literary concepts and developments may be asked. The examinees will be required to answer **EIGHT** questions set as per the following pattern:

- 1. The examinees will be required to answer **THREE** short-answer questions out of the **FOUR** questions set from the Play *Hayavadana*. Each answer should be written in about 10-15 sentences.
- 2. The examinees will be required to answer **THREE** short-answer questions out of the **FOUR** questions set from the novel *The Power and the Glory*. Each answer should be written in about 10-15 sentences.
- The examinees will be required to answer **TWO** short-answer questions out of the **FOUR** questions set from the prescribed book, *Background to the Study of English Literature*. Each answer should be written in about 10-15 sentences. (8X5= 40 Marks)

SECTION-C

The examinees will be required to answer any TWO (each of 10 marks) out of the THREE questions. The answer should be in about 250 -300 words.

- 1. One essay type question from *Hayavadana*
- 2. One essay type question from *The Power and the Glory*.
- 3. One essay type question from *Back Ground To The Study Of English Literature*

(2X10= 20 Marks)

Suggested reading : Hayavadana, Asia book, New Delhi