

KHALSA COLLEGE, AMRITSAR

**KHALSA COLLEGE, AMRITSAR
AUTONOMOUS COLLEGE**

**SYLLABUS FOR FINE ARTS (B.A.)
SEMESTER I TO VI**

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B.A. Semester I	M.M. 100
Paper A Theory(History of indian paintings)	40 marks
Paper B Still Life	20 marks
Paper C Letter Writing	20 marks
Internal Assessment	20 marks
B.A. Semester II	M.M. 100
Paper A Theory(History of indian paintings)	40 marks
Paper B Still Life	20 marks
Paper C Portrait	20 marks
Internal Assessment	20 marks
B.A. Semester III	M.M. 100
Paper A Theory(History of indian sculpture)	40 marks
Paper B Portrait	20 marks
Paper C Landscape	20 marks
Internal Assessment	20 marks
B.A. Semester IV	M.M. 100
Paper A Theory(History of indian mimiature paintings)	40 marks
Paper B Landscape	20 marks
Paper C Full life study	20 marks
Internal Assessment	20 marks
B.A. Semester V	M.M. 100
Paper A Theory(History of modern movements in europe)	40 marks
Paper B Landscape	20 marks
Paper C Full Life Study	20 marks
Internal Assessment	20 Marks
B.A. Semester VI	M.M. 100
Paper A Theory(history of indian paintings (modern period))	40 marks
Paper B Landscape	20 marks
Paper C Full Life Study	20 marks
Internal Assessment	20 marks

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	B.A. Sem –I	M.M: 100
Paper A Theory		40 Marks
Paper B Still Life		20 Marks
Paper C Letter Writing		20 Marks
Internal Assessment		20 Marks
	B.A Sem-II	M.M: 100
Paper A Theory		40 Marks
Paper B Still Life		20 Marks
Paper C Portrait		20 Marks
Internal Assessment		20 Marks
	B.A Sem-III	M.M: 100
Paper A Theory		40 Marks
Paper B Portrait (Monochrome)		20 Marks
Paper C Landscape		20 Marks
Internal Assessment		20 Marks
	B.A Sem-IV	M.M: 100
Paper A Theory		40 Marks
Paper B Landscape		20 Marks
Paper C Full Life Study		20 Marks
Internal Assessment		20 Marks
	B.A Sem-V	M.M: 100
Paper A Theory		40 Marks
Paper B Landscape		20 Marks
Paper C Full Life Study		20 Marks
Internal Assessment		20 Marks
	B.A Sem-VI	M.M: 100
Paper A Theory		40 Marks
Paper B Landscape		20 Marks
Paper C Full Life Study		20 Marks
Internal Assessment		20 Marks

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SEMESTER-I FINE ARTS

FINE ARTS (DRAWING & PAINTING)

Max. Marks: 100

Paper A: Theory (40 Marks)

Paper B: Practical - Still **Life** (20 Marks)

Paper C: Practical - Letter **Writing** (20 Marks)

Internal Assessment -20 Marks

Note: Instructions for the Paper Setters:

- (a) 40 Marks for the theory paper and 20 marks for each practical
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections, A and B.
- (f) The division of the marks will be as under:

Section-A: 20 marks for 20 objective questions. Each question carries 1 mark.

Section-B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each.

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SEMESTER-I FINE ARTS

PAPER-A: HISTORY OF INDIAN PAINTING (THEORY)

Marks: 40

Time: 3 Hrs.

- 1. Pre-historic Paintings: Bhim Bhetka Caves**
- 2. Six limbs of Indian Painting (Shadanga)**
- 3. Elements of Art**
- 4. Principles of Art**
- 5. Ajanta Paintings**
 - (i) Boddhisatva Padampani
 - (ii) Mother and child before Buddha
 - (iii) Chhadanta Jataka
 - (iv) Dying Princess
 - (v) Dream of Maya
- 6. Sculptures of Indus Valley**
 - (i) Dancing Girl
 - (ii) Priest
 - (iii) Mother Goddess
 - (iv) Pashupati

Seal

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SEMESTER-I FINE ARTS

PAPER-B: STILL LIFE (DRAWING) (PRACTICAL)

Time: 5 Hrs

Marks: 20

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade. **Number of Objects:** Three objects excluding drapery.

Medium: Oil/Water/Pastel Colours

Size: 1/2 Imperial

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SEMESTER-1 FINE ARTS

PAPER-C: LETTER WRITING (PRACTICAL)

Time: 5 Hrs

Marks: 20

Study of different styles of alphabets

Creative writing of different styles

Language: Any

Medium: Poster Colours/Indian Ink

Size: 1/2 Imperial

Design (Textile) - Design should be based on natural, decorative and geometrical motifs.

(Border, Corner, allover designs should be submitted).

Medium - Fabric Colours on cloth.

Candidates will submit:- 5 sheets of still life, 3 Designs on cloth, 3 sheets of letter writing on different creative styles Sketch book containing 50 sketches.

