

KHALSA COLLEGE, AMRITSAR

MA FINE ARTS

SEMESTER-1

Outlines of Tests, Syllabi and Courses of Reading

There will be four Papers of 100 Marks each.

Note: Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) **Period for Theory:** (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) **Practical Papers:** Two hours daily for each paper

Paper I: (Theory)

Aesthetics and Principles of Arts Appreciation.

75 Marks

Internal Assessment

25 Marks

Paper II: (Theory)

History of Indian Art

75 Marks

Internal Assessment

25 Marks

Paper III: (Practical) (12 Hours a week)

(Option A): Landscape Painting

Practical Exam

75 Marks

(Part B) Exhibition Work

25 Marks

Paper III: Option B: Graphic Design

Practical Exam

75 Marks

(Part B) Exhibition Work

25 Marks

Paper IV (Practical) 12 hours a week

Composition

Practical Exam

75 Marks

(Part B) Exhibition Work

25 Marks

Note: (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

KHALSA COLLEGE, AMRITSAR

MA FINE ARTS

SEMESTER-II

Outlines of Tests, Syllabi and Courses of Reading

There will be four Papers of 100 Marks each.

Note: Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) Period for Theory: (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) Practical Papers: Two hours daily for each paper

Paper I: (Theory)

Aesthetics and Principles of Arts Appreciation.

75 Marks

Internal Assessment

25 Marks

Paper II: (Theory)

History of Indian Art

75 Marks

Internal Assessment

25 Marks

Paper III: (Practical) (12 Hours a week)

(Option A): Landscape Painting

Practical Exam

75 Marks

(Part B) Exhibition Work

25 Marks

Paper III: Option B: Graphic Design

Practical Exam

75 Marks

(Part B) Exhibition Work

25 Marks

Paper IV (Practical) 12 hours a week

Composition

Practical Exam

75 Marks

(Part B) Exhibition Work

25 Marks

Note: (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

KHALSA COLLEGE, AMRITSAR

MA FINE ARTS

SEMESTER-III

There will be four Papers of 100 Marks each.

Note: Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) Period for Theory: One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) Practical Papers: Two hours daily for each paper

Paper I: (Theory)

(Part A) History of European Art **80 Marks**

Internal Assessment **20 Marks**

Paper II: (Theory)

(Part A) Modern Movements in Art in Europe, U.S.A. and India **80 Marks**

Internal Assessment **20 Marks**

Paper III: (Practical) (12 Hours a week)

Life Drawing and Painting

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

Paper IV: (Practical) (12 Hours a week)

Creative Composition (Option A):

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

Graphics (Option B)

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

Note: (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

KHALSA COLLEGE, AMRITSAR

MA FINE ARTS

SEMESTER-IV

There will be four Papers of 100 Marks each.

Note: Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) Period for Theory: One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) Practical Papers: Two hours daily for each paper

Paper I: (Theory)

(Part A) History of European Art **80 Marks**

Internal Assessment **20 Marks**

Paper II: (Theory)

(Part A) Modern Movements in Art in Europe, U.S.A. and India **80 Marks**

Internal Assessment **20 Marks**

Paper III: (Practical) (12 Hours a week)

Life Drawing and Painting

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

Paper IV: (Practical) (12 Hours a week)

Creative Composition (Option A):

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

Graphics (Option B)

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

Note:

(i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

KHALSA COLLEGE, AMRITSAR

MA. FINE ARTS

SEMESTER—I

Paper—I: Aesthetics & Principles of Art Appreciation.

Time: 3 Hours

Max. Marks: 75

Note: The question paper may consist of three sections as follows:-

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2, marks; total weightage being 20 marks.

2x10= 20

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 marks.

5x5=25

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of this section shall be 30 marks.

3x10=30

1. Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
2. Comparative study of Oriental and Occidental Aesthetics
3. Elements of Art
4. Principles of Art Appreciation
5. Abstraction in Art
6. Meaning of Art
- 7: Art and Religion
8. Art as Intuition and Expression

Suggested books:

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa& Co. BankinChatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavgupta—On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West AngrajChowdhary, New Delhi, Eastern Book Linker, 1991.

KHALSA COLLEGE, AMRITSAR

MA. FINE ARTS

SEMESTER—I

Paper-II: History of Indian Art

Time: 3 Hours

Max. Marks: 75

Note: The question paper may consist of three sections as follows:-

Section A.: It will consist of 10 very short answer questions with answers to each question up to 50 words in length.

