

KHALSA COLLEGE AMRITSAR  
(An Autonomous College)  
B.A./B.Sc. (Semester System) (12+3 System of Education)  
(Faculty of Languages)

B.A. (HONOURS ) ENGLISH

SCHEME

**SEMESTER – I:**

<b>PAPER–I:</b>	<b>Renaissance Poetry</b>	<b>Marks: 50</b>
<b>PAPER–II:</b>	<b>Structure of English: The English Sound System</b>	<b>Marks: 50</b>
<b>PAPER–III:</b>	<b>Short story</b>	<b>Marks: 50</b>
<b>PAPER–IV:</b>	<b>English Prose from Bacon to Swift</b>	<b>Marks: 50</b>
<b>PAPER–V:</b>	<b>History of English Literature (449-1789)</b>	<b>Marks: 50</b>
<b>PAPER–VI:</b>	<b>History of England (1485-1688)</b>	<b>Marks: 50</b>
<b>PAPER–VII:</b>	<b>Fundamentals of Sociology–A</b>	<b>Marks: 50</b>
<b>PAPER–VIII:</b>	<b>Punjabi Compulsory or Mudhli Punjabi</b>	<b>Marks: 50</b>

**SEMESTER – II:**

<b>PAPER–I:</b>	<b>Neoclassical Poetry</b>	<b>Marks: 50</b>
<b>PAPER–II:</b>	<b>Structure of English: English Grammar</b>	<b>Marks: 50</b>
<b>PAPER–III:</b>	<b>One-Act Play</b>	<b>Marks: 50</b>
<b>PAPER–IV:</b>	<b>Nineteenth Century English Prose</b>	<b>Marks: 50</b>
<b>PAPER–V:</b>	<b>History of English Literature (1789-1960)</b>	<b>Marks: 50</b>
<b>PAPER–VI:</b>	<b>History of England (1688-1782)</b>	<b>Marks: 50</b>
<b>PAPER–VII:</b>	<b>Fundamentals of Sociology–B</b>	<b>Marks: 50</b>
<b>PAPER–VIII:</b>	<b>Punjabi Compulsory or Mudhli Punjabi</b>	<b>Marks: 50</b>

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-I: Renaissance Poetry**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

**William Shakespeare**

Shall I compare thee to a Summer's day?  
That time of year thou may'st in me behold  
Since brass, nor stone, nor earth, nor boundless sea  
My Mistress' eyes are nothing like the Sun  
Let me not to the marriage of true minds  
When to the sessions of sweet silent thought  
Not marbles nor the gilded monuments  
When in the chronicle of wasted time

**Unit-II**

**John Donne**

Sweetest Love, I do not goe  
The Good Morrow  
The Flea  
The Anniversary  
The Apparition  
Since she whome I loved  
Death, be not proud  
Hymn to God in my Sickness

**Unit-III**

**John Milton**

On his Blindness  
On his Twenty-third Birthday  
Lycidas  
Paradise Lost, Book I, II. 1-26  
Paradise Lost, Book I, II. 242-270

**Suggested Reading:**

The Poetry Handbook, 2<sup>nd</sup> Edition, OUP by John Lennard.

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-II: Structure of English: The English Sound System**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Part-I: The English Sound System**

**1. The Sound of English**

Students will be required to describe the sounds of English using I.P.A. symbols and to employ them in transcribing words according to the pronunciation conventions of one of the following dictionaries.

*Advanced Learner's Dictionary (New Edition)*

*Longman's Dictionary of Contemporary English*

Classification of different sounds shall be made with the help of articulatory description.

The students are also required to make distinction between some of the general Indian variants of different English sounds. (Refer Bansal and Harrison (1972), *Spoken English for India. Orient Longman*).

**2. Syllable**

Structure of the English syllable. Permissible sequences in initial and final consonant clusters. At the end of this unit, students should be able to split words into their constituent syllables.

**3. Stress**

Understand as relative prominence of a syllable due to great breath-force and loudness. Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs. Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinators, Stress-timed rhythm of spoken English.

**4. Intonation**

Understood as a pattern of pitch levels in utterances. At the end of this unit, students will be expected to assign possible intonation pattern to sentences (Refer to Appendix II: "Stress, Rhythm and Intonation" in *Quirk and Greenbaum (1973), A University Grammar of English, Longman*).