Note: The paper setter should set the Paper C only on letter writing. The topic will be given by two examiners.

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SEMESTER-II

FINE ARTS

FINE ARTS (DRAWING & PAINTING)

Max. Marks: 100

Paper A: Theory (40 Marks)

Paper B: Practical - Still Life (20 Marks)

Paper C: Practical - Letter Writing (20 Marks)

Internal assessments -20 Marks

Note: Instructions for the Paper Setters:

- (a) 40 Marks for the theory paper and 20 marks for each practical
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections, A and B.
- (f) The division of the marks will be as under:

Section-A: 20 marks for 20 objective questions. Each question carries **1** mark.

Section-B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each.

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SEMESTER-II

FINE ARTS

PAPER-A: FINE ARTS (DRAWING & PAINTING)

(THEORY)

HISTORY OF INDIAN PAINTINGS

Max. Marks: 100

Time: 3 Hrs. Theory Marks: 40

Practical Marks: 20+20

Internal Assessment -20 Marks

1. Mauryan Sculptures:

Lion Capital of Sarnath

Bull Capital from Rampurva

Yakshi from Didarganj

Yaksha from Parkham

2. Bharhut Sculptures:

Dream Of Queen Maya

Cholakoka Devata

3. Sanchi Stupa (Eastern Gate):

Ruru Jataka

4. Kushana Period:

(A) Mathura Art

(i) Portraits-Kanishka and Vima Kadaphises

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(ii) Seated Buddha from Katra

(iii) Head of Buddha

(B) Gandhara Art

(i) Standing

Bodhisattava

SEMESTER-II FINE ARTS

PAPER-B: STILL LIFE STUDY (PRACTICAL)

Time: 5 Hrs

Marks: 20

Study different type of still objects. Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three excluding drapery.

Medium: Any Medium

Size: ½ Imperial

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SEMESTER-II FINE ARTS

PAPER-C: HEAD STUDY (MALE/FEMALE)

(PRACTICAL)

Time: 5 Hrs

Marks: 20

Study of skulls and Anatomy of human head.

Medium: Charcoal or Pencil

Size: 1/2 Imperial

Candidates will submit:- 5 sheets of each paper.

(i) Sketch book containing 50 sketches.

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SEMESTER-III

FINE ARTS (DRAWING & PAINTING)

HISTORY OF INDIAN SCULPTURE

Instructions for the Paper Setters:

Max. Marks:100

Paper A- Theory 40 **Marks**

Paper B- Practical- Design 20 **Marks**

Paper C- HeadStudy 20 **Marks**

Internal Assessment-20 Marks

OUTLINES OF TEST Note:

- (a) **40** Marks for the theory paper and **20** marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.

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- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:
- (g) **Section-A: 20** marks for **20** objective questions. Each question carries **1** mark.
- (h) **Section-B: 20** marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions
of 5 marks each.

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SEMESTER-III

(FINE ARTS (DRAWING & PAINTING)

PAPER-A (THEORY)

ISTORY OF INDIHAN SCULPTURE

Time: 3 Hrs.

Marks: 40

1. Classical Sculptures:

The Guptas:

(A) Mathura:

- (i) Standing Buddha
- (ii) Vishnu

(B) Sarnath:

- (i) Seated Buddha
- (ii) Buddha from Sultanganj

2. Postclassical Sculptures:

Ellora:

- (i) Ravana shaking mount Kailasha
- (ii) Abduction of Sita

Elephanta:

- (i) Trimurti
- (ii) Marriage of Shiva and Parvati

Mahaballipuram:

- (i) Descent of the Ganges
- (ii) Mahisasurmardini

3. Chola Bronzes:

- (i) Parvati

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(ii) Shiva Natraja

(iii) Kali

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FINE ARTS (DRAWING & PAINTING)

PAPER-B

(PRACTICAL)

DESIGN 2D & 3D

Time: 5 Hrs.

Marks: 20

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design- this is only an example; any other materials can also be used to create 3- D.

Medium: Poster colours

Size: ½ Imperial

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FINE ARTS (DRAWING & PAINTING)

PAPER-C

(PRACTICAL)

HEAD STUDY (MALE/FEMALE)

Time: 5 Hrs.

Marks: 20

Rendering of **Head** (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: ½ Imperial Candidates

will submit-

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

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SEMESTER-IV

FINE ARTS (DRAWING & PAINTING)

HISTORY OF INDIAN MINIATURE PAINTINGS

Instructions of Paper Setters:

Max. Marks: 100

Paper A- Theory (**40 Marks**)

Paper B- Practical- Landscape (**20 Marks**)

Paper C- Full Life Study (**20 Marks**)

Internal Assessment -20 Marks

OUTLINES OF TEST NOTE:

- (a) 40 Marks for the theory paper and 20 marks for each practical
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.

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(f) The division of the marks will be as under:

Section-A: 20 marks for 20 objective questions. Each question carries 1 mark.