All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

2x10=20

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 5 marks. The total weightage of the Section shall be 25 marks.

5x5=25

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of the section shall be 30 marks.

3x10=30

Part-A

1. Pre-Historic Painting
2. Sculptures of Indus "Valley: Mohenjodaro & Harappa.
3. Sculptures of Mauryan Period
4. Sculptures of Sunga Period: Bharhut and Bodhgaya
5. Sculptures of Kushan Period: Mathura Phase & Gandhara Phase
6. Sculptures of Andhra. Period: Sanchi, Bhaja & Amaravati
7. Sculptures of Gupta Period: Sarnath & Mathura.
8. The Age of Classical Painting: Ajanta & Bagh
9. Early Miniatures from Eastern and Western India (Pala & Jain School of Indian Painting)

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

SEMESTER-I

PAPER-III: LANDSCAPE PAINTING (Option A)

PRACTICAL

Time: 3 Hours

M. M: 100

Max. Marks: 75

Instructions for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e., six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Basing himself on studies from life and environment through direct experiences the students will be expected to put his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student.

Size: Full Imperial, not less than 30" x 22"

Medium: Oil, Water/Tempera etc.

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

Part-B: Exhibition Work.

Marks: 25

The candidate will exhibit:

1. Five finished landscapes done during the session (Four on the spot outdoor landscape paintings+ one old masters style).
2. Sketch book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style, technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

KHALSA COLLEGE, AMRITSAR

M. A. FINE ARTS

SEMESTER I

PAPER III: GRAPHIC DESIGN (OPTION B) (PRACTICAL)

Time: 3 Hours

M. M.: 100

Max. Marks: 75

Graphic Design is an art of converting ideas into visual design using symbols, diagram, image, colour and text etc.

Part-A

1. Introduction to Graphic Designing.
 - Graphic Design Fundamentals.
 - Colour Modes.
 - Typography and Calligraphy.
 - Shaping Design.
 - Importance of Colours.
2. Sketching and Drawing
 - Sketching of Natural and Man-made objects and environment.
 - Construction Drawing.
 - Representational Drawing.
 - Simplification Drawing.

Part-B

M.M. = 25

Exhibition Work

1. 30 Digital Prints to be submitted
2. Submission for examination 5 good works
3. Size A4
4. Note: Exhibition will be evaluated by the external examiner.

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

SEMESTER-I

PAPER-IV: COMPOSITION (CREATIVE)

(Practical)

M.M.: 100

Max. Marks: 75

Time: 3 Hours

Instructions for the Paper Setters:

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

PART-A

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized.

Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with simplified approach.

Size: Full Imperial size not less than 30" x 40"

Medium: Oil/Water, temper, pastels.

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work

Marks: 25

Note: Exhibition work will be evaluated by the external examiner.

The candidate will exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner.

KHALSA COLLEGE, AMRITSAR

M. A. FINE ARTS

SEMESTER—II

PAPER—I: AESTHETICS & PRINCIPLES OF ART APPRECIATION

(Theory)

Time: 3 Hours

Max. Marks: 75

Note: The question paper may consist of three sections as follows:-

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks: total weight age being 20 marks. **2x10 =20**

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 marks. **5x5= 25**

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks. **3x10=30**

For Indian Aesthetics

1. Theory related to response and appreciation

- Empathy
- Physical Distance
- Pleasure

2. Art and Morality

3. Art and Society

4. Form and Content

5. Fundamentals of Indian Art as in Sukarnitisar, Shilparatna , Vishnu Dharmottra Purnanam

6. Six Limbs of Indian paintings/Chitrasadangas

7. The Nature, Kind and Meaning of Rasa & Bhava

8. Abhinav Gupta's Theory of Meaning of Art

9. Identification and critical analysis of Indian paintings and Sculptures.

10. During the examination 5 slides shall be given for identification and 2 for critical appreciation.

KHALSA COLLEGE, AMRITSAR

Suggested Books:

1. D.N. Khra : As Science of Expressions & General Linguistic Benedetto Croce, Calcutta : Rupa& Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavgupta — On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Angraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

KHALSA COLLEGE, AMRITSAR

MA. FINE ARTS

SEMESTER—II

Paper—II: History of Indian Art upto A.D. 1850

(Theory)

