

P.G. DEPARTMENT OF ENGLISH
SYLLABUS 2021-22
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(no change)

2021-22
SEMESTER – I
ENGLISH (COMPULSORY)
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA (Social Science) B.Com (Hons.)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal Assessment: 13

Texts Prescribed:

1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
3. *Murphy's English Grammar 4th Edition* (by Raymond Murphy) CUP

Course Contents:

- 1) Stories at Sr. No. 1,2,3,5,6 from *Tales of Life*.
- 2) Essays at Sr. No. 1,2,3,5,6 from *Prose for Young Learners*.
- 3) Unit 1-18 from *Murphy's English Grammar*.

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 10 Marks

Section B: 17 Marks

Section C: 10 Marks

Section–A

1. **Twelve (12)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Ten (10)**
(1X10= 10 Marks)

Section–B

1. **EIGHT (8)** questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt **any Four (4)** questions, choosing at least **TWO** from each prescribed text. The answer to each question should not exceed 15-20 sentences.
(4X3=12 Marks)
2. The students will be required to write an **APPLICATION** to the head of an educational institution on any **ONE** out of the **TWO** Topics
(1X5=5 Marks)

Section–C

1. **TWO** questions, one from each literary text, will be set for the students to answer any **ONE**.
(1X5 = 5 Marks)
2. A question requiring the students to write a **Paragraph** on **ONE** of the **TWO** given topics.
(1X5 = 5 marks)

(no change)
2021-22
SEMESTER – II
ENGLISH (COMPULSORY)
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA(Social Science) B.Com(Hons.)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal Assessment: 13

Texts Prescribed:

1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
3. *Murphy's English Grammar 4th Edition* (by Raymond Murphy) CUP

Course Contents

- 1) Stories at Sr.No.7, 9,10,11,12 from *Tales of Life*.
- 2) Essays at Sr.No.7, 8, 9, 10, 11 from *Prose for Young Learners*.
- 3) Unit 19-25, 72-81 from *Murphy's English Grammar*.

Division of Marks:

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 10 Marks

Section B: 17 Marks

Section C: 10 Marks

Section–A

1. **Twelve (12)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Ten (10)**
(1X10= 10 Marks)

Section–B

1. **EIGHT (8)** questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt **any Four** questions, choosing at least TWO from each prescribed text. The answer to each question should not exceed 15-20 sentences.
(4X3=12 Marks)

2. The students will be required to write a **Personal Letter** on ONE of the TWO situations/ issues provided in the question paper.
(1X5= 5 Marks)

Section–C

1. **Two** questions, one from the each literary text, will be set. The students will be required to answer any one.
(1X5=5 Marks)
2. The students will be required to answer **Five** questions from the **Comprehension of Passage** set from the book *Prose for Young Learners*.
(5X1=5 Marks)

(no change)

2021-22

SEMESTER – III

ENGLISH (COMPULSORY)

B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA(Social Science) B.Com(Hons.)

Time: 3 Hours

Max. Marks: 50

Theory: 37 Internal
Assessment: 13

Text books Prescribed & Course Contents:

1. *Making Connections* by Kenneth J. Pakenham 3rd Edn. CUP
2. *Moments in Time: An Anthology of Poems*, G.N.D.U. Amritsar
- 3 *Murphy's English Grammar 4th Edition* (by Raymond Murphy) CUP

Course Contents:

- I. *Making Connections*: Unit -I & Unit- II
- II. *Moments in Time*: Poems at serial No.1-6
- III. Unit 121-136 from *Murphy's English Grammar*

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 08 Marks

Section B: 20 Marks

Section C: 09 Marks

Section–A

1. **Twelve (12)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Eight(8)**
(1 X 8= 8Marks)

Section–B

1. **TWO** questions (with sub parts) based on strategies & skill development exercises as given before and after reading essays in Unit-I & Unit-II of the prescribed text book *Making Connections* will be set. The number of items in each question will be 50% more than what a student will be expected to attempt so that the question provides internal choice.
(7X2= 14 Marks)
2. **THREE** questions on central idea, theme, tone & style etc. of three poems from the prescribed textbook, *Moments in Time* will be set. The students are required to attempt any TWO of these questions.
(3X2= 6Marks)

Section–C

1. **One** question (with internal choice) requiring students to explain a stanza with reference to context will be set. The stanzas for explanation will be taken from the poems prescribed in the syllabus.
(1X4= 4Marks)
2. The students are required to write a **report** in about 200-250 words on a topic related to college activities.
(1X5= 5 Marks)

(no change)
2021-22
SEMESTER – IV
ENGLISH (COMPULSORY)
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA(Social Science) B.Com(Hons.)

Time: 3 Hours

Max. Marks : 50
Theory : 37
Internal Assessment : 13

Text books Prescribed & Course Contents:

1. *Making Connections* by Kenneth J. Pakenham 3rd Edn. CUP
2. *Moments in Time: An Anthology of Poems*, G.N.D.U. Amritsar
- 3 *Murphy's English Grammar 4th Edition* (by Raymond Murphy) CUP

Course Contents:

- I. *Making Connections*: Unit –III & Unit- IV
- II. *Moments in Time*: poems at serial No.7-12
- III. Unit 98-112 from *Murphy's English Grammar*.

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 08 Marks

Section B: 20 Marks

Section C: 09 Marks

Section–A

1. **Twelve (12)** Questions on usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Eight(8)**
(1X8= 8 Marks)

Section–B

1. **TWO** questions (with sub parts) based on strategies & skill development exercises as given before and after reading essays in Unit-III & Unit-IV of the prescribed text book *Making Connections* will be set. The number of items in each question will be 50% more than what a student will be expected to attempt so that the question provides internal choice.
(7X2=14 Marks)
2. **THREE** questions on central idea, theme, tone & style etc. of three poems from the prescribed textbook, *Moments in Time* will be set. The students are required to attempt any TWO of these questions.
(3X2 = 6 Marks)

Section–C

1. **One question (with internal choice)** requiring students to explain a stanza with reference to context will be set. The stanzas for explanation will be taken from the poems prescribed in the syllabus.
(1X4 =4 Marks)
2. **ONE** question based on 'Beyond the Reading' section at the end of each chapter of the prescribed textbook, *Making Connections* will be set.
(1X5 = 5 Marks)

(no change)
2021-22
SEMESTER – V
ENGLISH COMPULSORY
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA(Social Science) B.Com(Hons.)

Time: 3 Hours

Max. Marks : 50
Theory :37
Internal Assessment:13

Text Books Prescribed & Course Contents

1. *All My Sons* by Arthur Miller.
2. *Poems of Nature and Culture*, Guru Nanak Dev University Amritsar
3. **Murphy's English grammar 4th Edition (by Raymond Murphy) CUP**

Course Contents:

1. The study of the whole text of the play , *All My Sons*
2. **The study of the following poems from the prescribed book *Poems of Nature and Culture***
 - William Wordsworth : The World Is Too Much With Us
: The Solitary Reaper
 - P.B. Shelley : Ozymandias
 - Alfred Lord Tennyson : In Memoriam
 - Mathew Arnold : Dover Beach
 - W. B. Yeats : Words
 - Walter De La Mare : The Listeners
 - W.H. Auden : The Unknown Citizen
 - Rabindranath Tagore : False Religion
 - Nissim Ezekiel : Night Of Scorpion

3. Unit No. 47-48, 113-120 from *Murphy's English Grammar*

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and the distribution of marks will be as under:

Section A: 08 Marks

Section B: 20 Marks

Section C: 09 Marks

Section–A

1. **Twelve (12)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt any **Eight (8)** (1X8= 8 Marks)

Section–B

- I. **THREE** questions requiring brief descriptive answers based on character, tone, plot and theme in the play *All My Sons* will be set and examinees will be expected to attempt **any TWO** (2X5= 10 Marks)
- II. **THREE** questions on central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* will be set for the students to attempt **any TWO** questions. (2X5 = 10 Marks)

Section–C

- III. **TWO** Questions, one each from *All My Sons* and *Poems of Nature and Culture (250-300 words)* will be set for the students to answer **ANY ONE**. (1X5 = 5 Marks)
- IV. Guided Composition (With Given Hints) in about 150-200 words. (1X4=4 Marks)

(no change)
2021-22
SEMESTER–VI
ENGLISH COMPULSORY
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA(Social Science) B.Com(Hons.)

Time: 3 Hours

Max. Marks : 50
Theory : 37
Internal Assessment :13

Texts Prescribed:

1. *The English Teacher* By R.K. Narayan
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.
3. *Murphy's English grammar 4th Edition* (by Raymond Murphy)

Course Contents:

1. The study of the whole text of the novel, *The English Teacher*
2. The study of the following one-act plays from the prescribed book, **Glimpses of Theatre**
 - i) *The Will*
 - ii) *Progress*
 - iii) *The Monkey's Paw*
3. Unit 38-41, 92-97 from *Murphy's English Grammar*

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and the distribution of marks will be as under:

Section A: 08 Marks

Section B: 20 Marks

Section C: 09 Marks

Section–A

1. **Twelve (12)** Questions on usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Eight(8)** (1X8= 8 Marks)

Section–B

- I. **THREE** questions requiring brief descriptive answers based on character, tone, plot and theme in *The English Teacher* will be set and examinees will be expected to attempt **any TWO** (2X5= 10 Marks)
- II. **THREE** questions on central idea, theme, tone or style etc. of the prescribed one-act plays from the textbook, *Glimpses of Theatre* will be set for the students to attempt **any TWO** of these questions. (2X5 = 10 Marks)

Section–C

- III. **TWO** Questions, one from each literary text (*English Teacher* and *Glimpses of Theatre*) will be set for the students to answer **ANY ONE.** (1X5 = 5 Marks)
- IV. The student will be asked to write a Resume (1X4 = 4 Marks)

(Changed)
2021-22
ENGLISH (ELECTIVE)
Semester-1
B.A.

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *Arms and the Man* by G.B. Shaw
2. *Spots of Time*, G.N.D.U. Amritsar
3. *Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn. 2008.
4. *A Course in Phonetics and Spoken English*, J. Sethi, P.V. Dhamija

Course Contents:

1. *Arms and the Man* —Complete Text
2. *Spots of Time*: Poems at Serial No. 1,2,8,9,10,12,14,19
3. Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot.
4. Recognition of Pure Vowels and Diphthongs.

Instructions for Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 40 Marks

Section C: 20 Marks

Section–A

I. FIVE questions, three from the play and two from the poems will be set. The answer to each should be in 5-7 sentences. All questions are compulsory. (2X5=10 Marks)

II. Recognition of Vowel and Diphthongs sounds of given words. (10X1/2=5 Marks)

Section–B

I. ONE question requiring the students to explain one of the two extracts/ dialogues from the play with reference to the context. (1X5 =5 Marks)

II. THREE questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any TWO of these questions. (2X5= 10 Marks)

III. ONE question requiring the students to explain one out of the two stanzas from the prescribed poems with reference to the context. (1X5=5Marks)

IV. THREE questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any TWO of these questions. (2X5= 10 marks)

V. Students are required to give detailed answer to any TWO literary terms out of the FOUR prescribed in the syllabus. (2X5 = 10 marks)

Section–C

I. ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play. (1X10 = 10Marks)

II. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. will be set from the prescribed poems. (1X10 = 10Marks)

(Changed)
2021-22
ENGLISH (ELECTIVE)
Semester II
B.A.

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *The Vendor of Sweets* by R.K. Narayan.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn, 2008.
4. A Course in Phonetics and Spoken English, J. Sethi, P.V. Dhamija

Course Contents:

1. *The Vendor of Sweets*-- Complete Text.
2. *The School for Scandal*—Complete Text.
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Dramatic Monologue, Tragicomedy.
4. Recognition of Consonants.

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 14 Marks

Section B: 41 Marks

Section C: 20 Marks

Section–A

- I. FIVE questions, three from the play and two from the novel will be set in the paper. The answer to each question should be in 5-7 sentences. All questions are compulsory. (5X2=10 Marks)
- II. Identify the sounds of Consonants of given words. (8X1\2=4 Marks)

Section–B

- I. Explanation with reference to the context, with internal choice will be set from the prescribed play. (1X5 = 5 Marks)
- II. THREE questions will be set from the prescribed play. Students are required to answer any TWO in about 150-200 words. (2X6= 12 Marks)
- III. FOUR questions will be set on the literary aspects of the prescribed novel. Students are required to answer any THREE. (3X4 = 12 Marks)
- IV. FIVE Literary Terms will be set from the prescribed list of terms. Students are required to write detailed note on any THREE. (4X3= 12 Marks)

Section–C

- I. An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play. (1X 10=10 Marks)
- II. An essay type question, with internal choice, on theme, characterization, plot, tone and style etc. will be set from the prescribed novel. (1X 10=10 Marks)

(no change)
2021-22
ENGLISH (ELECTIVE)
Semester III
B.A.

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *Animal Farm* by George Orwell
2. *Fresh Showers*, G.N.D.U. Amritsar
3. *New Directions 2nd Edition (Cambridge University Press)*
4. *A Background to the Study of English Literature* by B. Prasad.

Course Contents:

1. *Animal Farm*—Complete Text
2. *Fresh Showers*:- Poem at Serial No. 3,4,14,15,18,20
3. *New Directions*:- Part- 1 & 2 (From Core Reading only)
4. *A Background to the Study of English Literature* (Section-I, chapter-II)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks

Section B: 35 Marks

Section C: 20 Marks

Section–A

1. SIX questions, each requiring a short answer, from the prescribed textbook *New Directions* will be set. All questions will be compulsory. (6X2 = 12 Marks)
2. TWO question with internal Choice will be set from *A Background to the Study of English Literature*. (2X4= 8 Marks)

Section–B

1. THREE questions, related to incidents, anecdotes, minor characters, the use of figures of speech, tone and style etc. will be set from the prescribed novel. The examinees will be required to answer any TWO of these questions. (2X5= 10 Marks)
2. THREE questions, related to theme, central idea, the use of figures of speech, tone and style etc. will be set from the prescribed poems. The examinees will be required to answer any TWO of these questions. (2X5= 10 Marks)
3. FIVE questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The examinees will be required to answer any THREE. (3X5=15 Marks)

Section–C

1. An essay type question, with internal choice, on theme, central idea, tone, and style etc. will be set from the prescribed poems. (1X10=10 Marks)
2. An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed novel. (1X10= 10 Marks)

(no change)
2021-22
ENGLISH (ELECTIVE)
Semester IV
B.A.

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *New Directions 2nd Edition* (Cambridge University Press)
3. *A Background to the Study of English Literature* by B. Prasad

Course Contents:

1. *Modern Prose*—Essays at Serial No. 3,4,5,7,11,12
2. *New Directions* (Part 4-5) (From Core Reading only)
3. *A Background to the Study of English Literature* by B. Prasad (Section-III chapter-I &IV)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks

Section B: 35 Marks

Section C: 20 Marks

Section–A

- I. SIX questions, each requiring a short answer, from the prescribed textbook *New Directions* will be set. All questions will be compulsory. (6X2= 12 Marks)
- II TWO Questions with internal choice from the prescribed Sections of *A Background to the Study of English Literature* will be set. (2X4 = 8 Marks)

Section–B

- III. FOUR questions, from the prescribed essays will be set. The examinees will be required to answer any THREE of these in about 150-200 words. (3X5 =15 Marks)
- IV. SEVEN questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The examinees will be required to answer any FOUR of these questions. (4X5 =20 Marks)

Section–C

- V. An essay type question with internal choice will be set from *A Background to the Study of English Literature* by B. Prasad. (1X10 =10 Marks)
- VI. An essay type question, with internal choice, requiring answer on argument, rhetorical devices, text development strategies, tone, and style etc. of one of the prescribed text will be set. (1X10 =10 Marks)

(no change)
2021-22
ENGLISH (ELECTIVE)
(Semester-V)
B.A.

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Texts Prescribed:

1. *Merchant of Venice* by William Shakespeare, Penguin Books.
2. *Dispelling the Silence* – Short Stories at Serial No. 1,2, 6, 7,10, 11,12
3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited School and Movements (Section –II Chapters-IV & V, Section –III Chapter-III)

Instructions for the Paper Setters and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks

Section B: 35 Marks

Section C: 20 Marks

SECTION–A

Note: The examinees will be required to answer all the **ten** questions set as per the given pattern. The answer should be in about 5 lines each. Each question will be of 2 marks.

(10X2= 20Marks)

1. Three questions from *Merchant of Venice*
2. Three questions from *Dispelling the Silence*
3. Four questions from *A Background to the Study of English Literature* by B. Prasad.

SECTION–B

The examinees will be required to answer **SEVEN** questions set as per the following scheme:

1. The examinees will be required to answer **TWO** out of the **THREE** references set from the book *Merchant of Venice*.
2. The examinees will be required to answer **THREE** short-answer questions out of **FIVE** set from the Short Stories: *Dispelling the Silence*. Each answer should be written in about 10-15 sentences.
3. The examinees will be required to answer **TWO** short-answer questions out of **FOUR** set from the prescribed book, *A Background to the Study of English Literature*. Each answer should be written in about 10-15 sentences.

(7X5= 35 Marks)

SECTION–C

The examinees will be required to answer **TWO** questions with internal choice set as per the following

1. One essay type question with internal choice from *Merchant of Venice*.
2. One essay type question with internal choice from the short stories in *Dispelling the Silence*.

(2X10= 20 Marks)

(no change)
2021-22
ENGLISH (ELECTIVE)
(Semester–VI)
B.A.

Time: 3 Hours

Max. Marks:100
Theory: 75
Internal Assessment: 25

Texts Prescribed:

1. *Hayavadana* by Girish Karnad
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited (Section-III Chapter-II)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks

Section B: 35 Marks

Section C: 20 Marks

SECTION–A

Note: The examinees will be required to answer all the **TEN** questions set as per the given pattern. The answer should be in about five lines each.

1. Three questions from *Hayavadana*
2. Three questions from *The Power and the Glory*
3. Four questions from *Background to the Study of English Literature* by B. Prasad.

(10X2=20 Marks)

SECTION–B

Note: Questions of both theoretical and practical nature requiring understanding of literary concepts and developments may be asked. The examinees will be required to answer **SEVEN** questions set as per the following pattern:

1. The examinees will be required to answer **THREE** short-answer questions out of the **FOUR** questions set from the Play *Hayavadana*. Each answer should be written in about 10-15 sentences.
2. The examinees will be required to answer **TWO** short-answer questions out of the **THREE** questions set from the novel *The Power and the Glory*. Each answer should be written in about 10-15 sentences.
3. The examinees will be required to answer **TWO** short-answer questions out of the **FOUR** questions set from the prescribed book, *Background to the Study of English Literature*. Each answer should be written in about 10-15 sentences.

(7X5=35 Marks)

SECTION–C

The examinees will be required to answer any **TWO** (each of 10 marks) out of the **THREE** questions. The answer should be in about 250 -300 words.

1. One essay type question from *Hayavadana*
2. One essay type question from *The Power and the Glory*.
3. One essay type question from *Back Ground To The Study Of English Literature*

(2X10= 20 Marks)

Suggested reading: *Hayavadana*, Asia book, New Delhi

(no change)
2021-22
SEMESTER-I
COMMUNICATION SKILLS IN ENGLISH
BCA/B.Sc. IT/ Bio Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT

Time: 3 Hours

Max. Marks: 50
Theory Marks: 37
Internal Assessment: 13

Course Contents:

1. Reading Skills: Reading tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- a) Active reading of passages on general topics
- b) Reading newspaper, articles, editorials etc.
- c) Short questions based on content and development of ideas of a given paragraph.

