

Model Test Paper Entrance Test (M. Phil)

Subject – English

General Instructions for Candidates

1. Every Candidate should carry his/her Roll No. cum Admit Card to the Entrance Test. No Candidate without the valid Roll No. cum Admit Card will be allowed to enter the Examination Centre. No candidate will be allowed to enter the Examination Centre **after half an hour** of the commencement of Entrance Test.
2. Please fill in all particulars properly and legibly.
3. The question paper will comprise of two parts. Part A will be of Multiple Choice Type while Part B will be of Subjective Type.
4. Part A will comprise of Forty multiple choice questions of one mark each.
5. The candidate has to fill in the right option against the question number in the OMR sheet with **blue/black pen**. The circles filled with pencil will not be marked.
6. Part B will consist of Eight subjective type questions form the subject. The candidate has to attempt any Six questions. The maximum marks of Part B will be 60.
7. **There will be no negative marking.**
8. The OMR and Answer Books must be handed over to the Room Supervisor even if candidate has not written anything in it.
9. No candidate will be allowed to leave the examination hall before Two Hours.
10. Do not write/make any identification mark(s)/religious symbols/slogan(s) on the answer books.
11. The candidate must ensure that his answer book and OMR have been duly **stamped**.
12. Please ensure that you have signed the **Attendance sheet** both for **OMR** and **Subjective** Test.
13. **Mobile Phones and other electronic gadgets such as Bluetooth etc. are strictly prohibited in the Examination Centre.**
14. **The students are required to attempt subjective questions only in English medium.**
15. **A CANDIDATE MUST GET AT LEAST 50% OF THE TOTAL MARKS TO QUALIFY FOR THE ADMISSION IN THE COURSE.**

PART A

Multiple Choice Questions

1. What is the sub title of the novel *Animal Farm* by George Orwell?
a) Kingdom of animals (b) a Fairy Tale (c) kingdom of equals (d) none
2. "Formal Criticism" relates to structure of:
(a) Literary Devices (b) Myths (c) Content (d) Form
3. "Imagism" is associated with:
(a) T.S. Eliot (b) D.H Lawrence (c) E.E. Cummings (d) T.E. Hulme
4. "*Venus and Adonis*" is a long narrative poem by:
(a) Shakespeare (b) Marlowe (c) Drayton (d) Sydney
5. "Cut is the branch that might have grown full straight" is a line that occurs in:
(a) *Dr. Faustus* (b) *Hamlet* (c) *Macbeth* (d) *The Spanish Tragedy*
6. The term "a stream of consciousness" is derived from the writing of:
(a) Mary Sinclair (b) Dorothy Richardson (c) William James (d) Gertrude stein
7. Willy Loman is a character in:
(a) *The Death of a Salesman* (c) *A Street Car Named Desire*
(b) *All My Sons* (d) *The Emperor Jones*
8. In which poem does the following line appear, "Our birth is but a sleep and a forgetting"?
(a) "*Michael*" (b) "*Immortality ode*" (c) "*Rejection: An Ode*" (d) "*Tintern Abbey*"
9. The rhyme of the Shakespearean sonnet is:
(a) Abab cdcd efef gg (b) Abba, cddc, effe, gg (c) Abab cdcd efef gh (d) Aabb, ccdd, eeff,gg
10. "A thing of beauty is a joy forever" occurs in:
(a) "*Ode on a Grecian Urn*" (b) "*Ode to Autumn*" (c) "*Ode to Psyche*" (d) "*Endymion*"
11. G.S Frazer '*The Golden Bough*' focuses on:
(a) Images (b) Metaphors (c) Symbols (d) Archetypes
12. Who of the following writers recreates the life of the Yoruba / Ibo Community?
(a) Derek Walcott (b) Wole Soyinka (c) Chinua Achebe (d) Oket
13. The word "Catharsis" signifies:
(a) Pontification (b) Personification (c) Purgation (d) Publication
14. Unrhymed metrical composition consisting of five iambic measures in each line called:
(a) Rhyme Royal (b) Run-on-lines (c) Blank Verse (d) Spenserian
15. The "Reader-Response Theory" implies that:
(a) There is no one correct meaning of that text.
(b) The readers of an age construct the meaning.
(c) Beliefs determine meaning
(d) A style is the hallmark of the text.
16. Sean O Casey's '*Juno and the Paycock*' is:
(a) A Romantic comedy (b) A Historical tragedy
(C) A Mythical reconstruction (d) A tragic-Comedy
17. In which of his voyages, Gulliver discovered mountain-like being:
(a) The land of the Lilliputians (b) The land of the Brobdingnagians
(c)The land of the Laputans (d) The land of the Houyhnhnms