Time: 3 Hours

Max. Marks: 75

Note: The question paper may consist of three sections as follows:-

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

2x10=20

Section B: It will consist of short answer questions with answer to each question upto 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 5 marks. The total weightage of the section shall be 25 marks. **5x5=25**

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of the section being 30 marks. **3x10=30**

Post Classical Sculptures:

1. Pallava: Mamallapuram&Kanchipuram
2. Rashtrakuta: Ellora and Elephanta
3. Chalukya: Badami, Aihole&Pattadakal
4. South Indian Bronzes: Chola
5. Mughal Painting: From Akbar to Shahjahan
6. Deccani Painting: Bijapur, Golconda &Ahmednagar
7. Rajasthan Painting: Styles in Malwa, Mewar, Bundi&Kishangarh
8. Pahari Painting: Styles in Basholi, Guler, Kangra&Chamba

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS (SEMESTER-II)

Paper-III: Landscape Painting (Option A)

Time: 3 Hours

MM: 100
Max. Marks: 75

Instructions for the Paper Setters:

- 1 For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Advanced knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be practiced in class. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture, atmosphere and environment for the creation of various moods of nature as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil, Water/ Tempera etc.

Duration: 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work

Marks: 25

The candidate will Exhibit:

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

SEMESTER—II

Paper III: GRAPHIC DESIGN (Option B) (Practical)

Time: 3 Hours

M.M: 100

Max. Marks: 75

Instructions for the Paper Setters:

1 For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.

2 The choice of medium should be left to the candidates.

3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Graphic Design is an art of connecting ideas into visual design using symbols, diagram, image, colour and text etc.

Part-A

1. Image Layout and Effects
 - Collage Creation
 - Masking
 - Special Effects
 - Colour Balancing
2. Coral Draw
 - Introduction to Coral Draw
 - Coral Draw tools and apply colour
 - Creating logos by Coral Draw and Banner Design
3. Print Design
 - Design for Books
 - Poster
 - Magazines
 - Newspaper

Part-B

Exhibition Works

Same as Semester One

M.M. 25

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

(SEMESTER-II)

PAPER-IV: COMPOSITION (CREATIVE)

(Practical)

Time: 3 Hours

M.M: 100

Max. Marks: 75

Instructions for the Paper Setters:

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium is open.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

PART-A

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized.

Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of man made things and nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach.

Size: Full Imperial size not less than 30" x 40"

Medium: Oil/Water, temper, pastels.

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part B: Exhibition Work

Marks: 25

The candidate will Exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner.

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS
SEMESTER—III

Paper I History of European Art (Theory)

Time: 3 Hours

M.M: 100
Max. Marks: 80

Note: The question paper may consist of three sections as follows:-

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

1. Pre-Historic-Cave Art-Alta Mira, Lescorix, Cogul

2. Portable objects-Venuses, pottery painting

3. Egyptian-Old Kingdom

Great sphinx at Giza, Prince Rahotep and Wife Nofret

New Kingdom-Queen Nafertiti

Corner of coffin of Tutankhamun

4. Greek Art-Kore, Korus, Hera from Samos

Transitional phase-Charioteer

East and west pediment Temple of Zeus, Olympia

Classical- Doryphorus, Riace Warrior, Discobolus, 2 pediments of parthenon sculptures.

Hermes, Apollo Belvedere, Apoxyomenos

5. Hellenistic-Dying Gaul, Nike of Samothrace

Laocoon and his sons

6. Roman-Arch of Titus, Column of Trajan

7. Gothic-Amiens, Chartres, Reims, Giotto, Duccio, Simon Martini,
Lorenzini Brothers.

8. Early Renaissance-Ghiberti, Donatello, Massaccio, Botticelli, Mantegna

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

SEMESTER—III

Paper-II: Modern Movements in Art in Europe, U.S.A. and India (Theory)

Time: 3 Hours

Max. Marks: 80

Note: The question paper may consist of three sections as follows:-

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks: total weightage being 20 marks.