2. Writing Skills: Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.

Activities:

- a) Personal and business letters.
- b) Converting a biographical note into a sequenced resume.
- c) Writing notices for circulation/ boards.
- d) Making notes of given passage with headings and sub-headings
- e) Writing newspaper reports based on given heading.

Suggested Pattern of Question Paper:

The question paper will consist of Seven skill-oriented questions from Reading and Writing Skills. The first 6 Questions carry 5 marks each. The 7th Question carries 7 marks. The questions shall be phrased in a manner that students know clearly what is expected of them. There will be internal choice wherever possible.

- i) Comprehension questions of an unseen passage.
- ii) Personal letter Official/Business letters.
- iii) Writing notices/agenda/resolution/ minutes for public circulation on topics of professional interest
- iv) Writing resume or converting a biographical note into resume
- v) Writing news report based on a given heading
- vi) Do as directed

Articles Units 69-81

Conjunctions Units 113-120

(6X5=30 Marks)

- vii) Translation from English to Vernacular (Punjabi/ Hindi) (Isolated Sentences)

(1X7=7 Marks)

Prescribed Book:

Murphy's English Grammar (by Raymond Murphy) CUP

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

(no change)

2021-22
SEMESTER-II
COMMUNICATION SKILLS IN ENGLISH
BCA/B.Sc IT/ Bio Tech/ BFST/BJMC/B.Sc(Fashion Designing)/ B.Mm /BIMT

Time: 3 Hours

Max. Marks: 50
Theory Marks: 37
Internal Assessment: 13

Course Contents:

1. Listening Skills: Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

Activities:

a) Listening exercises – Listening to conversation, speech/ lecture and taking notes.

2. Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

Activities:

a) Conversation; dialogue and speech

b) Oral description or explanation of a common object, situation or concept.

c) Interviews and group discussion

Suggested Pattern of Question Paper:

The question paper will consist of Seven skill-oriented questions from Listening and Speaking Skills. The first 6 Questions carry 5 marks each. The 7th Question carries 7 marks. The questions shall be phrased in a manner that students know clearly what is expected of them. There will be internal choice wherever possible.

i) Making summary/ précis or paraphrasing of an idea of a given passage.

ii) Writing a paragraph of expository or argumentative nature of a given topic.

iii) Interpretation of a given data, chart, diagram etc and making a brief report.

iv) Transcoding (given dialogue to a prose or given prose to dialogue).

v) Draft an Advertisement for a given Product and E-mail Writing.

vi) Do as directed Change of voice Units 42-46 (6X5= 30Marks)

vii) Translation from Vernacular (Punjabi/ Hindi) to English (Isolated Sentences) (1X7 = 7Marks)

Prescribed Book:

Murphy's English Grammar (by Raymond Murphy) CUP

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.

2. *The Written Word* by Vandana R Singh, Oxford University Press

(no change)
2021-22
SEMESTER – I
B. A. Social Science

Major (Languages- English)

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Texts Prescribed: Texts Prescribed:

1. *Popular Short Stories* (Oxford University Press)
2. *Selected College Poems* ed. Ambika Sen Gupta (Orient Longman)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

Course Contents:

- 1) Stories 1,3,5,6,10,16 from the book *Popular Short Stories*
- 2) The study of the following poems from the book *Selected College Poems*
 - 1) *All the World's a Stage*: William Shakespeare
 - 2) *Elegy Written in a Country Churchyard*: Thomas Gray
 - 3) *La Belle Dame Sans Merci*: John Keats
 - 4) *Ulysses*: Lord Alfred Tennyson
 - 5) *Say Not The Struggle Naught Availeth*: Arthur Hugh Clough
 - 6) *Nightingale*: Robert Bridges
 - 7) *The Unknown Citizen*: W.H.Auden
 - 8) *Night of the Scorpion*: Nissim Ezekiel
- 3) The following chapters are prescribed from *The Students Companion*
 - 1) Section 1 Words Denoting Numbers
 - 2) Words Pertaining To Government
 - 3) Section 9 Synonyms

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 30 Marks

Section C: 30 Marks

Section–A

- I. **Twenty (20)** Questions on the prescribed parts of "*The Student's Companion*" will be set. The students will be required to attempt Fifteen (15). (15X1= 15 Marks)

Section -B

- II. Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will be required to attempt any Three from the book "*Popular Short Stories*" (5X3 = 15 Marks)

- III. **Five** questions on the textual and thematic aspects of the prescribed poems will be set and the students will be required to attempt any Three of these questions from the book *Selected College Poems* (5X3 = 15 Marks)

Section–C

- IV. ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. of the prescribed stories, from *Popular Short Stories* in about 300-400 words. (10X1= 10 Marks)

- V. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. of a poem prescribed in the syllabus from the book *Selected College Poems* in about 300-400 words. (10X1 = 10 Marks)

- VI Comprehension of an Unseen passage will be set. The student will answer five questions of 2 marks each. (5X2 =10 Marks)

(no change)

2021-22

SEMESTER – II

B.A. Social Science

Major (Languages- English)

Time: 3 Hours

Max. Marks: 100

Theory: 75

Internal Assessment: 25

Texts Prescribed:

1. *Popular Short Stories* .(OUP)
2. *Selected College Poems* ed Ambika Sen Gupta (Orient Longman)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

Course Contents:

- i. Stories 2,7,8,9,11,12 from the book *Popular Short Stories*
- ii. The study of the following poems from the book *Selected College Poems*
 - a) *Tintern Abbey*: William Wordsworth
 - b) *The Prisoner of Chillon* : Lord Byron
 - c) *My Last Duchess*: Robert Browning
 - d) *A Prayer for My Daughter* : William Butler Yeats
 - e) *The Road not Taken*: Robert Frost
 - f) *Journey of the Magi* : T.S.Eliot
- iii. The following parts are prescribed *The Student's Companion*
 - a) Section 1: Words Denoting Places
 - b) Words Pertaining To Marriage
 - c) Section 9: Antonyms

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 30 Marks

Section C: 30 Marks

Section–A

1. Twenty (20) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any Fifteen (15). (15X1 = 15 Marks)

Section–B

1. Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will attempt any Three of these questions from the book *Popular Short Stories*. (3X5 = 15 Marks)
2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Selected College Poems* (3X5 = 15 marks)

Section–C

- I. ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. of the prescribed story, from *Popular Short Stories* in about 300-400 words. (1X10 = 10Marks)
- II. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. of a poem prescribed in the syllabus from the book *Selected College Poems* in about 300-400 words. (1X10 = 10 Marks)
- III. Write a paragraph, in about 200 words on any one of the topic given. (1X10 = 10 Marks)

(no change)
2021-22
SEMESTER – III
B.A. Social Science
Major (Languages- English)

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *Fresh Showers* GNDU Amritsar
2. *New Directions 2nd Edition, Cambridge University Press* (Part 1-3)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

Course Contents:

1. Poems 1,2,3,4,6,8,9, from the book *Fresh Showers*
2. *New Directions*-Part 1, 2, 3 (From Core Reading only)
3. The following parts are prescribed *The Student's Companion*
 - a) Section 1: Words Denoting Professions or trade
 - b) Words Pertaining To Death
 - c) Section 9: Prefixes

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 18 Marks

Section B: 30 Marks

Section C: 27 Marks

Section–A

1. Twenty Two (22) Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any Eighteen (18). (18X1 = 18 marks)

Section–B

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *New Directions* (3X5 = 15 marks)
2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Fresh Showers* (3X5=15 marks)

Section–C

- I. ONE essay type question, with internal choice, from the back exercise of the prescribed essay, from *New Directions* in about 300-400 words. (1X10 = 10Marks)
- II. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. of a poem prescribed in the syllabus from the book *Fresh Showers* in about 300-400 words. (1X10= 10 Marks)
- III. Write an Essay in about 300-400 words on any one (out of the given three) topics. (1X7 = 7 Marks)

(no change)
2021-22
SEMESTER – IV
B.A. Social Science
Major (Languages- English)

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *Fresh Showers* GNDU Amritsar
2. *New Directions 2nd Edition Cambridge University Press* (Part 4-5)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

Course Contents:

1. Poems 10,11,12,17,18,19,20 from the book *Fresh Showers*
2. *New Directions*-Part 4,5 (From Core Reading only)
3. The following parts are prescribed *The Student's Companion*
 - a) Section 1: Words Pertaining to Church
 - b) Names by which persons with certain characteristics are known.
 - c) Section 9: Suffixes

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 18 Marks

Section B: 30 Marks

Section C: 27 Marks

Section–A

1. Twenty Two (22) Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any Eighteen (18). (18X1=18 Marks)

Section–B

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *New Directions* (3X5 = 15 Marks)
2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Fresh Showers* (3X5 = 15 Marks)

Section–C

1. ONE essay type question, with internal choice, from the back exercise of the prescribed essay, from *New Directions* in about 300-400 words. (1X10 = 10Marks)
2. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. of a poem prescribed in the syllabus from the book *Fresh Showers* in about 300-400 words. (1X10 = 10 Marks)
3. Write a précis with a title of the given passage. (1X7 = 7 Marks)

(no change)
2021-22
SEMESTER – V
B.A. Social Science
Major (Languages- English)

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *Modern Prose* GNDU Amritsar
2. *A Doll's House* by H. Ibsen
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

Course Contents:

1. The following essays from the book *Modern Prose*
 - a. *Selected Snobberies* - Aldous Huxley
 - b. *Tolerance* – E.M. Forster
 - c. *The Sporting Spirit* – George Orwell
 - d. *Society and State* – Rabinder Nath Tagore
3. The following parts are prescribed *The Student's Companion*
 - a) Section 1: Words Pertaining to Science and Arts
 - b) Words Pertaining to Medical
 - c) Section 2: Figurative Expressions (A-H)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 30 Marks

Section C: 30 Marks

Section–A

1. Twenty **(20)** Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any **FIFTEEN (15)** (1X15= 15 Marks)

Section–B

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *Modern Prose*. (3X5= 15 Marks)
2. Five questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any Three of these questions from the play *Doll's House*. (3X5 = 15 Marks)

Section–C

- I. ONE essay type question, with internal choice, on theme, characterization, plot and style etc. of the prescribed essay, from *Modern Prose* in about 300-400 words. (1X10 = 10Marks)
- II. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. from the play *Doll's House* in about 300-400 words. (1X10 = 10 Marks)
- III. Write a short story in about 300-350 words on a given situation or a beginning. (1X10 = 10 Marks)

(no change)
2021-22
SEMESTER – VI
B.A. Social Science
Major (Languages- English)

Time: 3 Hours

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Prescribed Books:

1. *Modern Prose* GNDU Amritsar
2. ***The Flooded Desert* by Dr. N. K. Neb**
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

Course Contents:

2. The following essays from the book *Modern Prose*
 - a. What is Culture - Jawahar Lal Nehru
 - b. *English Language in India* - Servepalli Gopal
 - c. *I Believe* – Sant Singh Sekhon
 - d. *An Address* – Balraj Sahni
3. The following parts are prescribed *The Student's Companion*
 - a) Section 1: Words Pertaining to Literature
 - b) Miscellaneous
 - c) Section 2: Figurative Expressions (I-Z)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 30 Marks

Section C: 30 Marks

Section–A

1. Twenty (20) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any Fifteen (15). (1X15= 15 Marks)

Section–B

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *Modern Prose* (3X5=15 Marks)
2. Five questions on the textual and thematic aspects will be set and the students will attempt any Three of these questions from the novel *The Flooded Desert* (3X5 = 15 marks)

Section–C

- I. ONE essay type question, with internal choice, on theme, characterization, plot and style etc. Of the prescribed essay, from *Modern Prose* in about 300-400 words. (1X10 = 10Marks)
2. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. From the Novel *The Flooded Desert* in about 300-400 words. (1X10 = 10Marks)
3. Write a review on the prescribed novel in about 300-350 words. (1X10= 10 Marks)

**B.A. (HONOURS) ENGLISH
SEMESTER – I:**

SCHEME

PAPER–I:	BHE 101	Renaissance Poetry	Marks: 50
PAPER–II:	BHE 102	Structure of English: The English Sound System	Marks: 50
PAPER–III:	BHE 103	Short story	Marks: 50
PAPER–IV:	BHE 104	English Prose from Bacon to Swift	Marks: 50
PAPER–V:	BHE 105	History of English Literature (450- 1400)	Marks: 50
PAPER–VI:	BHE 106	History of England (1066-1660)	Marks: 50
PAPER– VII:	BHE 107	Fundamentals of Sociology–A	Marks: 50
PAPER– VIII:	BHE 108	Punjabi Compulsory or Mudhli Punjabi	Marks: 50

(Changed)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-I: Renaissance Poetry
Code : (BHE 101)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal Assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. The question on Literary terms can be asked only in this section. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions approximately **500** words. One question with internal choice would be set from each unit. Each question would **carry 9 marks; the total marks for this section would be 27.** (3X9=27)

Unit-I

Literary Terms : Sonnet and its types, Rhyme, Personification, Metaphysical Poetry and its features, Conceit, Metaphor, Blank Verse, Epic, Setting, Assonance and Alliteration

William Shakespeare

Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
When to the sessions of sweet silent thought
When in the chronicle of wasted time

Unit-II

John Donne

Sweetest Love, I do not goe
The Good Morrow
The Flea
The Relique
Since she whome I loved
Death, be not proud
Hymn to God in my Sickness

Unit-III

John Milton

On his Blindness
On his Twenty-third Birthday
Paradise Lost, Book I Line 1-26, Line 242-270

Prescribed Books

1. *The Cambridge Companion to Shakespeare's Poetry*
2. *The Collected Poems of John Donne* by Wordsworth Poetry Library
3. *The Complete Poetical works of John Milton* by Penguin classics
4. www.everypoet.com
5. Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-II: Structure of English: The English Sound System
Code: (BHE 102)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Unit –I

The Sound of English

Students will be required to describe the sounds of English using I.P.A. symbols and to employ them in transcribing words according to the pronunciation conventions of one of the following dictionaries.

Advanced Learner's Dictionary (New Edition)

Longman's Dictionary of Contemporary English

Classification of different sounds shall be made with the help of articulatory description. The students are also required to make distinction between some of the general Indian variants of different English sounds. (Refer Bansal and Harrison (1972), *Spoken English for India*.

Orient Longman).

Syllable

Structure of the English syllable. Permissible sequences in initial and final consonant clusters. At the end of this unit, students should be able to split words into their constituent syllables.

Unit –II

Stress

Understand as relative prominence of a syllable due to great breath-force and Loudness

Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs. Strong versus weak forms of structure words in utterances, viz. Of articles, pronouns, auxiliary verbs, prepositions, coordinators, Stress-timed rhythm of spoken English.

Intonation

Understood as a pattern of pitch levels in utterances. At the end of this unit, students will be expected to assign possible intonation pattern to sentences (Refer to Appendix II: "Stress, Rhythm and Intonation" in *Quirk and Greenbaum (1973), A University Grammar of English, Longman*).

Prescribed Text :

J. Sethi and P.V. Dhamija, *A Course in Phonetics & Spoken English*, Prentice Hall, 2nd Ed
Bansal and Harrison (1972), *Spoken English for India*. *Orient Longman*
Quirk and Greenbaum (1973), A University Grammar of English, Longman).

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-III: Short Story
Code: (BHE 103)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

1. *A Cup of Tea* - Katherine Mansfield
2. *The World Renowned Nose* - V.M. Basheer
3. *The Open Window* - H.H. Munro ('Saki')
4. *A Work of Art* - Anton Chekhov

Unit-II

5. *Some Words with a Mummy* - Edgar Allan Poe
6. *Monal Hunt* - Manohar Malgonkar
7. *The Ant & The Grasshopper* - W. Somerset Maugham
8. *The Gateman's Gift* - R.K. Narayan

Unit-III

9. *Living or Dead* - Rabindranath Tagore
10. *The Reaping Race* - Liam O'Flaherty
11. *The Dying Detective* - Sir Arthur Conan Doyle
12. *The Necklace* - Guy De Maupassant

Prescribed Text:

Popular Short Stories, Oxford University Press

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-IV: English Prose from Bacon to Swift
Code : (BHE 104)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

Francis Bacon: *Of Studies*
 Of Ambition
 Of Travel
 Of Marriage and Single Life

Unit-II

Joseph Addison: *The Aim of the Spectator*
 The Tombs in Westminster Abbey (Alternatively titled
 “Meditations in Westminster Abbey”)
 The Exercise of the Fan
 Sir Roger in Church

Unit-III

Jonathan Swift: *A Modest Proposal*

Prescribed Text:

Bacon, *The Essays*. Penguin Classics, 1985
Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press, 2012
Fox, Christopher. *The Cambridge Companion to Jonathan Swift*. CUP. 2006
Rawson, Claude Julien : *Jonathan Swift: A Collection of Critical Essays* . Prentice Hall, 1995.

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-V: History of English Literature (450-1400)
Code : (BHE 105)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

1. Anglo Saxon Poetry: (*Beowulf, Widsith, Deor's Lament, The Sea-farer*)
2. Bible and the Old English Poetry: (*Caedmon, Cynewulf*)
3. Anglo Norman Poetry: (*Layamon's Brut, Sir Gawain and Green Knight, Metrical Romances, Ballads*)

Unit –II

1. Chaucer & his works: (*The Book of the Duchess, Troilus and Criseyde, House of Fame, The Legend of Good Women, The Canterbury Tales*)
2. Chaucer's Contemporaries: (William Langland, John Wycliffe)

Prescribed book: - William J Long : *English Literature* (Kalyani Publications)

Recommended Books: W.H. Hudson: *An Outline History of English Literature*
Ifor Evans: *A Short History of English Literature*
Michael Alexander: *A History of English Literature*

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-VI: History of England (1066-1660)
Code : (BHE 106)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

UNIT-I

Beginning (1066- 1485)

- a. **Anglo Saxon & Anglo Norman period**
(Anglo Saxon, Norman Conquest, Anarchy)
- b. **House of Plantagenet**
(Magna Carta, Hundred Year War, War of Roses)
- c. **Tudor Age**
(Reformation, Elizabeth I, Spanish Armada)

UNIT-II

Age of conflict & Restoration (1485- 1660)

- d. **Stuart Age**
(Act of the Union, Gun Powder Plot, Rise of Colonialism)
- e. **Civil War & Commonwealth**
(Charles I, Civil War, Common wealth)
- f. **Restoration of Monarchy**
(Oliver Cromwell, Restoration of Empire, Charles II)

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-VII: Fundamentals of Sociology-A
Code : (BHE 107)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in not more than 4 pages (approximately 600 words). One question with internal choice would be set from each unit. Each question would carry 10marks; the total marks for this section would be 30. (10X3=30 Marks)

Unit-I

Definition, nature and scope of sociology, relationship with other social sciences, psychology, anthropology, history, economics and political science.

Unit-II

Basic concepts, social structure, norms and values, status and role, customs, Folkways and Mores

Unit-III

Social Institutions: Social, Political, Religion and Education.

