

**2018-19**  
**Scheme of Study:**  
**M. Phil (ENGLISH)**  
**Semester I**

**Paper I : RESEARCH METHODOLOGY**

**Paper II: APPROACHES TO LITERATURE-I**

(Psychoanalytical ,Marxist , Feminist , Reader Response, & Post Colonial Approaches)

**Paper III : MODERN LITERATURE ( SINCE 1950)**

**OR**

**WORLD LITERATURE**

**OR**

**POST COLONIAL & DIASPORIC LITERATURE**

**Paper IV : I.D. COURSE :- PSYCHOLOGY**

**Semester II**

a.i.1. **Seminar on Progress of Research**

a.i.2. **Dissertation**

**2018-19**  
**Scheme of Study:**  
**M. Phil (ENGLISH)**

**Scheme of examination :-**

1. There will be four (4) papers in Semester I and dissertation in Semester II.
2. Each paper will carry 100 marks each.

**SEMESTER I**

<b>PAPERS</b>	<b>MARKS</b>	<b>ASSIGNMENT/ SEMINAR PRESENTATION</b>
<b>Paper I: RESEARCH METHODOLOGY</b>	There will be four(4) questions of twenty (20) marks each with internal choice. Total = 20x4= 80	There will be an ASSIGNMENT of twenty (20) marks Total = 20
<b>Paper II: APPROACHES TO LITERATURE ,MARXIST ,FEMINIST PSYCHOANALYTICAL ,READER RESPONSE, AND POST COLONIAL</b>	There will be five (5) questions of sixteen (16) marks each with internal choice. Total = 16x5=80	There will be an ASSIGNMENT of twenty (20) marks Total = 20
<b>Paper III : MODERN LITERATURE ( SINCE 1950) OR WORLD LITERATURE ( SINCE 1950) OR POST COLONIAL &amp; DIASPORIC LITERATURE</b>	There will be four(4) questions of twenty (20) marks each out of the given six(6) Total = 20x4= 80	There will be a SEMINAR PRESENTATION of twenty (20) marks Total = 20
<b>Paper IV:-Interdisciplinary course PSYCHOLOGY</b>	There will be four(4) questions of twenty (20) marks each with internal choice. Total = 20x4= 80	There will be an ASSIGNMENT of twenty (20) marks Total = 20
	<b>320</b>	<b>80</b>
<b>Total marks</b>		<b>400</b>

2018-19

**M.Phil (English) (SEMESTER-I)**

**Paper-I: Research Methodology**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory :- 80**

**Internal Assessment : 20**

**( Based on assignment )**

**Instructions for the Paper Setter:**

There will be four(4) questions of twenty (20) marks taking one from each unit with internal choice.

**UNIT-I**

Meaning and definition of Research, Selection Of The Research Area, Tools Of Research, Sources, Reference And Biblio Graphical Sources.

**UNIT-II**

Language and style of Writing, Punctuation, Grammar, Names Of Persons, Numbers And Titles Of Works In Research Papers, Use Of Quotations, Parenthetical Documentation.

**UNIT III**

Review of Literature, Plagiarism, List of works cited, Primary &Secondary sources, citing print and non print sources, Websites, Citing Electronic Publications, Abbreviations

**UNIT-IV**

MLA and APA style. Thesis Format , General Format, Page And Chapter Format, Organization Of Matter, Title.