Section-B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each.

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SEMESTER-IV

FINE ARTS (DRAWING & PAINTING)

PAPER-A (THEORY)

Time: 3 Hrs.

Marks: 40

1. **Early Indian Miniature painting (Pala School)**
2. **Western Indian Miniature painting (Jain School)**
3. **Mughal School of art:**
 - (i) Akbar
 - (ii) Jahangir
4. **Rajsthani School of Art:**
 - (i) Mewar
 - (ii) Bundi
 - (iii) Kishangarh
5. **Pahari School of Art:**
 - (i) Kangra

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(ii) Basohli

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SEMESTER-IV FINE ARTS (DRAWING & PAINTING)

PAPER-B: LANDSCAPE (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: ½ Imperial

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SEMESTER-IV

FINE ARTS (DRAWING & PAINTING)

PAPER-C: FULL LIFE STUDY (LIFE/CAST STUDY) (PRACTICAL)

Time: 5 Hrs.

Marks: 20

Rendering of the full life study and study of muscles and bones should be done in pencil charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

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SEMESTER-V FINE ARTS (DRAWING & PAINTING) (THEORY)

HISTORY OF MODERN MOVEMENT IN EUROPE

Time: 3 Hrs.

Max. Marks: 100

Theory Marks: 40

Practical Marks: 20 + 20

Internal

Assessment-20Marks

Note:

- (a) 40 Marks for the theory paper and 20marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

Section-A: 20 marks for 20 short answer questions. Each question carries **1** mark.

Section-B: 20 marks for 4 questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each. Compartment candidates in the subject of Fine Arts will appear only in theory paper during supplementary exam. Previous marks of practical paper will be considered for the aggregate.

- 1. **Impressionism: Monet and Renoir**
- 2. **Post Impressionism:**
 - (i) Cezanne- Card players, Still life with apples
 - (ii) Vangogh- Starry night, Sunflowers
- 3. **Expressionism:**
 - (i) Munch- Cry, Dance of life
 - (ii) Kandinsky- Blue mountain, Improvisation 30
- 4. **Cubism:**
 - (i) Picasso- Les Demoiselles D' Avignon, Guernica
 - (ii) Braque- Still life, The Portuguese
- 5. **Surrealism:**
 - (i) Salvador Dali- Persistence of Memory, Burning Giraffe

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- (ii) Max Ernst- Celebes, Europe after rain

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SEMESTER-V

(PRACTICAL-I)

LANDSCAPE (ON THE SPOT)

Time: 5 Hrs

Marks: 20

Arrangement of shape based on subjects like human forms and animal forms.

In landscape setting emphasis should be given on perspective, Colour and its application in harmony.

Medium: Any medium

Size: ½ Imperial

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SEMESTER-V (PRACTICAL-II) FULL LIFE DRAWING

Time: 5 Hrs

Marks: 20

Rendering of full life study should be done in any medium. Emphasis should be given to structure, volume, proportion, tones and texture in monochromatic Colour.

Medium: Any medium

Size: ½ Imperial

Candidates will submit:-

- (i) 5 sheets of each paper
- (ii) Sketch book containing 50 sketches.

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SEMESTER-VI

FINE ARTS (DRAWING & PAINTING)

(THEORY)

HISTORY OF INDIAN PAINTINGS(MODERN PERIOD)

Time: 3 Hrs.

Max. Marks: 100

Theory Marks: 40

Practical Marks: 20+20

Internal Assessment -20 Marks

OUTLINES OF TEST Note:

- (a) 40 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

Section A: 20 marks for 20 short answer questions. Each question carries **1** mark.

Section B: 20 marks for **4** questions. The examiner will set 6 questions. The candidate will attempt 4 questions of 5 marks each. Compartment candidates in the subject of Fine Arts will appear only in theory paper during supplementary exam.

Previous marks of practical paper will be considered for the aggregate.

Indian Painting:

1. Impact of British on Indian Art- Company School
2. Bengal School- Abanindranath Tagore
3. Contemporary Art- Rabindranath Tagore, Amrita Shergill, Jamini Rai
4. S. Sobha Singh, Dhanraj Bhagat, K.K. Hebbar, M.F. Hussain, Satish Gujral.
5. Kalighat Painting

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SEMESTER-VI FINE ARTS (PRACTICAL!)

LANDSCAPE PAINTING

Time: 5 Hrs

Marks: 20

On the spot landscape painting. Emphasis should be given on perspective, Colour and its application in harmony.

Medium: Any medium

Size: ½ Imperial

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SEMESTER-VI FINE ARTS (PRACTICAL-II)

FULL LIFE DRAWING

Time: 5 Hrs

Marks: 20

Rendering of full life study should be done in any medium. Emphasis should be given structure, volume, proportion, tones and texture.

Medium: Any medium

Size: ½ Imperial

Candidates will submit-

- (i) 5 sheets of each paper
- (ii) Sketch book containing 50 sketches.