

**FACULTY OF VISUAL ARTS & PERFORMING ARTS**

**SYLLABUS**

**FOR**

**M.A (FINE ARTS)  
(SEMESTER:I-IV)**

**Session: 2016-2017**



**KHALSA COLLEGE AMRITSAR**

**(AN ATONOMOUS COLLEGE)**

M.A FINE ARTS  
SEMESTER-1

**Outlines of Tests, Syllabi and Courses of Reading**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(i) Period for Theory:** (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(ii) Practical Papers:** Two hours daily for each paper

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation.

**80 Marks**

Internal Assessment

**20 Marks**

**Paper II: (Theory)**

History of Indian Art

**80 Marks**

Internal Assessment

**20 Marks**

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

practical Exam

**80 Marks**

(Part B) Exhibition Work

**20 Marks**

**Paper III: Option B: Graphic Arts**

Practical Exam

**80 Marks**

(Part B) Exhibition Work

**20 Marks**

**Paper IV (Practical) 12 hours a week**

**Composition**

Practical Exam

**80 Marks**

(Part B) Exhibition Work

**20 Marks**

**Note: (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.**

**(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.**

M.A FINE ARTS  
SEMESTER-II

**Outlines of Tests, Syllabi and Courses of Reading**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(i) Period for Theory:** (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(ii) Practical Papers: Two hours daily for each paper**

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation.  
Internal Assessment

**80 Marks**  
**20 Marks**

**Paper II: (Theory)**

History of Indian Art  
Internal Assessment

**80 Marks**  
**20 Marks**

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

practical Exam  
(Part B) Exhibition Work

**80 Marks**  
**20 Marks**

**Paper III: Option B: Graphic Arts**

Practical Exam  
(Part B) Exhibition Work

**80 Marks**  
**20 Marks**

**Paper IV (Practical) 12 hours a week**

**Composition**

Practical Exam  
(Part B) Exhibition Work

**80 Marks**  
**20 Marks**

**Note: (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.**

**(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.**

## M.A FINE ARTS

## SEMESTER-III

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(i) Period for Theory:** (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(ii) Practical Papers: Two hours daily for each paper**

**Paper I: (Theory)**

(Part A) History of European Art **80 Marks**

Internal Assessment **20 Marks**

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India **80 Marks**

Internal Assessment **20 Marks**

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

**Paper IV: (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

**Graphics (Option B)**

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

**Note: (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.**

**(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.**

## M.A FINE ARTS

## SEMESTER-IV

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(i) Period for Theory:** (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(ii) Practical Papers: Two hours daily for each paper**

**Paper I: (Theory)**

(Part A) History of European Art **80 Marks**

Internal Assessment **20 Marks**

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India **80 Marks**

Internal Assessment **20 Marks**

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

**Paper IV: (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

**Graphics (Option B)**

Practical Exam **80 Marks**

(Part B) Exhibition Work **20 Marks**

**Note: (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.**

**(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.**

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SEMESTER—I

**Paper—I: Aesthetics & Principles of Art Appreciation.**

**Time: 3 Hours**

**Max. Marks: 80**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2, marks; total weightage being 20 marks. **2x10= 20**

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 mark. **6x5=30**

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of this section shall be 30 marks. **3x10=30**

1. Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
2. Comparative study of Oriental and Occidental Aesthetics
3. Elements of Art
4. Principles of Art Appreciation
5. Abstraction in Art
6. Meaning of Art
- 7: Art and Religion
8. Art as Intuition and Expression

**Suggested books:**

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavgupta — On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Angraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

**Paper—H: History of Indian Art****Time: 3 Hours****Max. Marks: 100****Note: The question paper may consist of three sections as follows:-**

Section A: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks

**2x10=20**

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 6 marks.. The total weightage of the Section shall be 30 marks.

**6x5=30**

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of the section shall be 30 marks.

**3x10=30****Part-A**

1. Pre-Historic Painting
2. Sculptures of Indus"Valley: Mohenjodaro & Harappa
3. Sculptures of Mautyan Period
4. Sculptures of Sunga Period: Bharhut and Bodhgaya

5., Sculptures of Kushan Period: Mathura Phase & Gandhara Phase

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6. Sculptures of Andhra. Period: Sanchi, Bhatta & Amaravati

7. Sculptures of Gupta Period: Sarnath & Mathura.

8. The Age of Classical Painting: Ajanta & Bagh

9. Early Miniatures from Eastern and Western India (Pala & Jain School of Indian Painting)





**M.A. FINE ARTS**

**SEMESTER—I**

**Paper—III: Landscape Painting (Option A)**

**Max. Marks: 80**

**Instruction for the Paper Setters:**

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**Part-A**

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil, Water/ Tempera etc.