Books Prescribed:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

**B.A. (HONOURS) ENGLISH
SEMESTER – II:**

PAPER–I:	BHE 201	Neoclassical Poetry	Marks: 50
PAPER–II:	BHE 202	Structure of English: English Grammar	Marks: 50
PAPER–III:	BHE 203	One-Act Play	Marks: 50
PAPER–IV:	BHE 204	Nineteenth Century English Prose	Marks: 50
PAPER–V:	BHE 205	History of English Literature (1400-1625)	Marks: 50
PAPER–VI:	BHE 206	History of England (1660-1960)*	Marks: 50
PAPER–VII:	BHE 207	Fundamentals of Sociology–B	Marks: 50
PAPER–VIII:	BHE 208	Punjabi Compulsory or Mudhli Punjabi	Marks: 50

(Changed)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-I: Neoclassical Poetry
Code:(BHE 201)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal Assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. The question on Literary terms can be asked only in this section. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

Literary Terms : Satire, Elegy, Mock Epic, Ode, Hymn,
Heroic Couplet, Hyperbole, Heroic Simile, Allegory and Symbolism
John Dryden : *Mac Flecknoe*

Unit-II

Alexander Pope : *Epistle to Dr. Arbuthnot*

Unit-III

Thomas Gray : *Elegy Written in a Country Churchyard*
: *Ode on Spring*
: *Ode on the Death of a Favourite Cat*
: *Hymn to Adversity*

Prescribed Text:

1. *Selected Poems by John Dryden* Ed. Steven N. Zwicker and David Bywaters Penguin Classics
2. *Collected Poems* (Everyman's Library) Pope, Alexander
3. *The Complete Poems of Thomas Gray* Ed. H.W. Starr and J.R. Hendrikson OUP
4. www.poetryfoundation.org
5. *Glossary of Literary Terms* M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-II: Structure of English: English Grammar
Code:(BHE 202)

Time: 3 Hour

Max. Marks: 50

Theory : 37

Internal Assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

UNIT-I

Morphology of Modern English:

Bases and affixes

Types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixation. At the end of this unit students should be able to analyse words into their morphological constituents. (Refer to "Appendix I: Word Formation" in *Quirk and Greenbaum in addition to Stageberg (1977), An Introductory English Grammar*).

UNIT-II

Syntax of Modern English:

Word classes: open vs. closed classes.

Formal/ morphological characteristics of the open classes; nouns, verbs. Adjectives and adverbs

Nouns: Nouns Clauses determiners, reference and article, number gender

Pronouns: Personal, reflexive reciprocal, possessive, interrogative, demonstrative, universal, partitive.

Verbs: Regular vs. irregular verbs stable vs. dynamic verbs; Auxiliary verbs;

Finite vs. non-finite verbs; tense and aspect, structure of the verb phrase,

Adjectives: Attributives: Attributive and predicative

Adverbs: As modifiers and complement of preposition

Basic sentence pattern and Clause Study : Nominal Clauses, Adverbial Clauses and Relative Clauses.

Prescribed Reading:

Quirk and Greenbaum: *University Grammar*

Stageberg : *An Introductory English Grammar* 4th Edition

Sukhdev Singh & Balbir Singh : *Grammar of the Modern English Language*

(Changed)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-III: One-Act Plays
Code:(BHE 203)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

One-Act Plays

Unit-I

J.M. Synge : *Riders to the Sea*
Thornton Wilder : *The Happy Journey*
Anton Chekhov : *A Marriage Proposal*

Unit-II

Tennessee Williams : *Lord Byron's Love Letter*
Edmond Rostand : *The Romancers*
Sir Arthur Conan Doyle : *Waterloo*

Unit-III

Margaret Wood : *Day of Atonement*
W.W. Jacobs : *The Monkey's Paw*
Lucille Fletcher : *Sorry, Wrong Number*

Prescribed Text: *Plays in One Act* edited by M. Elias, Orient Longman
Glimpses of Theatre : An Anthology of Nine Plays. GNDU, Asr.

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-IV: Nineteenth Century English Prose
Code : (BHE 204)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal Assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

Charles Lamb: *In Praise of Chimney Sweepers*
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: *On Going a Journey*
The Indian Jugglers
On the Ignorance of the Learned

Unit-III

G.K. Chesterton: *A Defence of Nonsense*
A Piece of Chalk
On the Pleasures of Not Being Very Young

Recommended Text : Essays of Charles Lamb OUP. 2000
Hazlitt's essays : A Selection Forgotten Books, 2017.
Essays G.K. Chesterton : William Thompson Scott

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-V: History of English Literature (1400-1625)
Code : (BHE 205)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal Assessment :13

Note: The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

1. Renaissance (*Utopia*, Malory's *Morte d' Arthur*, Wyatt and Surrey, Edmund Spenser, Philip Sydney, Shakespeare's *Poems*)
2. The Beginning of Drama (Religious Drama: Miracle and Mystery Plays, Morality and Interlude, Tragedy and Comedy)
3. University Wits

Unit –II

1. Shakespearean Tragedy
2. Shakespearean Comedy
3. Ben Jonson & The Comedy of Humour

Prescribed book :- William J Long : *English Literature* (Kalyani Publications)

Recommended Books: W.H. Hudson: *An Outline History of English Literature*
IforEvans: *A Short History of English Literature*
Michael Alexander: *A History of English Literature*

(no change)
2021-22
B.A. (HONOURS)ENGLISH
(SEMESTER-II)
Paper-VI: History of England (1688-1950)
Code: (BHE 206)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal Assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Unit - I

- a. Revolution Settlement & William-III
(James II, Glorious revolution, Bill of Rights 1689)
- b. The Rise of the Parliamentary System
(Whigs & Tories, Walpole, Whig Oligarchy)
- c. Naval and Colonial Supremacy
(William Pitt, Seven Year War, Imperialism)

Unit - II

- a. The Revolutionary Period
(American Revolution, Industrial Revolution, French Revolution)
- b. The Great War and its aftermath
(Queen Victoria, First World War, Treaty of Versailles)
- c. The Second World War and reconstruction
(Rise of Dictators, Second World War, UNO)

Prescribed Text:

Ramsay Muir: *British History* (Capital Book House, Delhi)

(no change)
2021-22
B.A. (HONOURS)ENGLISH
(SEMESTER-II)
Paper-VII: Fundamentals of Sociology-B
Code : (BHE 207)

Time: 3 Hours

Max. Marks: 50
Theory : 37
Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in not more than 4 pages (approximately 600 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30. (10X3=30 Marks)

Unit-I

Socialization: Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

Unit-II

Culture: Meaning, characteristics, cultural lag, material and non-material culture, relationship between culture and civilization.

Unit-III

Social Control: Meaning, agencies: formal and informal.

Books Prescribed:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969

2021-22

B.A. (HONOURS) ENGLISH
Semester-III

PAPER I	BHE 301	Elements of Novel-I	Marks: 50
PAPER II	BHE 302	Elizabethan Drama	Marks: 50
PAPER III	BHE 303	Romantic Poetry	Marks: 50
PAPER IV	BHE 304	Indian Fiction in English	Marks: 50
PAPER V	BHE 305	History of English Literature (1625-1750)	Marks: 50
PAPER VI	BHE 306	American Fiction and Prose	Marks: 50
PAPER VII	BHE 307	Sociology: Social Change in India	Marks: 50
PAPER VIII	BHE 308	Punjabi	Marks : 50
PAPER IX	ESL 221	*Environmental Studies	Marks: 50

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER– III)
Paper I: Elements of Novel-I
Code : (BHE 301)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 10 short answer questions from the **unit I**, out of which 7 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 3 marks. The total marks for this section would be 21. (7X3=21)

Section-B: It will consist of two essay type questions, each to be answered in approximately **500** words. Questions with internal choice would be set from **unit II and III**. Each question would carry 8 marks, the total marks for this section would be 16.

(2X8=16)

Unit-I

Literary Terms:

Epistolary Novel, Picaresque Novel, Gothic Novel, Regional Novel, Prose Romance, Novel of Sensibility, Stream of Consciousness, Utopias and dystopias, Character and Characterization, Setting, Atmosphere, Point of View, Limited and Omniscient, Story and Situation, Narration-First person and third person, Narrator- Reliable and unreliable, Telling and showing

Unit –II

Thomas Hardy: *The Mayor of Casterbridge*

Unit –III

Ernest Hemingway: *The Old Man and The Sea*

Prescribed texts:

Thomas Hardy: *The Mayor of Casterbridge* , Panorama Classics,2013
Ernest Hemingway: *The Old Man and The Sea*, Penguin, London.2004

Suggested Books

1. Glossary of Literary Terms: M.H. Abrams, CENGAGE learning Publication 8th Edition, 2008.
2. Dictionary of Literary Terms & Literary Theory: J.A Cuddon Penguin Books: 2010.
3. A Dictionary of Novel: Sunil Kumar Sarkar Atlantic Publication: 2010.

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER– III)
Paper II: Elizabethan Drama
Code : (BHE 302)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 3 marks. The total marks for this section would be 21. (7X3=21)

Section-B: It will consist of 2 essay type questions, each to be answered in approximately **500** words. Questions with internal choice would be set from **unit II and III**. Each question would carry 8 marks, the total marks for this section would be 16. (2X8=16)

Unit-I

Literary Terms

Miracles, Mysteries, Morality Plays, Interludes, Comedy.
Tragedy, Tragi-Comedy, Melodrama. Chronicle Play, Revenge Play, Social Play
Comedy of Humours, Comedy of Manners, Romantic Comedy, Drama of Ideas
Plot, Character, Spectacle, Conflict, The Three Dramatic Unities
Catharsis, Hamartia, Chorus, Soliloquy and Aside, Realism and Naturalism

Unit –II

Christopher Marlowe: *Edward II*

Unit –III

William Shakespeare: *Julius Caesar*

Prescribed texts:

Glossary of Literary terms : M.H.Abrams, CENGAGE learning Publication 8th Edition ,2008

Christopher Marlowe: *Edward II*. Bloomsbury publishing, 2017

William Shakespeare: *Julius Caesar*. Fingerprint publishing, 2017

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER– III
Paper–III Romantic Poetry
Code : (BHE 303)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27.

(3X9=27)

Unit-I

1. William Wordsworth

I wandered Lonely as a Cloud
The Solitary Reaper
A slumber did my Spirit seal
The World is too much with us
Tintern Abbey

Unit-II

2. John Keats

La Belle Dame Sans Merci
Bright Star
Ode to a Nightingale
Ode to Grecian Urn
To Autumn

Unit-III

3. Percy B. Shelley

To the Skylark
Ozymandias
Ode to the West Wind
Stanzas Written in Dejection
The Cloud

Prescribed Texts : *Selected Poems of Wordsworth*, Penguin Edition, 2006
Selected Poems of John Keats, Penguin Edition, 2008
Selected Poems of Percy B Shelley, Penguin Edition, 2010.

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-III)
Paper-IV INDIAN FICTION IN ENGLISH
Code : (BHE 304)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment : 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Course content:

Unit –I

Mulk Raj Anand: *Untouchable*

Unit –II

Khushwant Singh: *Train to Pakistan*

Unit –III

Anita Desai: *Fasting Feasting*

Prescribed Texts :

Mulk Raj Anand: *Untouchable*, Penguin, 2018
Khushwant Singh: *Train to Pakistan*, Penguin, 2017
Anita Desai : *Fasting Feasting*, RHI, 2012

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER– III
Paper–V: History of English Literature (1625-1750)
Code : (BHE 305)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: : The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

1. The Metaphysical Poetry and Poets (John Donne, George Herbert)
2. The Cavalier Poetry and Poets (Richard Lovelace, Robert Herrick)
3. Dryden and the Neoclassical Prose (Swift, Addison, Steele)

Unit –II

1. Restoration Comedy of Manners (William Congreve, George Etherege, Vanbrugh, Farquhar)
2. Pope and the Augustan Poets (Edmund Burke, Edward Gibbon)
3. Dr Johnson and the Age of Transition (Edward Young, John Gay, James Thomson)

Prescribed Text: - William J Long : *English Literature* (Kalyani Publications)

Recommended Books: W.H. Hudson: *An Outline History of English Literature*
Ifor Evans: *A Short History of English Literature*
Michael Alexander: *A History of English Literature*

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER– III)
Paper- VI American Fiction and Prose
Code : (BHE 306)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit –I

Edgar Allan Poe : *The Fall of the House of Usher*
The Pit and the Pendulum
Cast of Amontillado
Black Cat

Unit –II

Emerson : *Self Reliance*
The American Scholar

Unit –III

Henry James : *Daisy Miller*

Prescribed Texts: Edgar Allan Poe : *The Complete Works*, Prajapati, 2000

Ralph Waldo Emerson: *The Essays of R.W. Emerson*, Penguin, 2014

Henry James : *Daisy Miller*, Penguin, 2007

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-III)
Paper-VII SOCIOLOGY : SOCIAL CHANGE IN INDIA
Code : (BHE 307)

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in approximately 600 words. One question with internal choice would be set from each unit. Each question would carry 10marks; the total marks for this section would be 30.

(10X3=30 Marks)

Unit-I

Social Change: Concept and types. Theories of Social Change: Kingsley Davis and Moore, Weber and Marx.

Unit-II

Factors of Social Change: Demographic, Educational, Technological, Economics and Legislative.

Unit-III

Process of Social Change in India: Sanskritization, Westernization, Modernization, Secularization and Globalization.

Books Recommended:

1. Ahuja, Ram (1977): *Society in India: Concept, Theories and Recent Trends*, Jaipur: Rawat Publication.
2. Dude, S.C. (1991): *Indian Society*, New Delhi: National Book Trust.
3. Karve, Travati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): *Social Change in Modern India*, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): *India's Villages*, Asia, Bombay.
8. Yogendra, Singh, (1973): *Modernization of Indian Tradition, A Systematic Study of Social Change*, Delhi: Thompson.

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-III)
Paper-IX ENVIRONMENTAL STUDIES-I (COMPULSORY)
Code : (ESL 221)

Time: 3 Hrs.

Max. Marks: 50
Theory Lectures: 1½ Hours/ Week

Section-A: (15 Marks): It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying five marks. Answer to any of the questions should not exceed two pages.

Section-B: (20 Marks): It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying ten marks. Answer to any of the questions should not exceed four pages.

Section-C: (15 Marks): It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

1. The Multidisciplinary Nature of Environmental Studies: Definition, scope & its importance. Need for public awareness.
2. Natural Resources:
Natural resources and associated problems: a) Forest Resources: Use of over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. B) Water Resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. C) Mineral Resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. D) Food Resources: World food problems, change caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problem, salinity, case studies. E) Energy Resources: Growing of energy needs, renewable and non-renewable energy resources, use of alternate energy sources, case studies. F) Land Resources: Land as a resource, land degradation, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.
3. Ecosystem: Concept of an ecosystem. Structure and function of an ecosystem. Producers, consumers and decomposers. Energy flow in the ecosystem. Ecological succession. Food chains, food webs and ecological pyramids. Introduction, types, characteristic features, structure and function of the following ecosystems: a. Forest ecosystem b. Grassland ecosystem c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

(Cont.....)

4. Social Issues and Environment:

From unsustainable to sustainable development. Urban problems related to energy. Water conservation, rain water harvesting, watershed management. Resettlement and rehabilitation of people; its problems and concerns. Case studies. Environmental ethics: Issues and possible solutions. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. Wasteland reclamation. Consumerism and waste products. Environmental Protection Act: Air (prevention and Control of Pollution) Act. Water (prevention and Control of Pollution) Act. Wildlife Protection Act. Forest Conservation Act. Issues involved in enforcement of environmental legislation. Public awareness.

B.. National Service Scheme Introduction and Basic Concepts of NSS: History, philosophy, aims & objectives of NSS; Emblem, flag, motto, song, badge etc.; Organizational structure, roles and responsibilities of various NSS functionaries. Health, Hygiene & Sanitation: Definition, needs and scope of health education; Food and Nutrition; Safe drinking water, water borne diseases and sanitation (Swachh Bharat Abhiyan); National Health Programme; Reproductive health.

References/Books:

1. Agarwal, K. C. 2001. Environmental Biology, Nidhi Publications Ltd. Bikaner.
2. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
3. Down to Earth, Centre for Science and Environment, New Delhi.
4. Jadhav, H. & Bhosale, V. M. 1995. Environmental Protection and Laws. Himalaya Pub.
5. Joseph, K. And Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
6. Kaushik, A. & Kaushik, C. P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
7. Miller, T. G. Jr. 2000. Environmental Science, Wadsworth Publishing Co.
8. Sharma, P. D. 2005. Ecology and Environment, Rastogi Publications, Meerut.
9. Booklet on Safe Driving. Sukhmani Society (Suvidha Centre), District Court Complex, Amritsar
10. Kanta, S., 2012. Essentials of Environmental Studies, ABS Publications, Jalandhar.

2021-22

B.A. (HONOURS) ENGLISH
Semester-IV

PAPER I	BHE 401	Elements of Novel–II	Marks: 50
PAPER II	BHE 402	English Drama: Jacobean Period to 19th century	Marks: 50
PAPER III	BHE 403	Victorian Poetry	Marks: 50
PAPER IV	BHE 404	Indian Poetry and Drama	Marks: 50
PAPER V	BHE 405	History of English Literature (1750-1850)	Marks: 50
PAPER VI	BHE 406	American Poetry and Drama	Marks: 50
PAPER VII	BHE 407	Sociology: Social Change in India	Marks: 50
PAPER VIII	BHE 408	Punjabi	Marks: 50
PAPER IX	ESL 222	*Environmental Studies	Marks: 50

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-IV
Paper- I ELEMENTS OF NOVEL II
CODE: BHE 401

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 10 short answer questions from the **Unit I**, out of which 7 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 3 marks. The total marks for this section would be 21. (7X3=21)

Section-B: It will consist of 2 essay type questions, each to be answered in approximately **500** words. Question with internal choice would be set from **Unit II and III**. Each question would carry 8 marks, the total marks for this section would be 16. (2X8=16)

Course content:

Unit I

Literary terms: Antagonist, Anticlimax, Block Characterisation, Catastrophe, Conflict, Caricature, Didactic Novel, Documentary Novel, Flash back, Flash Forward, Historical Novel, Novel of Character, Novel Of Ideas, Popular Novel, Proletarian Novel and Sub Plot.

Unit II

Charles Dickens : *Oliver Twist*

Unit –III

Graham Greene : *The Power and the Glory*

Prescribed Texts:

Charles Dickens : *Oliver Twist, Penguin, 2007*

Graham Greene : *The Power and the Glory, Vintage classics, 2019*

Suggested Books

1. Glossary of Literary Terms: M.H. Abrams, CENGAGE learning Publication 8th Edition, 2008.
2. Dictionary of Literary Terms & Literary Theory: J.A Cuddon Penguin Books: 2010.
3. A Dictionary of Novel: Sunil Kumar Sarkar Atlantic Publication: 2010.