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-III: Short Stories**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Short Stories:**

**Unit-I**

1. A Cup of Tea
2. The World Renowned Nose
3. The Open Window
4. A Work of Art

**Unit-II**

5. Some Words with a Mummy
6. The Gift of the Magi
7. The Ant & The Grasshopper
8. The Gateman's Gift

**Unit-III**

9. How much land does a Man need?
10. The Reaping Race
11. Old Man At The Bridge
12. The Necklace

(The Short Stories are available in *Popular Short Stories*, Oxford University Press)

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-IV: English Prose from Bacon to Swift**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory 40**  
**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

Francis Bacon:                      Of Studies  
    Of Ambition  
    Of Travel  
    Of Marriage and Single Life

**Unit-II**

Joseph Addison:                      The Aims of the Spectator  
    The Tombs in Westminster Abbey (Alternatively titled  
    "Meditations in Westminster Abbey")  
    The Exercise of the Fan  
    Sir Roger in Church

**Unit-III**

Jonathan Swift:                      *The Battle of the Books*

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-V: History of English Literature (449-1789)**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

1. Old English Period
2. Middle English Period
3. Chaucer

**Unit-II**

4. The Renaissance: General Characteristics
5. Renaissance Poetry
6. Renaissance Drama
7. Renaissance Prose

**Unit-III**

8. Neoclassicism: General Characteristics
9. Neoclassical Poetry
10. Neoclassical Drama
11. Neoclassical Fiction
12. Neoclassical Prose

**Recommended Books:** W.H. Hudson: *An Outline History of English Literature* for  
Evans: *A Short History of English Literature* Michael  
Alexander: *A History of English Literature*

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-VI: History of England (1485-1688)**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**1. The Beginning of the Modern Age (1485-1603)**

- a. Restoration
- b. Reformation
- c. Crisis of Reformation
- d. War and Spain and Ireland
- e. Elizabethan Age

**2. Political and Religious Conflict and Overseas Expansion (1603-1688)**

- a. A Period of Beginnings
- b. Crown and Parliament
- c. Civil War
- d. Common Wealth and Protectorate
- e. Party Strife and Revolution

**Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-VII: Fundamentals of Sociology-A**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

Definition, nature and scope of sociology, relationship with other social sciences, psychology, anthropology, history, economics and political science.

**Unit-II**

Basic concepts, social structure, norms and values, status and role, customs, Folkways and Mores

**Unit-III**

Social Institutions: Social, Political, Religion and Education.

**Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.



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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**Paper-VIII: Punjabi (Compulsory)**

**;wK L 3 xzN/**

**e[b nze L 50**

**gkm-eqw ns/ gkm-g[;seK**

- 1H **frnkB-ftfrnkB** (;zgh jfoGiB f;zx GkNhnk ns/ gq'H goF'sw f;zx p`b),  
r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.  
b/y L f}zdrh s/ ;kfjs, b'e-ebk, X[Bh ns/ wB[`y, T[d:'r ns/ n`y.
- 2H **gzikp d/ wjkB ebkeko** (pbtzs rkorh), r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.  
b/y L nzfwqsk F/ofrb, e/Hn?bH ;fjrb, pV/ [[bkw nbh yK, ;'Gk f;zx, fgqEthoki eg{o,  
GkJh ;w[zd f;zx.
- 3H g?oQk **ouBk**
- 4H g?oQk **gVQ e/ gqFBK d/ T[`so.**
- 5H (T) **gzikph X[Bh ftT[s L** T[ukoB nzt, T[ukoB ;EkB s/ ftXhnK, ;to, ftzniB, ;[o.  
(n) **GkFk tzBrhnK** L GkFk dk Ne;kbh o{g, GkFk ns/ T[g-GkFk dk nzso, gzikph  
T[gGkFktK d/ gSkD-
- fuzBQ. 6H **wks GkFk dk nfXnkgB**  
(T) gfjbh GkFk d/ s"o T[`s/  
(n) d{ih GkFk d/ s"o T[`s/

**nze-tzv ns/ gohfyne bJh jdkfJsK**

- 1H fe;/ fBpzX dk ;ko iK T[;dk ftFk t;s{ (d' ftu'l fJe) . 10 nze
- 2H tkose o{g L o/yk fuso, BkfJe fpzp, ebkswe r[D, o/yk fuso
- 3H g?oQk ouBk L fszB ftfFnK ftu'l fe;/ fJe T[s/ g?oQk fbyD bJh 05 nze  
fejk ikt/ .
- 4H g?oQk d/ e/ T[; pko/ gzi gqFBK d/ T[`so . 05 nze
- 5H Bzpo 5 T[s/ fd`sh ftnkeoD d/ nkXko s/ toDBkswe gqFB . 10 nze
- 6H Bzpo 6 ftu wks GkFk d/ gfjbh GkFk ns/ d{ih GkFk ti' 5%2=10 nze  
nfXnkgB, wjZst ns/ ;wZf;nktK pko/ uko gqFB g[`S/ ikDr/,  
fiBQK ftu' ftfdnkoEh B/ d' dk T[`so d/Dk j't/rk.