18. Which one of the following tales in Chaucer's *Canterbury Tales* is in prose:
 (a) The Parson's Tale (b) The Friar's Tale
 (c) The Wife of Bath's tale (d) The Cook's tale
19. The first regular English Comedy was:
 (a) *Ralph Roister Doister* (b) *Gammar Gurton's Needle*
 (c) *Euphues* (d) *A Midsummer Night's Dream*
20. The letter 'A' in the scarlet letter stands for:
 (I) Adultery (II) Able (III) Angle (IV) Appetite
 (a) I and II are Correct (b) II and III are Correct
 (c) I, II and IV are Correct (d) I, II and III are Correct
21. Who among the following, was not a Cavalier Poet:
 (a) Richard (b) John Suckling (c) Andrew Marvell (d) Thomas Carew
22. The Authorized Version of the Bible appeared in
 (a) 1573 (b) 1595 (c) 1611 (d) 1660
23. 'Pozzo' appears in
 (a) *The Rose Tattoo* (c) *Marco Millions*
 (b) *The Birthday Party* (d) *Waiting for Godot*
24. Which the following is not written by Charles Lamb :
 (a) 'Dream Children: A Reverie' (c) 'Imperfect sympathies'
 (b) 'Christ's Hospital Five And Thirty Years Ago' (d) 'Of Riches'
25. One of the important texts of angry Yong Man Movement is:
 (a) *Time's Arrow* by Martin Amis
 (b) *A Portrait of the Artist as a Young Man* by James Joyce
 (c) *Lucky Jim* by Kingsley Amis (d) *The French Lieutenant's Woman* by John Fowles.
26. A.C Bradley's *Shakespearean Tragedy* was published in:
 (a) 1903 (c) 1905
 (b) 1904 (d) 1906
27. A Poem that captures the essence of moment in a simple image is:
 (a) Lyric (c) Ballad
 (b) Ode (d) Haiku
28. Which are the Figures of speech used in the following lines by:
 "Tiger. Tiger, burning bright
 In the forest of the night
 What immortal hand or eye
 Could frame the fearful symme"
 (a) Simile (c) synecdoche
 (b) personification (d) apostrophe
29. Who is the given credit first using the term "romantic"?
 (a) Fredric Schlegel (c) Kant
 (b) Coleridge (d) Schaller
30. *Lucy's People* is novel by:
 (a) Margaret Atwood (c) V.S Naipaul
 (b) Whole Soyinka (d) Nadine Gordimer
31. Margaret Lawrence is a novelist from:
 (a) Australia (c) The U.S.A.
 (b) Canada (d) Britain

32. Strophe, antistrophe and epode form a three-part structure in:
- (a) Classic ode
 - (b) A medieval ballad
 - (c) a Greek chorus
 - (d) a petrarchian sonnet
33. *Live like pigs* is:
- (a) A humorous poem by Pope
 - (b) A play by Arnold
 - (c) an allegorical narrative by Orwell
 - (d) a satirical sketch by Swift
34. Who is the following is not a university wit?
- (a) Webster
 - (b) Kyd
 - (c) Robert Greene
 - (d) Marlowe
35. *A Dance of the Forest* is written by:
- (a) Margaret Atwood
 - (b) Chinua Achebe
 - (c) Nadine Gordimer
 - (d) Wole Soyinka
36. The first Canadian poet is:
- (a) Charles Sangster
 - (b) Charles Heaviside
 - (c) Oliver Goldsmith
 - (d) Alexander MacLellan
37. "Bildungsmen" translated literally means
- (a) Development Novel
 - (b) Autobiographical novel
 - (c) Psychological novel
 - (d) Campus novel
38. Who has been called the poet's poet?
- (a) Sidney
 - (b) Spenser
 - (c) Shakespeare
 - (d) Ben Jonson
39. The word sonnet is derived from..... word 'Sonnet'
- (a) English
 - (b) Greek
 - (c) Latin
 - (d) Italian
40. Marlowe's *The Jew Of Malta* is a dramatic presentation of:
- (a) A king
 - (b) A scholar
 - (c) a duke
 - (d) Machiavellian man

PART-B

Note : Attempt any SIX questions. Each question carries TEN Marks

1. Explain the Technique of Stream of Consciousness.
2. Why the Age of Pope is also called Neo-Classical Age?
3. Explain Eliot concept of "Objective Correlative".
4. What is Hamartia? Explain with reference to any work of Shakespeare.
5. What is difference between Aside and soliloquy?
6. What is syntagmatic and Paradigmatic relations in Saussure's structural theory of Linguistic?
7. What do you understand by "Affective Fallacy" and "Intentional Fallacy".
8. Read the following poem and answer the questions that follow.

They flee from me, that sometime did me seek
With naked foot, stalking in my chamber.
I have seen them gentle, tame, and meek,
That sometime they put themselves in danger,
To take bread at my hand; and now they range,
Busily seeking with a continual change.

1. What is the poem's Form ?
2. What is the poem's metre and is it the same throughout the poem?
3. Do you feel that you understand what it is about in about 40 words?
4. Suggest a title for the poem ?
5. What is the reference to 'they' in the poem ?