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-IV
Paper- II English Drama Jacobean Period To 19th Century
CODE: BHE 402

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Course content:

Unit –I

John Webster : *The Duchess of Malfi*

Unit –II

William Congreve : *The Way of the World*

Unit –III

Richard Sheridan : *The Rivals*

Prescribed Texts:

Collected Plays of John Webster and John Ford, Penguin, Critical ed. 2014
William Congreve : *The Way of the World* ,Ernest Benn Limited, London,1971
Richard Sheridan : *The Rivals*, Bloomsbury edition,

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-IV
(Paper- III VICTORIAN POETRY)
CODE: BHE 403

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit –I

Alfred Tennyson:

Tithonus
The Lady of Shallot
Crossing the Bar
Ulysses

Unit –II

Robert Browning:

Love among the Ruins
My Last Duchess
The Last Ride Together
Porphyria's lover

Unit –III

Matthew Arnold:

Dover Beach
The Forsaken Mermaid
Shakespeare
Growing Old

Prescribed Texts:

Selected Poetry of Tennyson, Penguin, 2007
Selected Poems: Robert Browning, Faber, 2004
Dover Beach and Other Poems. Dover Thrift Edition, 2005

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-IV
Paper- IV INDIAN POETRY AND DRAMA
CODE: BHE 404

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Course content:

Unit –I

1. Rabindranath Tagore : *Gitanjali Song No.*
11 *Leave this chanting and singing*
13 *The song that I came to sing*
31 *Prisoner, tell me, who was it*
35 *Where the mind is without fear*
48 *The morning sea of silence*
50 *I had gone a-begging*
51 *The night darkened*
52 *I thought I should ask of thee*
60 *On the seashore of endless worlds*
64 *On the slope of the desolate river*
73 *Deliverance is not for me.*

Unit –II

2. Vijay Tendulkar : *Vultures*

Unit –III

3. Girish Karnad : *Tughlaq*

Prescribed Text:

Gitanjali by Rabindranath Tagore, Publishers : full circle, 2003
Five Plays by Vijay Tendulkar, Oxford University Press, 1971
Tughlaq by Girish Karnad, Oxford University Press, 1971

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-IV)
Paper-V: History of English Literature (1750-1850)
CODE: BHE 405

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: : The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Unit-I

1. The Rise of Novel (Samuel Richardson, Fielding, Smollett, Sterne)
2. Sentimental Comedy (Colley Cibber, Richard Steele)
3. Pre romantics (Thomas Gray, William Blake, Robert Burns)

Unit –II

1. Romantic Poets(Wordsworth, Coleridge)
2. Romantic Poets(Byron, Keats, Shelley)
3. Sir Walter Scott and The Historical Novel

Prescribed Text :- William J Long : *English Literature* (Kalyani Publications)

Recommended Books: W.H. Hudson:*An Outline History of English Literature*
Ifor Evans: *A Short History of English Literature*
Michael Alexander: *A History of English Literature*

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-IV
Paper- VI AMERICAN POETRY AND DRAMA
CODE: BHE 406

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit –I

Robert Frost : *The Gift Outright*
Birches
Stopping by Woods on a Snowy Evening
Fire and Ice
Home Burial

Unit –II

Eugene O’Neill : *The Iceman Cometh*

Unit –III

Arthur Miller : *All My Sons*

Prescribed Texts:

Robert Frost: The Collected Poems, Vintage Classics,2013

Eugene O’Neill:, *The Iceman Cometh* Vintage Deal, 1999

Arthur Miller : *All My Sons*, Penguin Classics,2010

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-IV)
PAPER VII: SOCIOLOGY SOCIAL CHANGE IN INDIA
CODE: BHE 407

Time: 3 Hours

Max. Marks: 50
Theory: 37
Internal Assessment: 13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in not more than 4 pages (approximately 600 words). One question with internal choice would be set from each unit. Each question would carry 10marks; the total marks for this section would be 30. (10X3=30 Marks)

Unit-I

Planned Social Change in India: The Five Year Plans, Community Development, IRDP, Panchayati Raj.

Unit-II

Changing Nature of India Society:, Changing Nature of Rural & Urban Society, Change in status and role of women.

Unit-III

Social Stratification: Concept and Bases; Forms– Caste, Class, Power & Gender.

Books Recommended:

1. Ahuja, Ram (1997): Social Problems in India: New Delhi: Rawat.
2. Dube, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Iravati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandelbaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Sharma K.L. (1986): Essays in Social Stratification, Jaipur, Rawat Publication.
7. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
8. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
9. Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI

(no change)
2021-22
B.A. (HONOURS) ENGLISH
(SEMESTER-IV)
PAPER-IX : ENVIRONMENTAL STUDIES-II (COMPULSORY)
CODE: ESL 222

Time: 3 Hrs.

Max. Marks: 50 Theory
Lectures: 1½ Hours/ Week

Section–A: (15 Marks): It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying five marks. Answer to any of the questions should not exceed two pages.

Section–B: (20 Marks): It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying ten marks. Answer to any of the questions should not exceed four pages.

Section–C: (15 Marks): It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

1. Biodiversity and its Conservation: Definition: Genetic, species and ecosystem diversity. Biogeographical classification of India. Value of Biodiversity: Consumptive use; productive use, social, ethical, aesthetic and option values. Biodiversity of global, National and local levels. India as mega-diversity nation. Hot-spots of biodiversity. Threats to Biodiversity: Habitat loss, poaching of wild life, man wildlife conflicts. Endangered and endemic species of India. Conservation of Biodiversity: In situ and Ex-situ conservation of biodiversity.

2. Environmental Pollution: Definition, causes, effects and control measures of: a) Air Pollution b) Water Pollution c) Soil Pollution d) Marine Pollution e) Noise Pollution f) Thermal Pollution g) Nuclear Hazards h) Electronic Waste Solid Waste Management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster Management: Floods, Earthquake, Cyclone and Landslides.

3. Human Population and the Environment Population growth, variation among nations. Population explosion-Family welfare programme. Environment and human health. Human rights. Value education. HIV/AIDS. Women and child welfare. Role of information technology in environment and human health. Case studies. Road Safety Rules & Regulations: Use of Safety Devices while Driving, Do's and Don'ts while Driving, Role of Citizens or Public Participation, Responsibilities of Public under Motor Vehicle Act, 1988, General Traffic Signs. Accident & First Aid: First Aid to Road Accident Victims, Calling Patrolling Police & Ambulance.

(Cont.....)

4. National Service Scheme Entrepreneurship Development: Definition & Meaning; Qualities of good entrepreneur; Steps/ ways in opening an enterprise; Role of financial and support service Institutions. Civil/Self Defense: Civil defense services, aims and objectives of civil defense; Needs for self defense training.

5. Field Visits: Visit to a local area to document environmental assets–river/forest/grassland/hill/mountain. Visit to a local polluted site–Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds. Study of simple ecosystems–pond, river, hill slopes etc. Contribution of the student to NSS/any other social cause for service of society.

Note: In this section the students will be required to visit and write on the environment of an area/ecosystem/village industry/disaster/mine/dam/agriculture field/waste management/ hospital etc. with its salient features, limitations, their implications and suggestion for improvement.

References/Books:

1. Agarwal, K. C. 2001. Environmental Biology, Nidhi Publications Ltd. Bikaner.
2. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
3. Down to Earth, Centre for Science and Environment, New Delhi.
4. Jadhav, H. & Bhosale, V. M. 1995. Environmental Protection and Laws. Himalaya Pub.
5. Joseph, K. and Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
6. Kaushik, A. & Kaushik, C. P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
7. Miller, T. G. Jr. 2000. Environmental Science, Wadsworth Publishing Co.
8. Sharma, P. D. 2005. Ecology and Environment, Rastogi Publications, Meerut.
9. Booklet on Safe Driving. Sukhmani Society (Suvidha Centre), District Court Complex, Amritsar
10. Kanta, S., 2012. Essentials of Environmental Studies, ABS Publications, Jalandhar.

2021-22
B.A. (HONOURS) ENGLISH
Semester-V

PAPER-I	Modern English Poetry	BHE 501	Marks:50
PAPER-II	Modern English Drama	BHE 502	Marks:50
PAPER-III	Modern Novel	BHE 503	Marks:50
PAPER-IV	English Literary Criticism	BHE 504	Marks:50
PAPER-V	World Classics in Translation	BHE 505	Marks:50
PAPER-VI	History of English Literature (1850-1900)	BHE 506	Marks:50
PAPER-VII	Twentieth Century Indian Literature	BHE 507	Marks:50
PAPER-VIII	Social Thought-I	BHE 508	Marks:50

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-I:MODERN ENGLISH POETRY
CODE: BHE 501

Time: 3Hours

Max.Marks:50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

W.B.Yeats : *The Lake Isle of Innisfree*
 The Wild Swans at Coole
 When You are Old
 A Prayer for my Daughter
 September 1913

Unit –II

T.S.Eliot : *The Love Song of J.Alfred Prufrock*
 The Hollow Men
 To the Indians Who Died in South Africa

Unit –III

W.H.Auden : *The Unknown Citizen*
 Funeral Blue
 September 1, 1939
 The Shield of Achillies
 Look Stranger

Prescribed Texts:

W.B.Yeats, WW Norton and Company.2001
T.S.Eliot, Faber, 2004
W.H.Auden, Vintage,1991

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-II:MODERN ENGLISH DRAMA
CODE: BHE 502

Time: 3 Hours

Max.Marks:50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

G.B. Shaw : *Arms and the Man*

Unit –II

T. S. Eliot : *Murder in the Cathedral*

Unit –III

John Osborne : *Look Back In Anger*

Prescribed Texts :

G.B.Shaw: *Arms and the Man*, Maple Press,2017
T. S. Eliot: *Murder in the Cathedral*,Mariner Books, 1964
John Osborne:*Look Back In Anger*,Pearson Education,2011

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-III: MODERN NOVEL
CODE: BHE 503

Time: 3Hours

Max.Marks:50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

E.M.Forster : *A Passage to India*

Unit –II

Albert Camus : *The Stranger*

Unit –III

George Orwell : *1984*

Prescribed Text :

E.M. Forster : *A Passage to India*, Penguin, 2005

Albert Camus : *The Stranger*, Vintage Classics, 2004

George Orwell : *Nineteen Eighty Four*, Amazing Reads, 2014

(Changed)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-IV: ENGLISH LITERARY CRITICISM
CODE: BHE 504

Time: 3Hours

Max.Marks:50

Theory: 37

Internal Assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents

Unit –I

Plato

Unit –II

Aristotle

Unit - III

Sir Philip Sidney

Prescribed Text : 1. *An Introduction To English Literary Criticism* by B. Prasad

Recommended Texts:

1. *English Critical Texts* by D.J. Enright and Ernst de Chickera
2. *Literary Theory: the Basics* by Hans Bertens
3. *A Handbook of Critical Approaches to Literature* by Wilfred L Guerin et al
4. *Beginning Theory by: An Introduction to Literary and Cultural Theory* by Peter Berry
5. *English Literary Criticism and Theory : An Introductory History* by M.S. Nagarajan

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-V:WORLD CLASSICS IN TRANSLATION
CODE: BHE 505

Time: 3Hours

Max.Marks:50

Theory: 37

Internal Assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

Sophocles : *'Antigone'*

Unit –II

Hermann Hesse : *'Siddhartha'*

Unit –III

Shiv Kumar Batalvi : *'Luna'*

Prescribed Texts : Sophocles' *Antigone* a new Translation by Diana J. Rayor, Cambridge Uni. 2014
Hermann Hesse *Siddhartha* Penguin Classic, 2007
Luna; Translation by B.M. Bhalla, Sahitya Akademi. 2003

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-VI:HISTORY OF ENGLISH LITERATURE (1850-1900)
CODE: BHE 506

Time: 3Hours

Max.Marks:50
Theory: 37
Internal Assessment: 13

Note: The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

Section-A:It will consist of seven(7)short answer questions, out of which 5 will have to be answered in not more than 5 lines(50words).Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Unit - I

1. Victorian Poetry (Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold)
2. Pre-Raphaelite Poetry
3. Aestheticism and Decadent Poetry

Unit – II

1. Social and Regional Novel (Charles Dickens, Thomas Hardy)
2. Women Novelists of Victorian Period (George Eliot, Bronte Sisters, Mrs Gaskell)
3. Victorian Prose Writers (Macaulay, Carlyle, Ruskin)

Prescribed Text :

William J. Long : *English Literature* (Kalyani Publications)

Recommended Texts:

W. H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

A History of English Literature by Dr. T. Singh

(Changed)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-VII: Twentieth Century Indian Literature
CODE: BHE 507

Time: 3 Hours

Max.Marks:50

Theory: 37

Internal Assessment:13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

Mahesh Dattani : *Dance Like a Man* (Play)

Unit –II

Jayanta Mahapatra : *Dawn at Puri*
Indian Summer
Of That Love

Unit –III

Mahasweta Devi : *Draupadi*(Short Story)
Breast Giver (Short Story)

Prescribed Texts :

Mahesh Dattani : *Dance Like a Man* (Play), Penguin India,2006

Jayanta Mahapatra: *Collected Poems*, Paperwall Media,2018

Mahasweta Devi :*Breast Stories*, Leagull Books, 2014

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-V
PAPER-VIII: SOCIAL THOUGHT-I
CODE: BHE 508

Time: 3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in not more than 4 pages (approximately 600 words). One question with internal choice would be set from each unit. Each question would carry 10marks; the total marks for this section would be 30.

(10X3=30 Marks)

Unit-I

Auguste Comte : *Law of three stages
and Positivism*

Unit-II

Herbert Spencer : *Social Darwinism and types of Society*

Unit-III

Karl Marx : *Dialectical Materialism, Historical
Materialism and Class Struggle*

Books Recommended:

1. Aron Reymond: Main Currents in Sociological Thought, Vols.I&II, Penguin, Harmondsworth,1965.
2. Coser, Lewis, A:*Masters of Sociological Thought*, Harcourt Brace, Jovanovich,NewYork,1977.
3. Kapila, S. : *Fundamentals of Sociology*, Vol.III, Kapila Publishers,Panchkula,2006.
4. Zeitlin, Irving M. : *Ideology and Development of Sociological Theory*,PrenticeHall,Delhi,1981.

2021-22
B.A. (HONOURS) ENGLISH
Semester-VI

PAPER-I	Post-War English Poetry	BHE 601	Marks:50
PAPER-II	European Drama	BHE 602	Marks:50
PAPER-III	Introduction to Lit. Criticism	BHE 603	Marks:50
PAPER-IV	Indian Literature in Translation	BHE 604	Marks:50
PAPER-V	Diasporic Literature	BHE 605	Marks:50
PAPER-VI	Partition Literature	BHE 606	Marks:50
PAPER-VII	History of English Literature(1900-present)	BHE 607	Marks:50
PAPER-VIII	Social Thought-II	BHE 608	Marks:50

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-VI
PAPER-I:POST WAR ENGLISH POETRY
CODE: BHE 601

Time: 3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit -I

Stephen Spender:

- *The Express*
- *The Landscape near an Aerodrome*
- *I Think Continually*
- *Ultima Ratio Regun*

Unit -II

Sylvia Plath:

- *Tulips*
- *The Bee Meeting*
- *Daddy*
- *Lady Lazarus*
- *A Birthday Present*

Unit -III

Wilfred Owen:

- *Anthem for Doomed Youth*
- *The Strange Meeting*
- *Futility*
- *The Last Laugh*

Prescribed Texts : *Selected Poems of Spender* ,Penguin Classic.2013
Selected Poems of Sylvia Plath,Oxford University Press.2012
Selected Poems of Wilfred Owen,Cambridge University Press.2016

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-VI
PAPER-II: EUROPEAN DRAMA
CODE: BHE 602

Time: 3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

Ibsen : *A Doll's House*

Unit –II

Luigi Pirandello : *Six Characters in Search of An Author*

Unit –III

Eugene Ionesco : *Rhinoceros*

Prescribed Texts :

Ibsen : *A Doll's House and Other Plays*, Penguin, 2016

Pirandello's *Six Characters in Search of an Author*, Penguin, 2012

Eugene Ionesco : *Rhinoceros*, Penguin, 2000

(changed)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-VI
PAPER-III: INTRODUCTION TO LITERARY CRITICISM
CODE: BHE 603

Time: 3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

UNIT-I

An Introduction : William Wordsworth

UNIT-II

An Introduction : Matthew Arnold

UNIT-III

An Introduction : T.S. Eliot

Prescribed Text : 1. *An Introduction To English Literary Criticism* by B. Prasad

Recommended Texts:

1. *English Critical Texts* by D.J. Enright and Ernst de Chickera
2. *Literary Theory : the Basics* by Hans Bertens
3. *A Handbook of Critical Approaches to Literature* by Wilfred L. Guerin et al
4. *Beginning Theory by: An Introduction to Literary and Cultural Theory* by Peter Berry
5. *English Literary Criticism and Theory : An Introductory History* by M.S. Nagarajan

(Changed)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-VI
PAPER-IV: INDIAN LITERATURE IN TRANSLATION
CODE: BHE 604

Time: 3Hours

Max.Marks:50
Theory: 37
Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

Kalidasa : *Shakuntala*

Unit –II

Baba Farid : *Hymns of Sheikh Farid:*
(No.1-8,12,13,19,23,28,29,50,53,61,78,81)

Unit –III

Vijay Tendulkar : *Silence, the court is in session*

Prescribed Texts :

Kalidasa : *Shakuntala*. Abhijnana Shakuntalam, Penguin Books,2016
Hymns of Sheikh Farid. ed Brij Mohan Sagar, Guru Nanak Dev University, 1999
Vijay Tendulkar : *Silence, the court is in session*, OUP, 2017

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-VI
PAPER-V: DIASPORIC LITERATURE
CODE: BHE 605

Time: 3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

Kiran Desai : *The Inheritance of Loss*

Unit –II

Bapsi Sidhwa : *An American Brat*

Unit –III

Jhumpa Lahiri : *The Namesake*

Prescribed Texts:

Kiran Desai : *The Inheritance of Loss*, Penguin Books, 2006

Bapsi Sidhwa : *An American Brat*, Vintage, 2005

Jhumpa Lahiri : *The Namesake*, Penguin Edition,2007

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-VI
PAPER-VI: PARTITION LITERATURE
CODE: BHE 606

Time: 3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Course Contents:

Unit –I

Amrita Pritam : *Aj Akhe Waris Shah Nu (Poem)*
Pinjar (Novel)

Unit –II

Saadat Hassan Manto : *The Dog of Titwal (Story)*
Toba Tek Singh (Story)

Unit –III

Gulzar : *Eyes Don't Need a Visa (Poem)*
If Possible (Poem)
Zero Line (poem)
Bullet (poem)
Crossing the Ravi (Short Story)
Fear (Short Story)

Prescribed Texts:

Pinjar, the Skelton and other stories, Tara Press, 2009

Manto: Selected Short Stories, RHI, 2012

Gulzar: Footprints on Zero Line, Translated by Rakhshanda Jalil, Harper Perennial

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER–VI
PAPER–VII: HISTORY OF ENGLISH LITERATURE(1900-present)
CODE: BHE 607

Time:3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10)

Section-B: It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27)

Unit – I

1. Problem Plays (G.B. Shaw, John Galsworthy)
2. Imagists, Symbolists, Apocalyptic Poetry
3. Modern Novel (Stream of Consciousness Novel, D.H. Lawrence)

Unit – II

1. Novel after 1950 (Graham Greene, William Golding, Irish Murdoch, Muriel Spark)
2. Drama of Absurd
3. Poetry after 1950 (Dylan Thomas, Ted Hughes, Philip Larkin)

Prescribed Text:

William J. Long : *English Literature* (Kalyani Publications)

Edward Albert: *History of English Literature* (Oxford University Press)

Recommended Books:

W. H. Hudson: *An Outline History Of English Literature*

Ifor Evans: *A Short History Of English Literature*

Michael Alexander: *A History Of English Literature*

(no change)
2021-22
B.A. (HONOURS) ENGLISH
SEMESTER-VI
PAPER-VIII: SOCIAL THOUGHT-II
CODE: BHE 608

Time: 3Hours

Max.Marks:50

Theory: 37

Internal assessment: 13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in not more than 4 pages (approximately 600 words). One question with internal choice would be set from each unit. Each question would carry 10marks; the total marks for this section would be 30. (10X3=30 Marks)

Unit –I

Max Weber : Theory of Social Action, Types of Authority,
Protestant Ethics and Spirit of Capitalism.