**Prescribed Text** Gibaldi, Joseph. MLA Handbook for writers of Research Papers, New Delhi: EWP, 2009 (7th edition).

**Suggested Readings**

1. Parsons C.J. Thesis and Project Work.
2. Anderson, Jonathan, B.H. Durston and M.P cole. Thesis and Assignment Writing, New Delhi: Wiley Eastern, 1970.
3. Watson, G. The Literary Thesis.
4. Kothari, C.R. Research Methodology: Methods and Techniques, Delhi: New Age International Ltd.1985.
5. Rengachari, S. & Rengachari, Sulochna. Research Methodology for English Literature, Bareilly: Prakash Book Depot,
6. Sinha, M.P. Research Methods in English.
7. Caivary, R. & Nayak V. K. (2005), Research Methodology, S. Chand
8. Gibaldi, Joseph (6th edn. 2003), MLA Handbook for Writers of Research Papers, New York: MLA Association  
New Age International Ltd
9. Miller, R. H. (1995), Handbook of Literary Research, Methuen
10. Mishra, D. S. (1989), A Grammar of Literary Research, New Delhi: Harman  
Publishing House
11. Rahim, F. Abdul (1996), Thesis Writing-A Manual for Researchers, New Delhi:  
New Age International Ltd

**2018-19**  
**M.Phil (English) (SEMESTER-I)**  
**Paper-II: Approaches To Literature –I**  
**(Psychoanalytical, Feminist, Marxist, Reader Response, and Post Colonial Approaches )**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory :- 80**

**Internal Assessment : 20**

**(Based on assignment)**

**INSTRUCTION FOR THE PAPER SETTERS:-**

There will be five (5) questions of sixteen (16) marks each with internal choice.

**A) PSYCHOANALYTICAL APPROACH**

**Prescribed text:-**

*'The Organization of Personality'*

( from Hall S Calvin. *A Primer Of Freudian Psychology* . London: Mentor,1954: 22-35. Print. )

**Suggested readings :-**

1)' *The Nature And The Structure Of The Psyche*'

From Jacobi, Jolande. *The Psychology of C.G.Jung*. London: Routledge,1968: 5-10. Print)

2)'*Literary Criticism And Psychoanalytical Positions*'

(from Emig, Rainer. *The Cambridge History of Literary Criticism vol IX* .Eds. Christa Knellwolf and Christopher Norris. Cambridge: CUP,2001:175-189.print.)

**B) FEMINIST APPROACH**

**Prescribed Text:-**

*'Introduction to The Second Sex'*

( Beauvoir, Simone De. *The Second Sex*. New York:Vintage,1989: xviv-xxxv. print.)

**Suggested Readings:-**

1) *'Theory of Sexual Politics'*

(from Millett, Kate. *Sexual Politics*. Urbana &Chicago: Uni. Of Illinois Press, 2000, 23-58. Print. )

2) *'Under Western Eyes: Feminist Scholarship and Colonial Discourses'*

(Mohanty, Chandra Talpade; Russo, Anne; and Lourdes M. Torres (1991). *Third World Women and the Politics of Feminism*. Indiana University Press.1991.print)

**C) MARXIST APPROACH**

**Prescribed Text:-**

*'Literature and History'*

( from Eagleton, Terry. *Marxism and Literary Criticism*. London: Routledge,2006 : 1-10. Print.)

**Suggested Readings:-**

1) *'Ideology And Ideological State Apparatuses'*

( from Althusser, Louis. *Literary Theory An Introductory Reader*. Eds. Saugata Bhaduri and Simi Malhotra. New Delhi: Anthem Press, 2010: 21-67. Print.)

**Cont...**

- 2) '*Postmodernism or, The Cultural Logic of Late Capitalism*'  
( from Jameson, Frederic. *Post Modernism Or The Cultural Logic Of Late Capitalism*. Duke: Duke Uni. Press, 1991. Print.)

#### **D) READER RESPONSE APPROACH**

##### **Prescribed text:-**

'*The Reading Process: A Phenomenological Approach*'

( from Wolfgang, Iser. *Contemporary Literary Criticism; Modern through Post Structuralism*. Ed Robert Con Davis. New York & London: Longman,1986. Print. )

##### **Suggested readings :-**

1)' *Is there an Author in the Text?: Discovering the Otherness of the text*'

( from Sutcliffe, Peter A. *Is there an Author in the Text?: Discovering the Otherness of the text*' )

2)'*Reader Response Criticism*' Robert M Fowler

#### **E) POST COLONIAL APPROACH**

##### **Prescribed Text:-**

'*Cultural Identity and Diaspora*'

( from Hall, Stuart. print.)