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-I)  
**MUDHLI PUNJABI**  
**mu~F1I pMjwbI**  
**pwT-kRm**

smW : iqMn GMty

**Max. Marks: 50**  
**Theory 40**  
**Internal assessment 10**

1. pMjwbI BwSw  
gurmuKI ilpI  
gurmuKI ilpI : bxqr Aqy qrqIb  
20  
AMk
2. gurmuKI AwrQogRw&I  
sÍrW dI vMf Aqy aucwrn  
ivAMjnW dI vMf Aqy aucwrn  
15 AMk
3. pMjwbI Sbd-bxqr Aqy rcnw  
swDwrn Sbd  
in~q vrqoN dI pMjwbI Sbdwv1I  
15 AMk

**XUint Aqy QIm:**

1. pMjwbI BwSw : nwmkrx Aqy sMKyp jwx pCwx, gurmuKI ilpI :  
nwmkrx, gurmuKI vrxmw1w; pYNqI A~KrI, A~Kr kRm, sÍr vwhk (a  
A e), lgW mwqrW, pYr ivc ibMdI vwly vrx, pYr ivc pYx vwly  
vrx, ibMdI, it~pI, A~Dk[
2. gurmuKI AwrQogRw&I Aqy aucwrn ; sÍrW dI vMf Aqy aucwrn (lGU-dIrG  
sÍr) ; sÍr Aqy lgW mwqrW ; ivAMjnW dI vMf Aqy aucwrn ; pYr ivc  
pYx vwly vrxW (h, r, v) dw aucwrn ; l Aqy L dw aucwrn ; B,D,F,J,G  
dw aucwrn; pYr ivc ibMdI vwly vrxW dw aucwrn[
3. pMjwbI Sbd-bxqr Aqy rcnw: swDwrn Sbd; iek~lw sÍr (ijvyN Aw)  
; sÍr Aqy ivAMjn (ijvyN Awr) ; ivAMjn Aqy sÍr (ijvyN pw) ;

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ivAMjn sÍr ivAMjn (ijvyN pwr) ; pMjwbI Sbd rcnw ; ilMg-  
puilMg, iek vcn-bhu vcn; in`q vrqoN dI pMjwbI SbdwvllI; KwX-  
pIx Aqy swkwdwrI nwl sMbMiDq[

**AMk-vMf Aqy prIiKAK leI hdwieqW:**

1. pihly XUint iv`coN pMjwbI BwSw Aqy gurmuKI ilpI dI bxqr Aqy  
qrqIb nwl sbMiDq  
5-5 AMkW dy cwr ivhwrk pRSn pu`Cy jwxgy[ AMkW dI vMf A`goN iek-iek jW  
do-do AMkW dy  
Coty pRSnW ivc kIqI jw skdI hY[
2. dUjy XUint iv`coN gurmuKI AwrQogRw&I Aqy aucwrn nwl sbMiDq  
5-5 AMkW dy iqMn ivhwrk pRSn pu`Cy jwxgy[ AMkW dI vMf A`goN  
iek-iek jW do-do AMkW dy Coty pRSnW ivc kIqI jw skdI hY[
3. qIjy XUint iv`coN pMjwbI Sbd-bxqr Aqy Sbd rcnw nwl sbMiDq  
5-5 AMkW dy do ivhwrk pRSn pu`Cy jwxgy[ AMkW dI vMf A`goN  
iek-iek jW do-do AMkW dy Coty pRSnW ivc kIqI jw skdI hY[
4. in`q vrqoN dI pMjwbI SbdwvllI nwl sbMiDq iek-iek AMk dy pMj  
(AwbjYkitv) pRSn pu`Cy jwxgy[
5. pRSnW dI BwSw srl Aqy spSt r`KI jwvy[

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-II)

**Paper-I: Neoclassical Poetry**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I:**

**John Dryden**  
*MacFlecknoe*

**Unit-II:**

**Alexander Pope**  
Epistle to Dr. Arbuthnot

**Unit-III:**

**Thomas Gray**  
Elegy in a Country Churchyard  
Ode on Spring  
Ode on the Death of a Favourite Cat  
Hymn to Adversity  
Ode on a distant prospect of Eton College

**Suggested Reading:**

The Poetry Handbook, 2<sup>nd</sup> Edition, OUP by John Lennard

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-II)

**Paper-II: Structure of English: English Grammar**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of six essay type questions out of which the candidate would attempt three, each to be answered in not more than 5 pages (approximately 800 words). Each question would carry 10 marks, the total marks for this section would be 30.

**Part-II: English Grammar**

**1. Morphology of Modern English:**

Bases and affixes

Types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixation. At the end of this unit students should be able to analyse words into their morphological constituents. (Refer to "Appendix I: Word Formation" in *Quirk and Greenbaum in addition to Stageberg (1977), An Introductory English Grammar*).

**2. Syntax of Modern English:**

Word classes: open vs. closed classes.