Unit – II

Emile Dukheim : Definition and Characteristics of Social Facts,
Division of Labour in Society.

Unit –III

Vilfredo Pareto : Logical and Non Logical actions and circulation of Elite.

Books Recommended:

1. Aron, Reymond : Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S. : Fundamentals Of Sociology, Vol. III, Kapila Publishers, Punchkula, 2006.
4. Zeitlin, Irving M. : Ideology And Development of Sociological Theory, Prentice Hall, Delhi, 1981.

(Changed)

2021-22

SEMESTER – I

COMMUNICATIVE ENGLISH

B.Sc.(Hons.) Physics, Chemistry, Maths and Computational Statistics and Data Analytics

TIME: 3 Hrs

Max. Marks: 50

Theory: 37

Internal Assessment: 13

Course Contents:

1. Reading and Comprehension Skills:

The Students will be required to read and comprehend the essays in Unit 1 and 2 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition. They will be required to answer the questions given after each essay.

2. Developing Vocabulary and using it in the Right Context:

The students will be required to give the meaning of the words from the “Word List” from the Chapter “Vocabulary” in the book *The Written Word*. The question will be set from the following words :

Acute, Arrogant, Apathy, Bliss, Brevity, Cease, Chronic, Dearth, Discontent, Effigy, Fastidious, Giddy, Hamper, Guile, Inauspicious, Juxtapose, Kinetic, Laudable, Meticulous, Mundane, Naive, Opaque, Peevish, Proficient, Prolific, Remedial, Strife, Verbose, Woe, Zenith.

3. Writing Skills

The Students will be required to write a Paragraph and a Letter as in the book *The Written Word* by Vandana R. Singh, Oxford University Press, New Delhi.

Suggested paper pattern:-

1. Practical Question on Paragraph Writing with internal choice as prescribed in *The Written Word* (8 marks)
2. Short answer type questions from Unit 1 and 2 of *Making Connections : A Strategic Approach To Academic Reading* (12 marks)
3. Essay type question with internal choice from Unit 1 and 2 of *Making Connections: A strategic Approach to Academic Reading* (8 marks)
4. Practical question on Letter Writing from *The Written Word* (5 marks)
5. The question will carry 08 words out of 30 prescribed words from the “Word List” in *The Written Word*. The student will attempt any four (4) out of the eight (08). (4X1= 4 marks)

(Changed)

2021-22

SEMESTER – II

COMMUNICATIVE ENGLISH

B.Sc.(Hons.) Physics, Chemistry, Maths and Computational Statistics and Data Analytics

TIME : 3 Hrs

Max. Marks: 50

Theory: 37

Internal Assessment: 13

Course Contents:

1. Reading and Comprehension Skills:

Students will be required to read and comprehend the essays in Unit 3 and 4 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition. They will be required to answer the questions given after each essay.

2. Developing Vocabulary and using it in the right context :

Students will be required to study ‘prefix’ and ‘suffix’ from the chapter “vocabulary” in the book *The Written Word*. The question will be set from the following words :

Prefixes :- a-, anti-, auto-, bi-, dia-, di-, dis-, homo-, Hyper-, hypo-, mis-, non-, semi-, un-, pre-

Suffixes :- -able, -al, -cy, -dom, -fy, -hood, -ious, -ist, -ment, -ness, -ship, -some, -y, -logy.

3. Writing Skills

Students will be required to learn Essay writing, Report Writing and Letter Writing as in the book *The Written Word* by Vandana R. Singh, Oxford University Press, New Delhi.

Suggested paper pattern:-

1. Practical Question on Essay Writing with internal choice as prescribed in *The Written Word*. (8 marks)
2. Short answer type questions from Unit 3 and 4 of *Making Connections : A Strategic Approach To Academic Reading* (12 marks)
3. Essay type question with internal choice from Unit 3 and 4 of *Making Connections: A strategic Approach to Academic Reading* (8 marks)
4. Practical Question on Report Writing from *The Written Word* (5 marks)
5. The question will carry 4 Prefixes and 4 Suffixes (from the list given above) from the book *The Written Word*. The students will attempt any four (4) out of eight (8) (4 marks)

(no change)
2021-22
SEMESTER – I
COMMUNICATIVE ENGLISH
B.A. (Hons.) Punjabi

TIME : 3 Hrs

Max. Marks: 100
Theory: 75
Internal Assessment: 25

1 Texts Prescribed:

1. *The Student's Companion* Wilfred D. Best (Harper Collins)
2. *Comprehensive English Grammar* (Pragati Books, Jalandhar)

Course Contents :

- 1) The following chapters are prescribed from *The Students Companion*
 - a) Words Denoting Professions and Trades
 - b) Words Denoting Places
 - c) Words Denoting Gender

- 2) Sentence (47-58) From *Comprehensive English Grammar*

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks

Section B: 30 Marks

Section C: 25 Marks

Section–A

- 1) **Twenty five (25)** Questions on usage of grammar related to the prescribed units of *Comprehensive English Grammar* will be set for the students to attempt **any Twenty (20)** (1X 20= 20 Marks)

Section–B

- 2) **Twelve (12)** Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any **Ten (10)**. (10X2 = 20 marks)
- 3) Comprehension of an Unseen Passage. (5X2=10 marks)

Section –C

- 4) Report of College Activities in about 150-200 words . (10 Marks)
- 5) Write a notice for College Notice Board (5 Marks)
- 6) Write an application to the college authorities for sick leave, fee concession, and educational trip. (10 Marks)

(no change)
2021-22
SEMESTER – II
COMMUNICATIVE ENGLISH
B.A. (Hons.) Punjabi

TIME : 3 Hrs

Max. Marks: 100
Theory: 75
Internal Assessment: 25

1 Texts Prescribed:

1. *The Student's Companion* Wilfred D. Best (Harper Collins)
2. *Comprehensive English Grammar* (Pragati Books, Jalandhar)

Course Contents :

- 1) The following chapters are prescribed from *The Students Companion*
 - a) Names by which persons with certain characteristics are known
 - b) Names pertaining to Government
 - c) Names pertaining to Marriage

- 2) English tenses (147-210) from *Comprehensive English Grammar*

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 20 Marks

Section B: 30 Marks

Section C: 25 Marks

Section A

- 1) **Twenty five (25)** Questions on usage of grammar related to the prescribed units of *Comprehensive English Grammar* will be set for the students to attempt **any Twenty (20)**
(1X 20= 20 Marks)

Section-B

- 2) **Twelve (12)** Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any **Ten (10)**.
(10X2=20 marks)
- 3) Transcoding from given dialogues to a prose
(5X2=10marks)

SECTION C

- 4) Translation from English to Hindi/ Punjabi
(1X7= 7 Marks)
- 5) Write a paragraph in about 150 to 200 words on a given topic
(1X8= 8 Marks)
- 6) Write a personal letter on a given topic
(1X10=10Marks)

(no change)
2021-22
SEMESTER – III
COMMUNICATIVE ENGLISH
B.A. (Hons.) Punjabi

TIME : 3 Hrs

Max. Marks: 100
Theory: 75
Internal Assessment: 25

Texts Prescribed:

1. *The Student's Companion* Wilfred D. Best (Harper Collins)
2. *Comprehensive English Grammar* (Pragati Books Jalandhar)

Course Contents :

1. The following chapters are prescribed from *The Students Companion*
 - a) Opposites
 - b) Negatives
 - c) Literary Words
2. The following chapters are prescribed from *Comprehensive English Grammar*
 - a) Change of Voice
 - b) Idioms (A-L)
 - c) The Use of Preposition

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 25 Marks

Section B: 20 Marks

Section C: 30Marks

Section A

1. **Seven (7)** Questions on **Change of Voice** from *Comprehensive English Grammar* will be set for the students to attempt any **Five (05)** (05X 02= 10 Marks)
2. **Seven (7)** Questions on the prescribed **Idioms** from *Comprehensive English Grammar* will be set for the students to attempt any **Five (05)** (05X 02= 10 Marks)
3. **Seven (7)** Questions on the use of **Prepositions** from *Comprehensive English Grammar* will be set for the students to attempt any **Five (05)** (05X01= 05Marks)

Section-B

4. **Twelve (12)** Questions on the prescribed parts (Opposites, Negatives, Literary Words) of *The Student's Companion* will be set for the students to attempt any **Ten (10)**. (10X2=20 marks)

Section -C

- 5) Translation from Hindi/Punjabi to English of a given paragraph
- 6) Write a Business / Official letter
- 7) Paraphrase of a given unseen passage (3X10= 30 marks)

(no change)
2021-22
SEMESTER – IV
COMMUNICATIVE ENGLISH
B.A. (Hons.) Punjabi

TIME : 3 Hrs

Max. Marks: 100
Theory: 75
Internal Assessment: 25

1 Texts Prescribed:

1. *The Student's Companion* Wilfred D. Best (Harper Collins)
2. *Comprehensive English Grammar* (Pragati Books Jalandhar)

Course Contents :

1. The following chapters are prescribed from *The Students Companion*
 - a) Prefixes
 - b) Antonyms
 - c) Synonyms
3. The following chapters are prescribed from *Comprehensive English Grammar*
 - d) Direct and Indirect Speech
 - e) Idioms (M-Z)
 - f) Articles (Page 271-274)

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 25 Marks

Section B: 20 Marks

Section C: 30Marks

Section–A

1. **Seven (7)** Questions on **Direct and Indirect Speech** from *Comprehensive English Grammar* will be set for the students to attempt any **Five (05)** (05X 02= 10 Marks)
2. **Seven (7)** Questions on the prescribed **Idioms** from *Comprehensive English Grammar* will be set for the students to attempt any **Five (05)** (05X 02= 10 Marks)
3. **Seven (7)** Questions on the use of **Articles** from *Comprehensive English Grammar* will be set for the students to attempt any **Five (05)** (05X 01= 05 Marks)

Section–B

4. **Twelve (12)** Questions on the prescribed parts (Prefixes, Antonyms, Synonyms) of *The Student's Companion* will be set for the students to attempt any **Ten (10)**. (10X2 = 20 marks)

Section –C

5. Write an essay in about 200-250 words on one of the two given topics
6. Write a précis with a title of the given passage .
7. Write agenda/ minutes of a meeting. (3X10 = 30 marks)

M.A. (English)

2021-22

Scheme of Study:

SEMESTER-I

Paper-I:	Poetry (Renaissance to Romantic)	Marks: 80
Paper-II:	Drama (Elizabethan & Jacobean)	Marks: 80
Paper-III:	English Novel (Upto 19 th Century)	Marks: 80
Paper-IV:	Phonetics and Spoken English	Marks: 80
Paper-V:	Prose Writings	Marks: 80

SEMESTER-II

Paper-VI:	Poetry (Victorian & Modern)	Marks: 80
Paper-VII:	Modern Drama	Marks: 80
Paper-VIII:	Modern Novel	Marks: 80
Paper-IX:	English Grammar and Writing	Marks: 80
Paper-X:	Irish Literature	Marks: 80

SEMESTER-III

Paper-XI:	Literary History I	Marks: 80
Paper-XII:	General Linguistics	Marks: 80
Paper-XIII:	Literary Criticism	Marks: 80
Paper-XIV:	Indian Writing in English	Marks: 80
Paper-XV (i):	Communication Studies	
OR		
Paper-XV (ii):	Rhetoric and Advanced Composition	
OR		
PAPER-XV (iii):	Cultural Studies	Marks: 80

SEMESTER-IV

Paper-XVI:	Modern Literary Theory	Marks: 80
Paper-XVII:	American Literature	Marks: 80
Paper-XVIII:	Literary History II	Marks: 80
Paper-XIX:	Post Colonial Literature	Marks: 80

Any one from following:

Paper-XX	(i): Indian Writing in Translation	
OR		
Paper-XX	(ii): Greek Drama	
OR		
Paper-XX	(iii) World Classics in Translation	Marks :80

(no change)
2021-22
M.A. ENGLISH (SEMESTER-I)

Paper-I: Poetry (Renaissance to Romantic)

Time: 3 Hours

Max. Marks : 80

Theory : 60

Internal Assessment : 20

The question paper shall consist of Parts –A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, and critical analysis. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (4X12=48Marks)

UNIT-I

John Donne:

The Sunne Rising
The Good Morrow
The Extasie
The Canonization
Three Personed God

UNIT-II

John Milton:-

Paradise Lost, Book – 1

UNIT-III

Alexander Pope:

Rape of the Lock

UNIT-IV

William Wordsworth: *Lines Composed a Few Miles above Tintern Abbey.*
Ode: Intimations of Immortality from Recollections of Early Childhood

Prescribed Texts: Selected poems, John Donne Penguin, 2011

Paradise lost (Penguin classic) 2003

Rape of the Lock– Edited R.K.Kaul, Oxford University Press, 1997

Selected poems, William Wordsworth Penguin, 2004

(no change)
2021-22
M.A. ENGLISH (SEMESTER-I)
Paper-II: Drama (Elizabethan & Jacobean)

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Aristotle: *Poetics* (Malcolm Heath's translation (Penguin Books))

UNIT-II

Christopher Marlowe: *Doctor Faustus*

UNIT-III

William Shakespeare: *Hamlet*

UNIT-IV

Ben Jonson : *Volpone*

Prescribed Texts: *Doctor Faustus*, Oxford University Press, 1997

William Shakespeare: *Hamlet*, Oxford University Press, 2011

Ben Jonson: *Volpone*, Manchester University Press, 1999.

(no change)
2021-22
M.A. ENGLISH (SEMESTER-I)

Paper-III: English Novel (Up to 19th Century)

Time: 3 Hours

Max. Marks: 80

Theory : 60

Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Jane Austen : *Pride and Prejudice*

UNIT-II

Charles Dickens : *Hard Times*

UNIT-III

Emily Bronte : *Wuthering Heights*

UNIT-IV

Thomas Hardy : *Jude The Obscure*

Prescribed Texts: Jane Austen : *Pride and Prejudice*, Harper Press, 2011
Charles Dickens : *Hard Times*, Penguin Press, 2013
Emily Bronte : *Wuthering Heights*, Penguin Press, 2002
Thomas Hardy : *Jude The Obscure*, Penguin Press, 2003

(no change)
2021-22

M.A. ENGLISH (SEMESTER-I)
Paper-IV: Phonetics and Spoken English

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and English speech in practice. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices in each question should preferably deal with practical aspects of spoken English. Theoretical questions must also ask for illustrative answers. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12marks. (12X4=48Marks)

UNIT-I

Varieties of English
Organs of Speech
The R.P.English, IPA alphabet
General Indian English

UNIT-II

The Sounds of English
Articulation, description and classification of English phonemes
Allophonic Variants in R.P.English
Morphophonemic changes

UNIT-III

The Syllable and its structure
Stress and stress change in English words
Stress rules

UNIT-IV

Features of Connected English Speech
Weak form,
Intonation patterns of English
Functions of Intonation

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. And Dhamija P.V. *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J and Jindal, D.V. *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and Harrison, J.B. *Spoken English for India*, ND: Orient Longman, 1972.

(no change)
2021-22
M.A. ENGLISH (SEMESTER-I)
Paper-V: Prose writings

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Francis Bacon: *“Of Marriage and Single Life”*
 “Of Studies”
 “Of Envy”
 “Of Riches”

UNIT-II

Joseph Addison: *“Female Orators”*
 “The Aim of The Spectator”

UNIT-III

Charles Lamb: *“Dream Children: A Reverie”*
 “Christ’s Hospital Five-and-Thirty Years Ago”

UNIT-IV

Bertrand Russell: *“On Being Modern-minded”*
 “The Functions of a Teacher”

Prescribed Text:

Francis Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press,2012

Charles Lamb, *Essays Of Elia*, University of Iowa Press,2003

Unpopular Essays, Bertrand Russell (Routledge Classics) Volume 27 ISBN 13:978-0415473705.

(no change)
2021-22
M.A. ENGLISH (SEMESTER-II)
Paper-VI: Poetry (Victorian & Modern)

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, and critical analysis. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Robert Browning:

- *My Last Duchess*
- *The Last Ride Together*
- *The Bishop Orders His Tomb at Saint Praxed's Church*

UNIT-II

Lord Alfred Tennyson

- The Prologue to In Memoriam
- The Lotus Eaters
- Ulysses
- The Charge of Light Brigade

UNIT-III

W.B. Yeats:

- *When you are old and grey*
- *The Second Coming*
- *A Prayer for my Daughter*
- *Leda and the Swan*
- *Sailing to Byzantium*

(Cont.....)

UNIT-IV

T.S. Eliot:

- *The Waste Land*

Prescribed Texts: *Selected Poems*: Robert Browning, Penguin Classic, 2000
Yeats Poetry and Prose, Norton Critical Editions, 2001
Selected Poetry of Tennyson, Penguin, 2007
The Waste Land and Other Poems, Faber and Faber, 2001

(no change)
2021-22
M.A. ENGLISH (SEMESTER-II)
Paper-VII: Modern Drama

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12x4=48 Marks)

UNIT-I

George Bernard Shaw : *Saint Joan*

UNIT-II

T.S. Eliot : *The Family Reunion*

UNIT-III

Samuel Beckett : *Waiting for Godot*

UNIT-IV

Harold Pinter : *The Birthday Party*

Prescribed Texts : George Bernard Shaw: *Saint Joan*, Penguin Classic, 2001
T.S.Eliot: *The Family Reunion*, Faber and Faber, London.
Samuel Beckett: *Waiting for Godot*, Pearson Education, 2012.
Harold Pinter : *The Birthday Party*, Faber and Faber, 1991.

(no change)
2021-22
M.A. ENGLISH (SEMESTER-II)
Paper-VIII: Modern Novel

Time: 3 Hours

Max. Marks: 80
Theory: 60
Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

D.H. Lawrence : *Sons and Lovers*

UNIT-II

Virginia Woolf : *Mrs. Dalloway*

UNIT-III

Joseph Conrad : *Heart of Darkness*

UNIT-IV

William Golding : *Lord of the Flies*

Prescribed Texts : D.H.Lawrence: *Sons and Lovers*, Penguin, 2010
Virginia Woolf : *Mrs. Dalloway*, Pan Mc Millan, 2017
Joseph Conrad: *Heart of Darkness*, 2004
William Golding : *Lord of the Flies*, Educational Publisher

(no change)
2021-22
M.A. ENGLISH (SEMESTER-II)
Paper-IX: English Grammar and Writing

Time: 3 Hours

Max. Marks: 80
Theory : 60
Internal Assessment : 20

The question paper shall consist of Parts-A and B having **12 and 48 marks respectively**.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and English speech in practice. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. If required, the examiner may also have sub-parts of a question. For Unit IV, the students will be required to write an essay on any one of the four given topics of literary and social interest (not requiring special or technical knowledge). Students must demonstrate the use of development techniques and produce a coherent and complete write up. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12x4=48Marks)

UNIT-I

Words and Morphemes
Morphemes and affixes
Free and bound morphemes
Word formation processes in English

UNIT-II

Parts of speech
Form and Function
Verb and Verb phrase; Verbal forms, regular and irregular verbs
Auxiliaries: Tense and aspects
Noun and Noun Phrase
Determiners and sequence of determiners, Reference
Adjective: Attributive and predicative; Comparison and intensification
Adverb and adverbials,
Adjunct, Disjunct and Conjunct
Preposition and prepositional phrase
The Simple sentence: basic sentence patterns; concord

(Cont.....)