##### **Suggested Readings:-**

1) '*Excursions into the Literary Territories of the Other*' Oyunn Hestetun

2) '*The Empire Writes Back: Practice in Post Colonial Literature*' Bill Ashcroft, Gareth Griffiths and Tiffin

#### **General reading :-**

1. Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 2007
2. Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001
3. Culler, Jonathan. *Literary Theory: A Very Short Introduction*, OUP, 2000.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
5. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.

**2018-19**  
**M.Phil (English) (SEMESTER-I)**  
**PAPER III**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory :- 80**  
**Internal Assessment : 20**  
( Based on seminar presentation)

**INSTRUCTION FOR THE PAPER SETTERS:-**

1. The paper setter is to set two questions from each author.
2. The student would attempt four (4) questions out of given six (6) questions. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

**Option (i) MODERN LITERATURE**

**Prescribed Text :-**

1. Maya Angelou (1) *Phenomenal Women*  
(2) *Still I Rise*
2. Edward Albee *Who's Afraid of Virginia Woolf?*
3. Saadat Hassan Manto “ *Thanda Ghost*”  
“ *Kali Salwar*”

( source : *Molten Dawn : Fifty Sketches and stories*)

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**PAPER III**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory :- 80**  
**Internal Assessment : 20**  
( Based on seminar presentation)

**INSTRUCTION FOR THE PAPER SETTERS:-**

1. The paper setter is to set two questions from each author.
2. The student would attempt four (4) questions out of given six (6) questions. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

**Option (ii) : WORLD LITERATURE**  
**Prescribed Texts :**

1. *The Reluctant Fundamentalist* by Mohsin Hamid
2. *Six Characters In Search Of An Author* by Luigi Pirandello
3. *Wole Soyinka : Telephone Conversation*

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**M.Phil (English) (SEMESTER-I)**  
**PAPER III**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory :- 80**  
**Internal Assessment : 20**  
( Based on seminar presentation)

**INSTRUCTION FOR THE PAPER SETTERS:-**

1. The paper setter is to set two questions from each author.
2. The student would attempt four (4) questions out of given six (6) questions. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

**Option (iii) : POST COLONIAL AND DIASPORIC LITERATURE**  
**Prescribed Texts :-**

1. *What The Body Remembers* by Shauna Singh Baudwin
2. Margaret Atwood (1) *Happy Endings*  
(2) *Resplendent Quetzal*
3. Shiv K Kumar - (1) *Mother's Day*  
(2) *Indian Women*



**2018-19**

**M.Phil (English) (SEMESTER–III)**

**DISSERTATION**

As a part fulfillment each student will be required to write a dissertation on a topic of his/her choice under the supervision of a Research Guide.

1. The dissertation shall be evaluated by the internal examiner (the guide) as well as by an external examiner appointed as per the university rules. The procedure for evaluation of dissertation, conduct of final seminar and viva voce and the declaration of final result shall be as laid down in the university rules
2. The exact title of the Dissertation shall be intimated within one month after the completion of the written examination.
3. Candidates shall submit the Dissertation to the College through the Supervisor and the Head of the department within six months from the commencement of the semester . It shall be evaluated by internal examiner (supervisor) and one external examiner appointed by the College from a panel of three names sent by the Supervisor through the Head of the department.
4. The examiners who value the Dissertation shall report on the merit of candidates as Highly Commended (75 % and above) or Commended (50% and above and below 75%) Not Commended (below 50%) If one examiner commends the Dissertation and other examiner does not commend, the Dissertation will be referred to a third examiner and the third valuation shall be final.
5. Submission or resubmission of the Dissertation will be allowed twice a year.
6. Viva Voce: Conducted by the Head of the Department along with the External and Internal Examiners.
7. The dissertation should be a minimum of 100 pages.
8. If the dissertation is evaluated as 'not commended' by the examiner, the student has to resubmit the dissertation within the stipulated time of three months. In case the dissertation is again evaluated as 'not commended', the student shall seek special permission from the Principal for re-resubmission.