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**The candidate will exhibit:**

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style & technique & 20 sketches from old masters.

**Note:** Exhibition work will be evaluated by the external examiner.

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SEMESTER-1

**Paper-III: GRAPHIC ARTS (Option B) (Practical)**

**Time:3 Hours**

**Marks:80**

**Part A-** As above with modification suitable to the study of graphic art the work of submission is to be along the lines laid down.

**Part-B: Exhibition Work**

**Marks: 20**

**Note:** Exhibition work will be evaluated by the external examiner.

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M.A. FINE ARTS

SEMESTER-I

**PAPER-IV: COMPOSITION (CREATIVE)  
(Practical)**

**Time: 3 Hours**

**Marks: 80**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**PART-A**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil/Water, temper, pastels.

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**Note:** Exhibition work will be evaluated by the external examiner.

**The candidate will exhibit:**

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner.

**PAPER—I: AESTHETICS & PRINCIPLES OF ART APPRECIATION  
(Theory)****Time: 3 Hours****Max. Marks:80****Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks: total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

For Indian Aesthetics

1. Theory related to response and appreciation

-Empathy

-Physical Distance

-Pleasure

2. Art and Morality

3. Art and Society

4. Form and Content

5. Fundamentals of Indian Art as in Sukarnitisa, Shilparatna , Vishnu Dharmottra Purnanam

6. Six Limbs of Indian paintings/Chitrasadangas

7. The Nature, Kind and Meaning of Rasa &amp; Bhava

8. Abhinav Gupta's Theory of Meaning of Art

9. Identification and critical analysis of Indian paintings and Sculptures.

10. During the examination 5 slides shall be given for identification and 2 for critical appreciation.

**Suggested Books:**

1. D.N.Khra : As Science of Expressions &amp; General Linguistic Benedetto Croce, Calcutta : Rupa &amp; Co. Bankin Chatterjee Street, 1977.

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2. Y.S.Walimbe : Abhinavgupta — On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

**Paper—II : History of Indian Art upto A.D. 1850****(Theory)**

Time: 3 Hours

Max. Marks:80

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question upto 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 6 marks. The total weightage of the section shall be 30 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of the section being 30 marks.

- Post Classical Sculptures:

1. Pallava: Mamallapuram & Kanchipuram

2. Rashtrakuta: Ellora and Elephanta

3. Chalukya: Badami, Aihole & Pattadakal

- South Indian Bronzes: Chola

- Mughal Painting: From Akbar to Shahjahan

- Deccani Painting: Bijapur, Golconda & Ahmednagar

- Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh

- Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

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**SEMESTER-II**

**Paper-III: Landscape Painting (Option A)**

**Time: 3 Hours**

**Max. Marks: 80+20=100**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**Part-A**

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student

**Size:** Full Imperial, not less than 30" x 22".

**Medium:** Oil, Water/ Tempera etc.

**Duration:** 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**The candidate will Exhibit:**

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

**Note:** Exhibition work will be evaluated by the external examiner.



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SEMESTER—II

**Paper III: Graphic Arts (Option B ) (Practical)**

**Time: 3 Hours**

**Max. Marks: 80**

**Part-A** As above with modification suitable to the study of graphic art the work of submission is to be along the lines laid down.

**Part-B** Same as in Option A

**Marks: 20**

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M.A. FINE ARTS

SEMESTER-II

PAPER-IV: COMPOSITION (CREATIVE)

(Practical)

Time: 3 Hours

Max. Marks: 80+20=100

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium is open.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**PART-A**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil/Water, temper, pastels.

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B : Exhibition Work**

**Marks : 20**

**The candidate will Exhibit :**

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS  
SEMESTER—III

**Paper I History of European Art (Theory)**

**Time: 3 Hours**

**Max. Marks 80**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

Per-Historic-Cave Art-Alta Mira, Lescorix, Cogul

Portable objects-Venuses, pottery painting

Egyptian-Old Kingdom

Great sphinx at Giza, Prince Raholep and Wife Nafret

New Kingdom-Queen Nafertiti

Corner of coffin of Tutan Khamen

Greek Art-Kore, Korus, Hera from Samos

Transitional phase-Charioteer

East and west pediment Temple of Zeus, Olympia

Classical-Doryphorus, Riace Warrior, Discobolus, 2 pediments of parthenan sculptures.