UNIT-III

Co-ordination; conjunctions

The complex sentence; subordination

Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types

The complex noun phrases

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

UNIT-IV

Applied Grammar and Composition

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Recommended Text:

Quirk, R. And Greenbaum, S. A. *University Grammar of English*, Longman, 1973.

Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996

Singh, Sukhdev and Singh Balbir, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.

McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957

Halliday, M.A.K. and Hasan, R., *Cohesion in English*, Longman, 1976

Legget, Glen et. Al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

(no change)
2021-22
M.A. ENGLISH (SEMESTER-II)

Paper-X: Irish Literature

Time: 3 Hours

Max. Marks: 80
Theory: 60
Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected parts etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks.
(4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks
(12X4=48Marks)

UNIT-I

Jonathan Swift : *Gulliver's Travels*

UNIT-II

Oscar Wilde : *The Importance of Being Ernest*

UNIT-III

J.M. Synge : *The Playboy of the Western World*

UNIT-IV

James Joyce : *The Portrait Of Artist As A Young Man*

Prescribed Texts:

Jonathan Swift, *Gulliver's Travels*. Penguin Classics, 2013.

Oscar Wilde, *The Importance of Being Ernest*. Fingerprint Publishing , 2015

J.M. Synge, *The Playboy of the Western World*. Maple Press. 2011

James Joyce , *The Portrait Of Artist As A Young Man*. Finger Print Publishing, 2015.

(no change)
2021-22
M.A. ENGLISH (SEMESTER-III)
Paper-XI: Literary History I

Time: 3 Hours

Max. Marks: 80
Theory: 60
Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. Since the themes/ techniques spill over several periods and genres, the questions may overlap across the genres, periods, and movements. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

Note: Long Question to be set only based on the overview of age /movements rather than individual authors/ works.

UNIT-I

- *Classicism*
- *Medievalism*
- *The Renaissance*
- *Enlightenment*
- *Neoclassicism*
- *Romanticism*
- *Nineteenth Century*
- *Modernism*
- *Postmodernism*

UNIT-II

- *Classical Drama*
(*Poetics, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca*)
- *Medieval Drama*
(*Mysteries, Miracles, Moralities, Interludes*)

UNIT-III

- *Renaissance Drama*
(*University Wits, Shakespeare, Comedy of Humours, Jacobean Drama*)

Cont.....

- *Neoclassical and Romantic Drama*

(British Restoration Drama, French Neoclassical Drama, German Sturm und Drang)

UNIT-IV

- *Modern British Drama*
(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)
- *Modern American Drama*
(O'Neil, Miller, Williams, Albee)
- *Modern Continental Drama*
(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

Suggested Sources

- Abrahams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader's Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- www.wikipedia.com
- Encyclopedia Britannica (CD ROM)

(no change)
2021-22
M.A. ENGLISH (SEMESTER-III)
Paper-XII: General Linguistics

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks
(4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. At least a couple of choice questions in this section must require students to do linguistic analysis of language. Theoretical questions may also ask for illustrative answers. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.
(12X4=48Marks)

UNIT-I

Structural Theory:

Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield: Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

UNIT-II

Transformational Generative Theory:

Chomsky: Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.

(Cont.....)

UNIT-IV:

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.

Stylistics of Poetry: Foregrounding, Prominence, Devices of Foregrounding, Deviance, Colligation, Collocations, Clustering, Rhythm, Thesis Rhythm, Analysis of a Short Poem.

Suggested Readings

1. Chomsky (1965) :*Aspects of The Theory of Syntax.*
2. C.F. Hocket (1963): *A Course in Modern Linguistics.* The Macmillan Company (Chapters 2,4,5,6,12,38,39)
3. David Crystal (1971): *Linguistics.* Pelican (Chapter I & II)
4. H.A. Gleason (1961): *An introduction to Descriptive Linguistics.* Amerind publishing
5. John Lyons (1968): *An Introduction to Theoretical Linguistics.* Cambridge University Press
6. John Lyons (1970): *Chomsky.* Collins
7. M.A.K. Halliday & A Mc Intosh (1964): *The Linguistic Sciences and Language Teaching.* Longmans
8. M.A.K. Halliday (1973): *Explorations in the Functions of Language.* London Edward Arnold.
9. V.Prakasam (1982): *Stylistics of Poetry,* Omkara Publication, Hyderabad.
10. Michael H. Short (1985): *Who is Stylistics, Focus on English* Vol.1. No.3, July 1985

(no change)
2021-22
M.A. ENGLISH (SEMESTER-III)
Paper-XIII: Literary Criticism

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to content, analysis and critical views related to the essay. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

	UNIT –I
William Wordsworth	: ‘Preface to <i>Lyrical Ballads</i> ’
	UNIT–II
T.S. Eliot	: ‘Tradition and Individual Talent’
	UNIT–III
Lionel Trilling	: ‘Freud and literature’
	UNIT- IV
Victor Shklovsky	: ‘ <i>Art as Technique</i> ’

Recommended Text and Suggested Reading:

1. Edited by Philip Rice and Patricia Waugh: *Modern Literary Theory 4th Edition*
2. Edited by William J. Handy and Max Westbrook: *Twentieth Century Criticism*
3. Edited by W.K. Wimsatt: *Literary Criticism, A Short History*
4. Edited by Julie Rivkin and Michael Ryan: *Literary Theory: An Anthology*

(no change)
2021-22
M.A. ENGLISH (SEMESTER-III)
Paper-XIV: Indian Writing in English

Time: 3 Hours

Max. Marks: 80
Theory: 60
Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks

(4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12X4=48Marks)

UNIT-I

Nissim Ezekiel: *Enterprise*
Philosophy
Night of the Scorpion
Poet, Lover, Birdwatcher
The Visitor
Background, Casually

Unit -II

Kamala Das:
The Freaks
My Grandmother's House
A Hot Noon in Malabar
The Sunshine Cat
The Invitation
The Looking-glass

UNIT-III

R.K. Narayan : *The Guide*

UNIT-IV

Arundhati Roy : *The God of Small Things*

Prescribed Text:

Nissim Ezekiel : 20th Century Indian Poetry
Kamala Das: Selected Poems, Penguin Classics,2014
R.K. Narayan: *The Guide*, Indian Thought Publication, 2007
Arundhati Roy: *The God of Small Things*, Penguin India, 2002

2021-22
M.A. ENGLISH (SEMESTER-III)
Paper-XV Option (i): Communication Studies

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Theories of communication
Fields of Communication

UNIT-II

Models of Communication
Methods of Communication Research

UNIT-III

Professional Communication
Audience Analysis and Mass Communication

UNIT-IV

Film Analysis
Mass Media Analysis

(no change)
2021-22
M.A. ENGLISH (SEMESTER-III)
Paper-XV Option (ii): Rhetoric and Advanced Composition

Time: 3 Hours

Max. Marks: 80
Theory: 60
Internal Assessment: 20

Part-A: Seven questions, each carrying 4 marks, to be set in this part. All will be compulsory.

These questions will require the students to explain some concepts with examples for illustration. But at least four questions will be of practical nature. For example, there may be questions asking the students to rewrite the correct/ appropriate/ effective sentences, and diction, developing topic sentences, restating the same idea, creating cause and effect relation between clauses/ sentences etc. (7X4=28Marks)

Part-B: Four questions will be set in this part. All questions in this part will be compulsory and all questions will have equal weightage.

Q1. Will require the students to analyze the given paragraph in terms of unity and coherence
OR

Rearrange some given sentences to write an effective paragraph.

Q2. Will require the students to improve and rewrite the given paragraph that has awkward figures of speech, false hyperbole etc.

OR

Analyse this passage pointing out the use of development strategies such as illustration, comparison, analogy etc.

Q3. Choose one of the two paragraphs given in the question paper and point out the type of paragraph (mode of discourse) giving reasons for it.

Q4. Choose one of the three statements given in the paper and write an effective paragraph on it.
(4X8=32Marks)

UNIT-I

1. Problems of Diction:

- a. Abstract and concrete words
- b. Ambiguity, barbarism, cliché and colloquialism
- c. Awkward figures of speech, false hyperbole and wrong idiom
- d. Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of sentence structure and style:

- a. Awkward sentence structure
- b. Awkward and over coordination
- c. Wrong subordination

3. Sentence fragments:

- a. Detached adverbial clause
- b. Detached adjectival clause

(Cont.....)

- c. Detached participle clause
- d. Verb less statements

UNIT-II

Paragraph:

- 1. Basic Structure: Topic sentence, paragraph unity and coherence
- 2. Paragraph Development:
 - a. illustration and restatement
 - b. comparison and contrast
 - c. cause and effect
 - d. analysis and classification
 - e. definition and analogy

UNIT-III

Paragraph types:

- 1. Exposition
- 2. Description
- 3. Narration
- 4. Persuasion and argument

UNIT-IV

Research Writing:

- 1. Note taking
- 2. Bibliography
- 3. Gathering, quoting and citing information

Recommended Text:-

Essentials of Grammar and Composition. Glenn Leggett et.al Prentice Hall of India New Delhi, 1988.

Suggested Text :

- 1. *Structures and Strategies: An Introduction to Academic Writing*. Loyd Davis and Susan McKay The University Press India Pvt. Ltd. Hyderabad, 2008.
- 2. *Smart's Handbook of Effective Writing*. Walter K. Smart And Daniel R. Lang, Bombay Jaico Publishing House, 1979.
- 3. *A Handbook For Student for Student Writers*. John r. Willingham, Harcourt Brace Jovanovich, INC. New York, 1978.
- 4. *Handbook For Writers*. Celia Millward, Holt, Rinehart And Winston, 1980.
- 5. *Modern Rhetoric* Cleanth Brooks, Harcourt Brace Jovanovich, INC., New York, 1979.
- 6. *A Handbook of Rhetorical Devices* : Robert A. Harris. Virtual Salt.

(no change)
2021-22
M.A. ENGLISH (SEMESTER-III)
Paper-XV Option (iii) : Cultural Studies

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks
(4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.
(12X4=48Marks)

UNIT –I Concepts in culture

Question Of Identity, Culture, History, Race , Gender, Nation , Diaspora, Franz Fanon , Homi Bhabha, Stuart Hall, Raymond Williams

UNIT–II What is culture ?

Raymond Williams, “*Culture is Ordinary*”, in (The Routledge Critical and Cultural Theory Reader. Ed Neil Badmington and Julia Thomas, London & New York, Routledge.)

UNIT–III Cultural Studies

Richard Johnson, “ *What Is Cultural Studies Anyways?*” , in *What Is Cultural Studies? A Reader*, Ed John Storey, London & New York: Arnold, 1976, 75-114

UNIT–IV Representation And Ideology

Stuart Hall, “*The Work Of Representation*”, In *Representation: Cultural Representations And Signifying Practices* Ed. Stuart Hall, London: Sage, 1997, 15-64

(Cont.....)

Prescribed Text:

Ali Rattansi And Sally Westwood Eds. , *Racism, Modernity And Identity*(Polity Press, Oxford 1994)

Ashis Nandy, *The Secret Politics Of Our Desires: Innocence, Culpability And Indian Popular Cinema* (Zed, London, 1999)

Donna Haraway, *Simians, Cyborgs And Women* (Free Association Books, London, 1991)

Greame Turner, *British Cultural Studies*(Routledge, London, 1990)

John Storey Ed, *What Is Cultural Studies?* (Edward Arnold, London 1996)

Malcolm Waters, *Globalization* (Routledge, London, 1995)

Stuart Hall, *Critical Dialogues In Cultural Studies*(Penguin, London, 1996)

Richard Hoggart, *The Uses Of Literacy* (Penguin, London, 1958)

Ziauddin Sardar And Jeremo Ravetz, *Cyberfutures: Culture And Politics On The Information Superhighway* (Pluto Press, London, 1996)

(no change)
2021-22

M.A. ENGLISH (SEMESTER-IV)
Paper-XVI: Modern Literary Theory

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to content, analysis and critical views related to the essay. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Northrop Frye: *The Archetypes of Literature*

UNIT-II

Terry Eagleton: *Literature and History*
Form and Content

UNIT-III

Toril Moi: *Feminist Literary Criticism*

UNIT-IV

Roland Barthes: *The Death of the Author*

Recommended Text and Suggested Reading:

Edited by Philip Rice and Patricia Waugh: *Modern Literary Theory 4th Edition*

Edited by William J. Handy and Max Westbrook: *Twentieth Century Criticism*

Edited by W.K. Wimsatt: *Literary Criticism, A Short History*

Edited by Julie Rivkin and Michael Ryan: *Literary Theory: An Anthology*

(no change)

2021-22

M.A. ENGLISH (SEMESTER-IV)

Paper-XVII: American Literature

Time: 3 Hours

Max. Marks : 80

Theory : 60

Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (4X12=48Marks)

UNIT-I

Walt Whitman

- *From Song of Myself Sec. 1, 6, 32, 40*

UNIT-II

Robert Frost

- *The Onset*
- *Design*
- *Mending Wall*
- *The Road not Taken*
- *Stopping by the Woods on a Snowy Evening*

UNIT-III

Nathaniel Hawthorne

:

The Scarlet Letter

Cont.....

UNIT-IV

Arthur Miller

:

Death of a Salesman

Prescribed Text:

Walt Whitman, Collins Classics, 2015

Robert Frost: *The Collected Poems*, Vintage, 2013

Nathaniel Hawthorne: *The Scarlet Letter*, Rupa and Co.,2001

Arthur Miller: *Death of a Salesman*, Penguin Edition, 2011

(no change)
2021-22
M.A. ENGLISH (SEMESTER-IV)
Paper-XVIII: Literary History II

Time: 3 Hours

Max. Marks: 80
Theory: 60
Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. Since the themes/ techniques spill over several periods and genres, the questions may overlap across the genres, periods, and movements. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48 Marks)

Note: Long Question to be set only based on the overview of age /movements rather than individual authors/ works.

UNIT-I

- *Classical Poetry*
(Homer, Hesiod, Sappho, Pindar, Theocritus, Vergil, Catullus, Horace, Ovid, Juvenal)
- *Medieval Poetry*
(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)
- *Renaissance Poetry*
(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)
- *Neoclassical Poetry*
(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

UNIT-II

- *Romantic Poetry*
(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)
- *Post Romantic Poetry*
(Tennyson, Browning, Arnold, G.M. Hopkins, Pre-Raphaelites, French Symbolists)

(Cont...)

- *Modern Poetry*
(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Plath, Ted Hughes, Seamus Heaney, Frost, W.C. Williams, Stevens, Langston Hughes, Valery, Rilke, Lorca)

UNIT-III

- *Rise of the Novel*
(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)
- *Eighteenth Century British Novel*
(Defoe, Swift, Richardson, Fielding, Smolett, Sterne, Walpole, Radcliffe)
- *Nineteenth Century British Novel*
(Austen, Scott, Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)
- *Nineteenth Century American Novel*
(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)
- *Nineteenth Century French and Russian Novel*
(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

UNIT-IV

- *Modern British Novel*
(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)
- *Modern American Novel*
(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)
- *Modern Continental Novel*
(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

Suggested Sources

- Abrams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader's Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- www.wikipedia.com
- Encyclopedia Britannica (CD ROM)

(Changed)
2021-22
M.A. ENGLISH (SEMESTER-IV)
Paper-XIX : Post Colonial Literature

Time: 3 Hours

Max. Marks : 80

Theory:60

Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (from the first unit) will be set. Students will be required to answer FOUR (4) of them. The students shall answer these questions within 150 words each.

Each question will carry 3 marks.

(4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48 Marks)

UNIT-I

Critical Terms: Colonialism, Post Colonialism, Discourse, History, Gender, Race, Identity, Subaltern, Diaspora, Alienation (From Post-Colonial Studies: The Key Concepts by Bill Ashcraft, Helen Tiffin and Gareth Griffiths)

Edward Said, Frantz Fanon, Homi Bhabha, Gayatri Spivak (Chapter 6 Contemporary Literary and Cultural Theory by Pramod K. Nayar)

UNIT-II

Chinua Achebe: *Things Fall Apart*

UNIT-III

Mulk Raj Anand: *The Untouchable*

UNIT-IV

V.S. Naipaul: *Half A Life*

Prescribed Text:-

1. Post-Colonial Studies: The Key Concepts by Bill Ashcraft, Helen Tiffin and Gareth Griffiths, Routledge 3rd Edition,2013
2. Contemporary Literary and Cultural Theory by Pramod K. Nayar, Pearson, 2010 (Chapter 6, page no 157-172)
3. Chinua Achebe, *Things Fall Apart*, Penguin Modern Classic, 2001
4. Mulk Raj Anand: *The Untouchable*, Penguin Books, 2001
5. V.S. Naipaul, *Half A Life*, Picador, 2011

Suggested Readings:-

Padmini Mongia, *Contemporary Post Colonial Theory – A Reader* (London: Arnold, 1996)

Dennis Walder, *Post Colonial Literature in English History Language Theory*, Oxford: Blackwell, 2002

Pramod K. Nayar *Key Concepts in Post Colonial Theory*, Pearson, 2013

(no change)
2021-22
M.A. ENGLISH (SEMESTER-IV)
Paper-XX Option (i): Indian Writing in Translation

Time: 3 Hours

Max. Marks: 80

Theory:60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (4X12=48Marks)

Kalidas	UNIT-I :	<i>Shakuntala</i>
Guru Nanak	UNIT-II :	<i>Japuji</i>
Tagore	UNIT-III :	<i>The Home and The World</i>
Anandamurthy	UNIT-IV :	<i>Samsakara</i>

Prescribed Text:-

1. Kalidas, *Shakuntala*.Translator Vinay Dharwadker, Penguin, 2016
2. Guru Nanak, *Japuji*
3. Tagore, *The Home and the World*.Penguin Modern Classic, 2005
4. Anandamurthy, *Samsakara*, Oxford, 2012

(no change)
2021-22
M.A. ENGLISH (SEMESTER-IV)
Paper-XX Option (ii): Greek Drama

Time: 3 Hours

Max. Marks: 80
Theory : 60
Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Aeschylus : *Agamemnon*

UNIT-II

Sophocles : *Oedipus, The King*

UNIT-III

Euripides : *Medea*

UNIT-IV

Aristophanes : *The Frogs*

Prescribed Text :

Seven Famous Greek Plays. Whitney J. Oates, Vintage, 1955

(no change)
2021-22
M.A. ENGLISH (SEMESTER-IV)
Paper-XX Option (iii) : World Classics in Translation

Time: 3 Hours

Max. Marks: 80
Theory: 60
Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Fyodor Dostoevsky : *Crime and Punishment*

UNIT-II

Henrik Ibsen : *Ghosts*

UNIT-III

Albert Camus : *The Outsider*

UNIT-IV

Franz Kafka : *The Trial*

(Cont.....)