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

Part-A

Section-A

1. Impressionism: Manet, Monet, Degas, Renoir
2. Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
3. Fauvism: Henri Matisse
4. Expressionism: Die Bruke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc, August Macke
5. Cubism: Picasso, Braque, Juan Gris, Leger
6. Futurism: Boccioni, Balla

Section-B

7. Company Style, Raja Ravi Verma
8. Bengal School- Abaninder Nath, Nandlal Bose
9. Individual artist-Amrita Shergill, BinodBihari Mukherjee, Jamini Roy

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS (SEMESTER-III)

Paper-III: Life Drawing & Painting (Practical)

Time: 3 Hours

M.M: 100

Max. Marks: 80

In head study importance to the interpretation of the personality of the sitter/model should be practised and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practised as assignment/exercises in class.

Size: Not less than full imperial 30" x 40".

Medium: Oil, or Pastel, Water/Tempera

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part – B: Exhibition Work

Marks: 20

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS (SEMESTER-III)

Paper-IV (Option A) Creative Composition

(Practical)

Time: 3 Hours

M.M: 100

Max.Marks: 80

Part A: Composition in Colour.

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size :Full Imperial size not less than 30" x 40"

Medium :Oil/Water, Tempera. Pastels.

Duration :24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part B: Exhibition Work

Marks: 20

The candidate will Exhibit:

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

Instructions for the Paper Setters:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

SEMESTER- III

Paper-IV (Option B) GRAPHIC ARTS

Time: 3Hrs.

Max. Marks: 100

Part-A: Practical: The students will work in wood cuts, Lino cut, Lithographs

M.M. 80

Part-B: Exhibition Work

Marks: 20

Six works on wood cuts and lithograph and Lino cuts are to be submitted

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

SEMESTER—IV

Paper—I History of European Art

Time: 3 Hours

M.M: 100

Max. Marks: 80

Note: The question paper may consist of three sections as follows :-

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks: total weightage being 20 marks.

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

1. High Renaissance-Michelangelo, Leonardo, Raphael, Giorgini, Titian.
2. Renaissance in North-Bosch, Breugel, Grunewald, Durer
3. Mannerism-Elgreco, Tintoretto
4. Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Claude Lorrain, Nicolas Poussin
5. Rococo-Watteau, Boucher, Fragonard, Chardin
6. Neo Classicism-David, Ingre, Gros
7. Romanticism-Delacroix, Goya, Turner,
8. Realism-Courbet, Daumier

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS

SEMESTER—IV

Paper—II: Modern Movements in Art in Europe, U.S.A. and India

Time: 3 Hours

M.M: 100

Max. Marks: 80

Note: The question paper may consist of three sections as follows:-

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks: total weightage being 20 marks.

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

Part-A

Section-A

1. Dada: Marcel Duchamp, Jean Arp.
2. Surrealism: Salvador Dali, Joan Miro, Tanguy
3. Suprematism: Malevich
4. De Stijl: Piet Mondrian
5. Constructivism: Tatlin
6. Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman,
Mark Rothko, Robert Motherwell.
7. Kinetic Art: Gabo, Pevsner, Alexander Calder
8. Pop Art: Hamilton, Andy Warhol, Jasper Johns
9. Op Art: Victor Vasarely
10. Post Modern Art: Conceptual Art, Performance Art, Installation Art.

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS (SEMESTER-IV)

Paper-III: Life Drawing & Painting (Practical)

Time: 3 Hours

M.M: 100

Max. Marks: 80

Part-A:

Size :Not less than full imperial 30" x 40".

Medium :Oil, or Pastel, Water/Tempera

Duration :24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Works to be submitted by the candidates.

Marks: 20

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

KHALSA COLLEGE, AMRITSAR

M.A. FINE ARTS (SEMESTER-IV) Paper-IV (Option A) Creative Composition

Time: 3 Hours

M.M: 100

Max. Marks: 80

Part-A:

Composition in Colour.

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized

Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size: Full Imperial size not less than 30" x 40"

Medium: Oil/Water, Tempera. Pastels.

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work

Marks: 20

The candidate will Exhibit:

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

Instructions for the Paper Setters:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.

KHALSA COLLEGE, AMRITSAR

5. The candidate may be allowed to engage models for sketching.

M.A. FINE ARTS

SEMESTER IV

Paper-IV (Option B) GRAPHIC ARTS

Time: 3Hrs.

Max. Marks: 100

Part-A: Practical: The students will work in wood cuts, Lino cut, Lithographs **M.M. 80**

Part-B: Exhibition Work **Marks: 20**

Six works on wood cuts and lithograph and Lino cuts are to be submitted