Hermes, Apollo Belvederre, Apoxyomenos

Hellenistic-Dying Gaul, Nike of Samothrace

Laocoon and his sons

Roman-Arch of Titus, Column of Trajan

Gothic-Amiens, Charters, Reins, Giotto, Duccio, Simon Martini,

Lorenziti Brothers.

Early Renaissance-Ghiberti, Donatello, Massaccio, Elgreeko, Botticelli, Mantegna

**Paper-II: Modern Movements in Art in Europe, U.S.A. and India (Theory)****Time: 3 Hours****Max. Marks.80****Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks: total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

**Part-A****Section-A**

Impressionism: Manet, Monet, Degas, Renoir

Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat

Fauvism: Henri Matisse

Expressionism: Die Bruke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc, August Macke

Cubism: Picasso, Braque, Juan Gris, Leger

Futurism: Boccioni, Balla

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**Section-B**

Company Style, Raja Ravi Verma

Bengal School- Abaninder Nath, Nand lal Bose

Individual artist-Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

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SEMESTER-III

**Paper-III: Life Drawing & Painting (Practical)**

**Part A**

**Marks: 80+20=100**

**Size :** Not less than full imperial 30" x 22".

**Medium :** Oil, or Pastel, Water/Tempera

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B : Exhibition Work**

**Marks : 20**

**The candidate will Exhibit :**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

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M.A. FINE ARTS  
SEMESTER-III

**Paper-IV (Option A) Creative Composition  
(Practical)**

**Marks : 80**

**Part A : Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil/Water, Tempera, Pastels.

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B : Exhibition Work**

**Marks : 20**

**The candidate will Exhibit :**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

**Note:** Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

**Instructions for the Paper Setters:**

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

**(Option B) Sculpture**

**Part A: Practical**

**Marks: 80,**

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SEMESTER-III

**Paper -IV (Option B) Graphic Arts**

**Marks; 80**

**Part A: Practical:** The students will work in wood cuts, lino cut, Lithographs

**Part B: Exhibition Work**

**Marks:20**

**The candidate will Exhibit:**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.



**Paper—I History of European Art****Time: 3 Hours****Max. Marks:80****Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks: total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

High Renaissance-Michelangelo, Leonardo, Raphael, Giorgini, Titian.

Renaissance in North-Bosch, Breugal, Grunewald, Durer

Mannerism-Elgreco, Tintoretto

Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Cloude, Lorrain,

Nicholas, Poussin

Roccoco-Waltteau, Boucher, Fragonard, Chardin

Neo Classicism-David, Ingre, Gros

Romantiasm-Delacroix, Goya, Turner,

Realism-Courbet, Daumier

**Paper—II: Modern Movements in Art in Europe, U.S.A. and India**

Time: 3 Hours

Max. Marks:80

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being a 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 6 marks. The total weightage of this section shall be 30 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

**Part-A****Section-A**

Dada: Marcel Duchamp, Jean Arp.

Surrealism: Salvador Dali, John Miro, Tanguy

Suprematism: Malevich

De Stilj: Piet Mondrian

Constructivism: Tatlin

Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman,

Rothko, Robert Motherwell.

Kinetic Art: Gabo, Pevsner, Alexander Calder

Pop Art: Hamilton, Andy Warhol, Jasper Johns

Op Art: Victor Vasarely

Post Modern Art: Conceptual Art, Performance Art, Installation Art,

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SEMESTER-III

**Paper-III: Life Drawing & Painting (Practical)**

**Part A**

**Marks: 80+20=100**

**Size :** Not less than full imperial 30" x 22".

**Medium :** Oil, or Pastel, Water/Tempera

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B : Exhibition Work**

**Marks : 20**

**The candidate will Exhibit :**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

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**SEMESTER-IV**

**Paper-III: Life Drawing & Painting (Practical)**

**Part-A:**

**Marks: 80**

**Size :** Not less than full imperial 30" x 22".

**Medium :** Oil, or Pastel, Water/Tempera

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Works to be submitted by the candidates.**

**Marks: 20**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.





**Paper-IV (Option A) Creative Composition**

**Marks: 80**

**Part-A: Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

**Size:** Full Imperial size not less than 30" x 22"

**Medium:** Oil/Water, Tempera. Pastels.

**Duration** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**The candidate will Exhibit:**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

**Note :** Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

**Instructions for the Paper Setters:**

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

~~(Option B) Sculpture~~

**Paper—IV (Option B) Graphic Arts**

**(Practical)**

**Part — A Practical:**

**Marks: 80**

The students will work in wood cuts, lino cut, Lithograph

**Part — B Exhibition Work**

**Marks: 20**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.