Prescribed Text:

Fyodor Dostoevsky: *Crime and Punishment*, Penguin Classics, 2003

Henrik Ibsen: *Doll's House and Other Plays*, Penguin Classic, 2016

Albert Camus: *The Outsider*, Penguin Classic, 2010

Franz Kafka: *The Trial*, Penguin Modern Classic, 2015

2021-22
Scheme of Study:
M. Phil (ENGLISH)
Semester I

Paper I : RESEARCH METHODOLOGY

Paper II: APPROACHES TO LITERATURE-I

(Psychoanalytical ,Marxist , Feminist , Reader Response, & Post Colonial Approaches)

Paper III : MODERN LITERATURE (SINCE 1950)
OR
WORLD LITERATURE
OR
POST COLONIAL & DIASPORIC LITERATURE

Paper IV : I.D. COURSE :- PSYCHOLOGY

Semester II

- 1. Seminar on Progress of Research**
- 2. Dissertation**

2021-22
Scheme of Study:
M. Phil (ENGLISH)

Scheme of examination :-

1. There will be four (4) papers in Semester I and dissertation in Semester II.
2. Each paper will carry 100 marks each.

SEMESTER I

PAPERS	MARKS	ASSIGNMENT/ SEMINAR PRESENTATION
Paper I: RESEARCH METHODOLOGY	Unit I-III will have one question of 20 marks each. (20x3 = 60 marks) Unit IV will have one question of 15 marks with internal choice (15x 1= 15 marks) Total Marks = 75	There will be an ASSIGNMENT of 25 marks Total = 25
Paper II: APPROACHES TO LITERATURE ,MARXIST ,FEMINIST PSYCHOANALYTICAL ,READER RESPONSE, AND POST COLONIAL	There will be five questions of 15 marks each taking one question from each unit, with internal choice. (15x5=75 marks)	There will be an ASSIGNMENT of twenty five (25) marks Total = 25
Paper III : MODERN LITERATURE (SINCE 1950) OR WORLD LITERATURE (SINCE 1950) OR POST COLONIAL & DIASPORIC LITERATURE	There will be three questions of 25 marks each with internal choice Total marks= 25x3=75	There will be a SEMINAR PRESENTATION of twenty five (25) marks Total = 25
Paper IV:-Interdisciplinary course PSYCHOLOGY	There will be three questions of 25 marks each with internal choice Total marks= 25x3=75	There will be an ASSIGNMENT of twenty five (25) marks Total = 25
	300	100
Total marks		400

(no change)

2021-22
M.Phil (English) (SEMESTER-I)
Paper-I: Research Methodology

Time: 3 Hours

Max. Marks: 100
Theory :- 75
Internal Assessment : 25
(Based on assignment)

Instructions for the Paper Setter:

Unit I-III will have one question of 20 marks each (with sub parts) (20x3 = 60 marks)

Unit IV will have one question of 15 marks with internal choice (15x 1= 15 marks)

UNIT-I

Meaning and definition of Research, Selection Of The Research Area, Tools Of Research, Sources, Reference And Biblio Graphical Sources.

UNIT-II

Language and style of Writing, Punctuation, Grammar, Names Of Persons, Numbers And Titles Of Works In Research Papers, Use Of Quotations, Parenthetical Documentation.

UNIT III

Review of Literature, Plagiarism, List of works cited, Primary &Secondary sources, citing print and non print sources, Websites, Citing Electronic Publications, Abbreviations

UNIT-IV

MLA and APA style. Thesis Format , General Format, Page And Chapter Format, Organization Of Matter, Title.

Prescribed Text Gibaldi, Joseph. MLA Handbook for writers of Research Papers, New Delhi: EWP, 2009 (7th edition).

Suggested Readings

1. Parsons C.J. Thesis and Project Work.
2. Anderson, Jonathan, B.H. Durston and M.P cole. Thesis and Assignment Writing, New Delhi: Wiley Eastern, 1970.
3. Watson, G. The Literary Thesis.
4. Kothari, C.R. Research Methodology: Methods and Techniques, Delhi: New Age International Ltd.1985.
5. Rengachari, S. & Rengachari, Sulochna. Research Methodology for English Literature, Bareilly: Prakash Book Depot,
6. Sinha, M.P. Research Methods in English.
7. Caivary, R. & Nayak V. K. (2005), Research Methodology, S. Chand
8. Gibaldi, Joseph (6th edn. 2003), MLA Handbook for Writers of Research Papers, New York: MLA Association
New Age International Ltd
9. Miller, R. H. (1995), Handbook of Literary Research, Methuen
10. Mishra, D. S. (1989), A Grammar of Literary Research, New Delhi: Harman Publishing House
11. Rahim, F. Abdul (1996), Thesis Writing-A Manual for Researchers, New Delhi: New Age International L

(no change)
2021-22

M.Phil (English) (SEMESTER-I)
Paper-II: Approaches To Literature –I
(Psychoanalytical, Feminist, Marxist, Reader Response, and Post Colonial Approaches)

Time: 3 Hours

Max. Marks: 100

Theory :- 75

Internal Assessment : 25
(Based on assignment)

INSTRUCTION FOR THE PAPER SETTERS:

There will be five questions of 15 marks each taking one question from each unit, with internal choice. (15x5=75 marks)

UNIT I

PSYCHOANALYTICAL APPROACH

Prescribed text:-

'The Organization of Personality'

(from Hall S Calvin. *A Primer Of Freudian Psychology* . London: Mentor,1954: 22-35. Print.)

Suggested readings :-

1) *' The Nature And The Structure Of The Psyche '*

From Jacobi, Jolande. *The Psychology of C.G.Jung*. London: Routledge,1968: 5-10. Print)

2) *'Literary Criticism And Psychoanalytical Positions'*

(from Emig, Rainer. *The Cambridge History of Literary Criticism vol IX* .Eds. Christa Knellwolf and Christopher Norris. Cambridge: CUP,2001:175-189.print.)

UNIT II

FEMINIST APPROACH

Prescribed Text:-

'Introduction to The Second Sex'

(Beauvoir, Simone De. *The Second Sex*. New York:Vintage,1989: xviv-xxxv. print.)

Suggested Readings:-

1) *'Theory of Sexual Politics'*

(from Millett, Kate. *Sexual Politics*. Urbana &Chicago: Uni. Of Illinois Press, 2000, 23-58. Print.)

2) *'Under Western Eyes: Feminist Scholarship and Colonial Discourses'*

(Mohanty, Chandra Talpade; Russo, Anne; and Lourdes M. Torres (1991). *Third World Women and the Politics of Feminism*. Indiana University Press.1991.print)

UNIT III

MARXIST APPROACH

Prescribed Text:-

'Literature and History'

(from Eagleton, Terry. *Marxism and Literary Criticism*. London: Routledge,2006 : 1-10. Print.)

Suggested Readings:-

- 1) *'Ideology And Ideological State Apparatuses'*
(from Althusser, Louis. *Literary Theory An Introductory Reader*. Eds. Saugata Bhaduri and Simi Malhotra. New Delhi: Anthem Press, 2010: 21-67. Print.)
- 2) *'Postmodernism or, The Cultural Logic of Late Capitalism'*
(from Jameson, Frederic. *Post Modernism Or The Cultural Logic Of Late Capitalism*. Duke: Duke Uni. Press, 1991. Print.)

UNIT IV

READER RESPONSE APPROACH

Prescribed text:-

'The Reading Process: A Phenomenological Approach'

(from Wolfgang, Iser. *Contemporary Literary Criticism; Modern through Post Structuralism*. Ed Robert Con Davis. New York & London: Longman,1986. Print.)

Suggested readings :-

- 1) *'Is there an Author in the Text?: Discovering the Otherness of the text'*
(from Sutcliffe, Peter A. *Is there an Author in the Text?: Discovering the Otherness of the text'*)
- 2) *'Reader Response Criticism'* Robert M Fowler

UNIT V

POST COLONIAL APPROACH

Prescribed Text:-

'Cultural Identity and Diaspora'

(from Hall, Stuart. print.)

Suggested Readings:-

- 1) *'Excursions into the Literary Territories of the Other'* Oyunn Hestetun
- 2) *'The Empire Writes Back: Practice in Post Colonial Literature'* Bill Ashcroft, Gareth Griffiths and Tiffin

General reading :-

1. Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 2007
2. Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001
3. Culler, Jonathan. *Literary Theory: A Very Short Introduction*, OUP, 2000.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
5. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.

(no change)
2021-22

M.Phil (English) (SEMESTER-I)

PAPER III

Time: 3 Hours

Max. Marks: 100

Theory :- 75

Internal Assessment : 25

(Based on seminar presentation)

INSTRUCTION FOR THE PAPER SETTERS:-

1. The paper setter is to set two questions from each author.
2. There will be three questions of 25 marks each with internal choice. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

Option (i) MODERN LITERATURE

Prescribed Text :-

1. Maya Angelou (1) *Phenomenal Women*
(2) *Still I Rise*
2. Edward Albee *Who's Afraid of Virginia Woolf?*
3. Saadat Hassan Manto “ *Thanda Ghost*”
“ *Kali Salwar*”
(source : *Molten Dawn : Fifty Sketches and stories*)

(no change)
2021-22

M.Phil (English) (SEMESTER-I)

PAPER III

Time: 3 Hours

Max. Marks: 100

Theory :- 75

Internal Assessment : 25

(Based on seminar presentation)

INSTRUCTION FOR THE PAPER SETTERS:-

1. The paper setter is to set two questions from each author.
2. There will be three questions of 25 marks each with internal choice. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

Option (ii) : WORLD LITERATURE

Prescribed Texts :

1. *The Reluctant Fundamentalist* by Mohsin Hamid
2. *Six Characters In Search Of An Author* by Luigi Pirandello
3. *Wole Soyinka : Telephone Conversation*

(no change)
2021-22

M.Phil (English) (SEMESTER-I)

PAPER III

Time: 3 Hours

Max. Marks: 100

Theory :- 75

Internal Assessment : 25
(Based on seminar presentation)

INSTRUCTION FOR THE PAPER SETTERS:-

1. The paper setter is to set two questions from each author.
2. There will be three questions of 25 marks each with internal choice. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

Option (iii) : POST COLONIAL AND DIASPORIC LITERATURE

Prescribed Texts :-

1. *What The Body Remembers* by Shauna Singh Baudwin
2. Margaret Atwood (1) *Happy Endings*
(2) *Resplendent Quetzal*
3. Shiv K Kumar - (1) *Mother's Day*
(2) *Indian Women*

(no change)
2021-22

M.Phil (English) (SEMESTER-II)

DISSERTATION

As a part fulfillment each student will be required to write a dissertation on a topic of his/her choice under the supervision of a Research Guide.

1. The dissertation shall be evaluated by the internal examiner (the guide) as well as by an external examiner appointed as per the university rules. The procedure for evaluation of dissertation, conduct of final seminar and viva voce and the declaration of final result shall be as laid down in the university rules
2. The exact title of the Dissertation shall be intimated within one month after the completion of the written examination.
3. Candidates shall submit the Dissertation to the College through the Supervisor and the Head of the department within six months from the commencement of the semester . It shall be evaluated by internal examiner (supervisor) and one external examiner appointed by the College from a panel of three names sent by the Supervisor through the Head of the department.
4. The examiners who value the Dissertation shall report on the merit of candidates as Highly Commended (75 % and above) or Commended (50% and above and below 75%) Not Commended (below 50%) If one examiner commends the Dissertation and other examiner does not commend, the Dissertation will be referred to a third examiner and the third valuation shall be final.
5. Submission or resubmission of the Dissertation will be allowed twice a year.
6. Viva Voce: Conducted by the Head of the Department along with the External and Internal Examiners.
7. The dissertation should be a minimum of 100 pages.
8. If the dissertation is evaluated as 'not commended' by the examiner, the student has to resubmit the dissertation within the stipulated time of three months. In case the dissertation is again evaluated as 'not commended', the student shall seek special permission from the Principal for re-submission.

(no change)
2021-22

ADD ON CERTIFICATE COURSE IN SPOKEN ENGLISH (Six Months)

Objective :- To enable the Students

- To acquire phonetics skills required for oral skills.
- To acquaint them with modern English usage.
- To improve communicative competence of students.
- To train the students to use English for practical purposes.

Speaking and Discussion skills:-

Parts of Speech and their uses

Sentence Formation

Tenses and their use

Articles Synonyms Antonyms, One-Word Substitution

Effective Speaking & Discussion Skills

Introduction to RPI sounds and symbols i.e. Vowels, Consonants and Diphthongs

Activities:-

Self introduction

Greeting

See and Tell Competition

Presentation

Cue- Cards

Mock interviews

Loud Reading of poem

Situational Conversation

Extempore

Group Discussion with special emphasis on Body Language.

Writing Skills :- Guideline for effective writing

Activities :- Writing of paragraphs

Formal and Informal Letters Applications

Academics & Technical Reports

Invitation & Messages

Resume /CV

Data Interpretation

Reading Skills :-

Reading Tactics and Strategies

Reading for Information

Critical Reading

Recreational Reading

Activities :- Comprehensions with exercises

Listening Skills

Effective Listening

Feedback Skills

Activities :- Listening news & Conversations

Telephone interviews

Making notes on Conversation & Group Discu

(no change)
2021-22
DIPLOMA IN CREATIVE WRITING IN ENGLISH (One Year)

General principles of writing

- Aims and objectives
- Origin of creative impulse
- the creative Impulse as distinct from social or political motivation
- Selection of Theme
- Beginning, Climax and end of any piece of Writing

Writing for Radio & T.V.

- Types of Programs (Interview, Weather report and news writing)
- Difference between Audio & Visual Writing
- Narrative And Descriptive

Short Story Writing

- Span
- Characters
- Plot/ Structure
- Narration
- Open ending /Closed ending stories

Writing for Children

- Theme
- Importance of Cartoons/Illustrations in writing.
- Poems for Children
- Imp of Imagination/Fantasy
- Importance of moral
- Language used for Children

Preparing a press Copy / Advertisements

- Copy Material
- Proof Reading
- Editing

(Cont.....)

Objective :- To enable the Students

- To acquire phonetics skills required for oral skills.
- To acquaint them with modern English usage.
- To improve communicative competence of students.
- To train the students to use English for practical purposes.

Speaking and Discussion skills:-

Parts of Speech and their uses

Sentence Formation

Tenses and their use

Articles Synonyms Antonyms, One-Word Substitution

Effective Speaking & Discussion Skills

Introduction to RPI sounds and symbols i.e. Vowels, Consonants and Diphthongs

Activities:-

Self introduction

Greeting

See and Tell Competition

Presentation

Cue- Cards

Mock interviews

Loud Reading of poem

Situational Conversation

Extempore

Group Discussion with special emphasis on Body Language.

Writing Skills :- Guideline for effective writing

Activities :- Writing of paragraphs

Formal and Informal Letters Applications

Academics & Technical Reports

Invitation & Messages

Resume /CV

Data Interpretation

Reading Skills :-

Reading Tactics and Strategies

Reading for Information

Critical Reading

Recreational Reading

Activities :- Comprehensions with exercises

Listening Skills

Effective Listening

Feedback Skills

Activities :- Listening news & Conversations

Telephone interviews

Making notes on Conversation & Group Discussion

(no change)
2021-22
COMMUNICATION SKILLS IN ENGLISH
Bachelor in Physiotherapy (B.P.T.)

Time: 3 Hours

Max. Marks: 100
Theory Marks: 80
Internal Assessment : 20

Course Contents:

1. Reading Skills: Reading tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- a) Active reading of passages on general topics
- b) Reading newspaper, articles, editorials etc.
- c) Short questions based on content and development of ideas of a given paragraph.

2. Writing Skills: Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.

Activities:

- a) Personal and business letters.
- b) Converting a biographical note into a sequenced resume.
- c) Writing notices for circulation/ boards.
- d) Making notes of given passage with headings and sub-headings
- e) Writing newspaper reports based on given heading.

4. Listening Skills: Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

Activities:

- a) Listening exercises – Listening to conversation, speech/ lecture and taking notes.

5. Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

Activities:

- a) Conversation; dialogue and speech
- b) Oral description or explanation of a common object, situation or concept.
- c) Interviews and group discussion

Suggested Pattern of Question Paper:

The students are required to attempt any **SEVEN** questions out of **TEN** Questions based on All the four Skills i.e Reading ,Writing , Listening and Speaking Skills. **Grammar Question (Q. No. 11) will be compulsory.** Each question will carry 10 marks. The questions shall be phrased in a manner that students know clearly what is expected of them.

- i) Comprehension questions of an unseen passage.
- ii) Personal letter Official/Business letters.
- iii) Writing notices/agenda/resolution/ minutes for public circulation on topics of professional interest
- iv) Writing resume or converting a biographical note into resume
- v) Writing news report based on a given heading
- vi) Making summary/ précis or paraphrasing of an idea of a given passage.**Cont.....**

- vii) Writing a paragraph of expository or argumentative nature of a given topic.
- viii) Interpretation of a given data, chart, diagram etc and making a brief report.
- ix) Transcoding (given dialogue to a prose or given prose to dialogue).
- x) Write a press note on college activities.
- xi) Do as Directed Articles Unit 69-81/ Voice 42-46 / Conjunctions Units 113-120

(8X10=80 Marks)

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press
3. *Murphy's English Grammar* (by Raymond Murphy) CUP

(no change)
2021-22
SEMESTER-I
Paper –VI COMMUNICATION SKILLS IN ENGLISH
M.Sc Fashion Designing & Merchandising

Time: 3 Hours

Max. Marks: 75
Theory Marks: 37
Practical : 25
Internal Assessment : 13

Suggested Pattern of Question Paper:
The examiner to follow guidelines given below

- | | |
|---|---------|
| a. Introduction, basic forms of communication, effective communication concepts | 6 marks |
| b. Advantages and Disadvantages of Communication, Barriers of Communication | 5 Marks |
| c. Comprehension questions of an unseen passage. | 6 marks |
| d. Precis making of a paragraph | 5 marks |
| e. Summary writing | 5 marks |
| f. Business letters with internal choice | 5 marks |
| g. Article writing | 5 marks |

UNIT –I

Introduction, Basic Forms Of Communication, Effective Communication Concepts

UNIT-II

Advantages and Disadvantages of Communication, Barriers of Communication

UNIT -III

Reading Skill Reading tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.
Paraphrasing/précis writing and summary writing

UNIT IV

Writing skill Letter writing: writing styles and formatting of letters, business letters, request letters, good news and bad news letters, persuasive letters, collection letters

UNIT V

Article Writing On Issues Related To Fashion, Style And Design: how to begin, the topic sentence and the controlling idea, structure, coherence, descriptive writing techniques and critical appreciation.

Instruction to the examiner for practical/oral exam:

The practical/ oral examination will be conducted by the examiner appointed by GNDU as per rules. The examiner will test pronunciation of the examinees by giving them oral exercises on Word-stress and connected speech. The examiner will test the listening skills of the examinees by playing a recorded cassette or by reading out a passage himself/herself and asking questions . he /she may also ask the examinees to take notes.

Pronunciation-7
Word stress-7

Listening Comprehension -6
Note taking -5

Pronunciation – introduction of English sounds and their symbols, word-stress features of connected speech- Rhythm, assimilation, elision, linking

Listening Skills

Principles of effective listening, factors affecting listening

Listening to T.V. News/ Audio Cassettes
Note-taking

Recommended Books:

- 1) Oxford Guide to Effective Writing and Speaking by John Seely.
- 2) A Course In Grammar And Composition, Foundation Books, 2006
- 3) A Course In Listening And Speaking I by V. Sasikumar etal, Foundation Books
- 4) English Phonetics and Phonology by Peter Roach, Cambridge University Press
- 5) Advanced Learner's Dictionary(New Edition)
- 6) English Pronouncing Dictionary by Daniel Jones , Cambridge University Press

(no change)
2021-22
SEMESTER-IV
Paper –VI COMMUNICATION SKILLS IN ENGLISH
M.Sc Fashion Designing & Merchandising

Time: 3 Hours

Max. Marks: 75
Theory Marks: 37
Practical : 25
Internal Assessment : 13

Suggested Pattern of Question Paper:
The examiner to follow guidelines given below

1. Introduction video communication and video conferencing. Application of video conferencing in business Management and Marketing.(One question will be set with internal choice) 8 Marks
2. Report – Writing with internal Choice 6 Marks
3. E-mail or Fax 4 Marks
4. Advertisement or Notice 4 Marks
5. a). Resume – Writing 6 Marks
b). Job Application 5 Marks
6. Paragraph Writing 4 Marks

Unit- I

Introduction to Video Communication and Video Conferencing. Application of Video Conferencing in business management and marketing.

Unit-II

Report Writing: Technical report – style, arrangements, Illustration, main section and appendices, conclusion, list references, table of contents, synopsis, revision.

Unit- III

Modern Forms of Communication: E-mails, fax, Advertisements, tender Notices, auction notices, public notices.

Unit –IV

Resume – Writing and job applications

Unit –V

Paragraph Writing

Instructions to the Examiner for Practical/ Oral Exam:

Oral presentation with / without audio visual aids on a topic already prepared by the examinee.	10 Marks
Written Presentation / Preparation	5 Marks.
Extempore	5 Marks
Topic will be given five minutes before the speech. Topic will be related to Fashion Designing	
Group Discussion	5 Marks

For Practical:

Speaking Skills: Components of an effective talk/ Presentation, Planning and organizing content for a talk/ Presentation, use of Visual aids, effective speaking skills, discussion skills, Personality Development Teamwork, Group Discussion, Public speaking, Interview skills, telephone etiquettes, Attitude Interpersonal skills, Body language.

Recommended Books

- John Silly: Oxford Guide to Effective Writing and Speaking OUP.
- M. Raman, Technical Communication OUP
- Geetha Nagaraj – A Course in Grammar and Composition, Foundation Books, 2006
- V. Sasi Kumar – A Course in Listening and Speaking
- Video Communication by James R. Wilcox and David k. Gibson – CMP Books, CMP Media. Inc 600 Harrison, San Francisco CA 94107USA E Book
- E- Book Video Conferencing Hardware and Software Market IGI Consulting, Inc. 214, Harvad Avenue Bostor MA 02134 USA.

(no change)
2021-22
MPA
SEMESTER-III
ID Course: COMMUNICATION SKILLS IN ENGLISH

Time: 3 Hours

Max. Marks: 50
Theory Marks: 37
Internal Assessment : 13

Course Contents:

1. Reading Skills: Reading tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

2. Writing Skills: Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.

3. Listening Skills: Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

4. Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

Suggested Pattern of Question Paper:

The question paper will consist of EIGHT skill-oriented questions. The first 5 questions will carry 5 marks each. The last 3 will carry 4 marks each. There will be internal choice wherever possible.

- i) Comprehension questions of an unseen passage.
- ii) Personal letter Official/Business letters.
- iii) Writing notices for college activities.
- iv) Writing resume.
- v) Do as directed :- articles, prepositions, conjunctions. (5X5=25Marks)

- vi) Precis Writing
- vii) Paragraph writing
- viii) Agenda/ memo writing

(4X3 =12 Marks)

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

(no change)

**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE
SEMESTER –I
PAPER –VI: COMMUNICATION SKILLS-I
(THEORY)**

Time: 3 Hrs.

M.M: 100

Theory Marks: 30

Theory Internal Assessment Marks: 10

Practical Marks: 45

Practical Internal Assessment Marks: 15

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION A

Writing Skills

Formatting personal and business letters:

1. Standard informal personal letters such as letters to parents, friends, social pillars.
2. Standard formal letters to Govt. Officers, superiors, utility purposes, News Paper Editors etc.
3. Standard Business Letters: Introducing and Promoting business activities, Placing an order, Cancelling an order, Reporting defects in receipt of ordered goods, Reporting delay in receipt of ordered goods, Responding to delay in supply of goods and services, Maintaining good customer relationships, Making customers give feedback to your services, Creating catalogue of your goods and services, Acknowledging services rendered by others

SECTION B

1. Resume Writing.
2. Writing of memos, notices and customer-friendly information.
3. Basic punctuation.
4. Blog writing

SECTION C

Speaking Skills

1. Using courtesy words and expressions
2. Storing standard day to day usages sentences, words and expressions in mind.
3. Creating similar new sentences
4. Using declarative, imperatives, interrogative and exclamatory sentences.

SECTION D

1. Speaking catchy phrases , proverbs and expressions
2. Differentiating confusing words
3. Making PowerPoint presentation
4. Making short speech
5. Group Discussion/ Conversation

References:

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman

**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE
PAPER – I: COMMUNICATION SKILLS-I (PRACTICAL)**

Instructions for Practical Exam: Entire syllabus will be covered for practical.

1. Speaking Skills
2. Using courtesy words and expressions
3. Storing standard day to day usages sentences, words and expressions in mind.
4. Speaking catchy phrases , proverbs and expressions
5. Making PowerPoint presentation
6. Making short speech
7. Group Discussion/ Conversation

(no change)

DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE
SEMESTER –II
PAPER –VI: COMMUNICATION SKILLS-II
(THEORY)

Time: 3 Hrs.

M.M: 100

Theory Marks: 30

Theory Internal Assessment Marks: 10

Practical Marks: 45

Practical Internal Assessment Marks: 15

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION A

Reading Skills

1. News paper reading skills
2. Content reading through internet sources
3. Comprehension Passages

SECTION B

Listening Skills

1. Receiving voice calls
2. Attending active phone calls and responding
3. Daily news listening exercises (Audio and Video)
4. Note taking
5. Listening to native speakers conversations.

SECTION C

Common mistakes

1. How to avoid common mistakes in: Nouns, Pronouns, Adjectives, Adverbs, Prepositions, word usage, helping verbs, verbs, phrases, clauses and sentences

Foreign Words

1. Frequently used foreign words.

SECTION D

Advertisement Writing

Classified, Display, Boxed, Billboard, Online

References:

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow (Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman.

DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE

(PRACTICAL)

Instructions for Practical Exam: Entire syllabus will be covered for practical.

1. Receiving voice calls
2. Attending active phone calls and responding
3. Daily news listening exercises (Audio and Video)
4. Note taking
5. Listening to native speakers conversations.
6. Advertisements Writing
7. Frequently used foreign words.

(no change)
2021-22
SEMESTER-I
COMPREHENSION AND COMMUNICATION SKILLS IN ENGLISH

B.Sc. Agriculture (HONOURS)

Time: 3 Hours

Max. Marks: 50
Theory Marks: 25
Internal Assessment: 13
Practical: 12

Course Contents:

- 1. Reading Skills:** Reading tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.
- 2. Writing Skills:** Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.
- 3. Class Activities :-**
 - I. Active reading of passages on general topics
 - II. Reading newspaper, articles, editorials etc.
 - III. Short questions based on content and development of ideas of a given paragraph.

Suggested Pattern of Question Paper:

The question paper will consist of Seven skill-oriented questions from Reading and Writing Skills. First Question is compulsory. The student are required to attempt any Four out of the remaining six. There will be internal choice wherever possible.

I. Do as directed

Articles

Voice

II. Communication skills (Meaning , process of communication, verbal & non verbal communication)

III. Comprehension questions of an unseen passage/ summarizing/ abstracting

IV. Personal letter Official/Business letters.

V. Writing notices/agenda/ minutes for public circulation on topics of professional interest/ field diary/ lab record

VI. Writing news report based on a given heading

VII. How to prepare for the Interview

(5X5=25 Marks)

Practical (12 marks)

Individual presentation with slides on topics related to general interest.

Prescribed Books:

Communication Skills- Singh and Bhatia, 3rd edition, Gandotra.

Suggested Reading:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

(no change)
2021-22
SEMESTER-II

Communication Skills and Personality Development

B.Sc. Agriculture (HONOURS)

Time: 3 Hours

Max. Marks: 50
Theory Marks: 25
Internal Assessment: 13
Practical: 12

Course Content

Listening Skills: Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

Class Activities:-

- a. Mock interviews
- b. Listening to short talks, lectures, speeches

Suggested Pattern of Question Paper:

The question paper will consist of Seven skill-oriented questions from Reading and Writing Skills. First Question is compulsory. The students are required to attempt any Four out of the remaining six. There will be internal choice wherever possible.

- I. Do as directed
Preposition (Unit 121-125)
Narration (Unit 47-48)
- II. Making summary/ précis or paraphrasing of an idea of a given passage.
- III. Writing a paragraph of expository or argumentative nature of a given topic.
- IV. Interpretation of a given data, chart, diagram etc and making a brief report.
- V. Transcoding (given dialogue to a prose or given prose to dialogue).
- VI. E-mail Writing.
- VII. Writing resume or CV with job application

(5X5= 25Marks)

Practical (12 marks)

Public speaking on general topics

Prescribed Books:

1. Communication Skills- Singh and Bhatia, 3rd edition, Gandotra.
2. *Murphy's English Grammar* (by Raymond Murphy) CUP, 3RD Edition, 2019.

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

(no change)

M.SC. AG. (Extension Education)

Semester-I

Technical Writing and Communication Skills

TCW-514

Max Marks: 50

Time: 3 Hours

Theory: 50

Periods per Week: 02+0

Instructions for the Paper Setters:

1. The question paper will consist of seven skill-oriented questions.
2. The first 6 questions carry 7 marks each. There will be internal choice wherever possible.
(6X7=42 Marks)
3. There will be one essay type question out of two parts of the course. The student has to attempt any one of the two in about 150 words.
(1X8= 8 Marks)

Course Contents:

1. Technical Writing- Various forms of technical writing-theses, technical papers, reviews, electronic communication etc; qualities of technical writing; parts of research communication- title page, content page, authorship, preface, introduction, review of literature, material and methods, experimental results, documentation; photographs and drawing with suitable captions; pagination; citation; writing of abstracts; précis; synopsis; editing and proof reading.
2. Communication Skills- Defining communication; types of communication- verbal and non verbal; assertive communication; using language for effective communication; paraphrasing; vocabulary building- word roots, prefixes.

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Writing Word* by Vandana R Singh, Oxford University Press.

(no change)
Session-2021-22
Bachelor of Vocation (B.Voc.)
**(Software Development, Theatre and Stage Craft, Food Processing, Textile Design &
Apparel Technology)**
Semester – I
PAPER – BVGC 101: COMMUNICATION SKILLS IN ENGLISH-I

Time: 3 Hours

Max. Marks: 50

Theory Marks: 25

Practical Marks: 12

Assessment: 13

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. (5X5=25 Marks)

The syllabus is divided in four sections as mentioned below:

Section–A

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension.

Section–B

Reading for understanding concepts, details, coherence.

Activities:

Short comprehension questions based on content and development of ideas

Section–C

Writing Skills: Writing styles for application, personal letter, official/ business letter.

Activities:

Formatting personal and business letters.

Section–D

Resume, memo and notices; outline and revision.

Activities:

Converting a biographical note into a sequenced resume or vice-versa

Writing notices for circulation/boards

Recommended Books:

Oxford Guide to Effective Writing and Speaking by John Seely.

English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP

(no change)
Session-2021-22
Bachelor of Vocation (B.Voc.)
(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology)

Semester – I

PAPER – BVGC 101: COMMUNICATION SKILLS IN ENGLISH-I

Practical Marks: 12

Course Contents:-

1. Assignment on selected topics in about 700-1000 words.
2. Comprehension passage

Questions:-

1. Handwritten Assignment should be submitted to the concerned teachers in a stick file.
2. Short comprehension questions based on unseen passage.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

(no change)
Session-2021-22
Bachelor of Vocation (B.Voc.)
(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology)
Semester – II

PAPER – BVGC 201: COMMUNICATION SKILLS IN ENGLISH–II

Time: 3 Hours

Max. Marks: 50

Theory Marks: 25

Practical Marks: 12

Assessment: 13

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. (5X5=25 Marks)

Course Contents:

SECTION–A

Listening Skills: Barriers to listening; effective listening skills.

Activities: Listening exercises- News and TV reports

SECTION–B

Attending telephone calls; note making.

Activities: Taking notes on a speech/lecture

SECTION–C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

SECTION–D

Situation based Conversation in English, Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

Oxford Guide to Effective Writing and Speaking by John Seely.

English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP

(no change)
Session-2021-22
Bachelor of Vocation (B.Voc.)
(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology)
Semester – II

Practical Marks: 12

Course Contents:-

3. Oral Presentation with/without audio visual aids.
4. Group Discussion.
5. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-

3. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student's own choice). Use of audio visual aids is desirable.
4. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

(no change)
Session-2021-22
SEMESTER-I
FUNCTIONAL ENGLISH (VOCATIONAL)
PHONETICS AND PHONOLOGY
(THEORY)

Time: 3 Hours

Max. Marks: 100
Theory Marks: 50
Practical Marks: 25
Internal Assessment: 25

Instructions for the Paper Setters:-

Section-A

The question paper will have two sections namely A and B. In Section A. Examiner will set 8 questions, two from each unit. Each question will carry 2 marks. Candidates are required to attempt 5 questions, selecting at least one question from each unit. **(5X2=10marks)**

Section-B

It will consist of 4 questions, one from each unit with internal choice. Questions may be subdivided into parts. Each question will carry 10 marks. **(4X10=40marks)**

Book Prescribed: J.D. O'Connor, Better Pronunciation of English

Course Contents:

UNIT-I

The phonology of English: Consonants, Vowels and Diphthongs, Consonant clusters

UNIT-II

The Syllable, Weak Forms and Contractions

UNIT-III

Word Stress, Sentence Stress

UNIT-IV

Intonation: Patterns of Intonation in simple sentence types.

(no change)
Session-2021-22
SEMESTER-I
FUNCTIONAL ENGLISH (VOCATIONAL)
PHONETICS AND PHONOLOGY
(PRACTICAL)

Marks: 25

The main emphasis in the practical examination should be to assess the pronunciation of the examinees. Some of the suggested tasks for practical examination are given below:

- The examinees may be asked to pronounce some individual words, or loudly read a passage. **15 Marks**
- The examinees may be asked to form groups and to engage in conversation on the given topic. **10 Marks**

Note: The examiner may use some other similar modes of testing.

Suggestions for Teaching:-

1. Lists of minimal pairs may be used (e.g. cot–court, ship–sheep, etc.) for practice in listening and speaking.
2. Emphasis is to be placed on the use of spoken language rather than on theory. Once the learners are familiar with the speech sounds, patterns of stress and intonation, they must be given intensive practice in these areas.
3. It must be made clear that the model of pronunciation is not strictly R.P. Learners should follow the dictionary as closely as possible but wherever there are differences between R.P. and the sounds used in Indian English, these differences can be accepted if they do not interfere with intelligibility and clarity of speech. (Teachers may not insist on a perfect articulation of RP sounds).

(no change)
Session-2021-22
SEMESTER-II
FUNCTIONAL ENGLISH (VOCATIONAL)
REMEDIAL GRAMMAR

Time: 3 Hours

Max. Marks: 100

Theory: 75

Internal Assessment: 25

Instructions for the Paper Setters:-

The Question paper will have two sections namely A and B. In Section-A Examiner will set 8 questions of equal marks, two from each unit. Candidates are required to attempt five questions, selecting at least one question from each unit. Each question shall consist of 3 marks. **(5X3=15)**

Section-B will consist of 4 questions, one from each unit with internal choice. Questions may be subdivided into parts. Each question shall consist of 15 marks. **(4X15=60)**

Books Prescribed:

1. Collins Cobuild English Grammar: Work Book.
2. Grammar and Composition for Communication by S.M. Gupta & Alpana Gupta; Orient Blackswan
3. Remedial Grammar for Foreign Students, by F T. Wood; Macmillan

Course Contents:

UNIT-I

Nouns: Singular & Plural; Articles: Definite/ Indefinite; Verbs: Intransitive/transitive verbs; regular/Irregular verbs; Auxiliary Verbs, Tenses and their uses, Pronouns, Gerunds and participle confusion

UNIT-II

Prepositions, Adjectives, Adverbs, Adjective-Adverb confusion, Use of comparatives and superlatives.

UNIT-III

Types of Sentences: Declarative, Interrogative, Imperative; Negative & affirmative Passive/Active Voice Direct-Indirect speech, Use of Question Tags, Use of Who-whom, much-many, still-yet, so that, so as, make and do etc.

UNIT-IV

Use of words in different parts of speech, use of courtesy words for introduction, complaints, refusals, requests, greetings. Simple, compound and complex sentences.

(no change)
2021-22

**Spoken English and Personality Development
Semester I**

**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/ B.Com (Hons.)/ BCA/B.Sc. IT/ Bio
Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT/ B.Sc. Agriculture**

Time 3 hours

Max marks :- 50
Theory marks :- 35
Practical marks :- 15

Instructions for the paper setters :-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 7 marks each. (5x7=35 marks)

SECTION- A

Communication skills, types, importance of communication,
Understanding Communication Barriers, An Overview of Common Barriers,
Language Barriers, Cultural Barriers
Introduction to RPI sounds and symbols i.e. Vowels, Consonants and Diphthongs
Introduction to ESP, Varieties of English(British, American)

SECTION B

Non-Verbal Communication , Body Language , Interpreting Gestures
Active Listening Skills , Asking Good Questions

SECTION C

SWOT Analysis, Importance of Self Confidence, Out of box thinking, Lateral Thinking,
Factors influencing Attitude, Etiquette.

SECTION D

Meditation, self-talk, Goal settings, wish list, SMART Goals

PRACTICAL /ORAL TESTING

PRACTICAL TRAINING

Marks :- 15

Self-introduction, Greeting , See and Tell Competition, Presentation, Cue- Cards, Mock interviews, Loud Reading , Situational Conversation, Extempore, Group Discussions, Telephone interviews, Role Play, Situational Conversations, Call Centre Training.

1. Oral exam to be conducted based on topics of practical training.
2. Internal and external examiner to be set for the conduct of the examination.

References :-

1. SOFT SKILLS, 2015, Career Development Centre, Green Pearl Publications.
2. Covey Sean, Seven Habits of Highly Effective Teens, New York, Fireside Publishers,1998.
3. Carnegie Dale, How to win Friends and Influence People, New York: Simon & Schuster 1998
4. Communicative English Grammar Geoffrey Leach Rutledge
5. Spoken English P.V. Dhamija Tata McGraw Hill

(no change)
2021-22
Semester II
Creative writing
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/ B.Com (Hons.)/ BCA/B.Sc. IT/ Bio
Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT/ B.Sc. Agriculture

Time 3 hours

Max marks :- 50
Theory marks :- 35
Writing Project :- 15

Instructions for the paper setters :-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 7 marks each. (5x7=35 marks)

SECTION A

General principles of writing

- Aims and objectives
- Origin of creative impulse
- the creative Impulse as distinct from social or political motivation
- Selection of Theme
- Beginning, Climax and end of any piece of Writing

SECTION B

Introduction to various genres

- Novel
- Poetry
- Drama
- Short story

SECTION C

- How to write a poem
- How to write a short story
- How to write one act play

- How to write a novel

SECTION D

Writing for Radio & T.V.

- Types of Programs (Interview, Weather report and news writing)
- Difference between Audio & Visual Writing
- Situational writing
- Transcription & transcoding

WRITING PROJECT

1. The student are to write a creative piece of writing in any genre.
2. plagiarism is to be avoided.

References :-

1. Zen In The Art Of Writing- Ray Bradbury
2. Writer's Workshop- Stephan Koch