Formal/ morphological characteristics of the open classes; nouns, verbs. Adjectives and adverbs

Nouns: Nouns Clauses determiners, reference and article, number gender

Pronouns: Personal, reflexive reciprocal, possessive, interrogative, demonstrative, universal, partitive.

Verbs: Regular vs. irregular verbs stable vs. dynamic verbs; Auxiliary verbs;

Finite vs. non-finite verbs; aspect, tense and theme; structure of the verb phase, Adjectives: Attributives: Attributive and predicative

Adverbs: As modifiers and complement of preposition

Basic sentence pattern and the phase structure rules which define them Non-finite verb phrases: infinitive present participial, past

participial Finite Clauses: Relative and adverbial clauses:

Adverbial clause in NP-position

At the end of this unit students should be able to identify the grammatical category to which a word belongs, phrasal and sentential units and represent (Refer *Quirk and*

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*Greenbaum).*

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-II)

**Paper-III: One-Act Plays**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**One-Act Plays**

**Unit-I**

*Riders to the Sea*  
*The Happy Journey*

**Unit-II**

*A Marriage Proposal*  
*Lord Byron's Love Letter*

**Unit-III**

*The Romancers*  
*Waterloo*  
*To Bobolink, For Her Spirit*

(Prescribed Text: *Plays in One Act* edited by M. Elias, Orient Longman)

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-II)

**Paper-IV: Nineteenth Century English Prose**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

Charles Lamb:                      In Praise of Chimney Sweepers  
   Poor Relations  
   A Bachelor's Complaint

**Unit-II**

William Hazlitt:                      On Going a Journey  
   The Indian Jugglers  
   On the Ignorance of the Learned  
   On Fashion

**Unit-III**

G.K. Chesterton:                      A Defence of Nonsense  
   A Piece of Chalk  
   On the Pleasures of Not Being Very Young



KHALSA COLLEGE AMRITSAR  
(An Autonomous College)  
B.A./B.Sc. (Semester System) (12+3 System of Education)  
(Faculty of Languages)

B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-II)

**Paper-V: History of English Literature (1789-1960)**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

1. Romanticism: General Characteristics
2. Romantic Poetry
3. Romantic Fiction
4. Romantic Prose

**Unit-II**

5. Victorian Period: General Characteristics
6. Victorian Poetry
7. Victorian Fiction
8. Victorian Prose

**Unit-III**

9. Modernism: General Characteristics
10. Modern Poetry
11. Modern Drama
12. Modern Fiction

**Recommended Books:** W.H. Hudson: *An Outline History of English Literature* for  
Evans: *A Short History of English Literature* Michael

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Alexander: *A History of English Literature*

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-II)

**Paper-VI: History of England (1688-1782)**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory 40**

**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of six essay type questions out of which the candidate would attempt three, each to be answered in not more than 5 pages (approximately 800 words). Each question would carry 10 marks, the total marks for this section would be 30.

**1. Establishment of Constitutional Government (1688-1714)**

- a. Revolution Settlement
- b. William-III
- c. Whigs and Tories
- d. Transition to the Eighteenth Century

**2. Colonial Supremacy and Disruption (1714-1782)**

- a. Walpole and Whig Oligarchy
- b. Naval and Colonial Supremacy
- c. Quarrel with American Colonies
- d. Effects of American Revolution
- e. Establishment of British Power in India

**Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

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B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER-II)

**Paper-VII: Fundamentals of Sociology-B**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory 40**  
**Internal assessment 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions. Candidates will answer 4 questions in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of six essay type questions, 2 from each unit, out of which the candidate would attempt 3 questions taking 1 from each unit in not more than 5 pages (approximately 800 words). Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

Socialization: Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

**Unit-II**

Culture: Meaning, characteristics, culture, lag, material and non-material culture, relationship between culture and civilization.

**Unit-III**

Social Control: Meaning, agencies: formal and informal.

**Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

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**Paper-VIII: Punjabi (Compulsory)**

**;wK L 3 xzN/**

**e[b nze L 50**

**gkm-eqw ns/ gkm-g[;seK**

- 1H **frnkB-ftfrnkB** (;zgkH jfoGiB f;zx GkNhnk ns/ gq'H goF'sw f;zx p`b),  
r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.  
b/y L ihtB dk w[`Y, eh w"s Bkw Bk; j'D dk j?<, ftFt :[`X, oDihs f;zx -  
gzikphns dk gqshe, gzikp dk ;Bnsh ftek;.
- 2H **gzikp d/ wjkb ebkeko** (pbtzs rkorh), r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.  
b/y L ;shF r[iokb, r[ouoB f;zx, mke[o f;zx, pboki ;kjBh, ;[fozdo e"o.
- 3H **Fpd-pDso ns/ Fpd ouBk** L gfoGkFk, w[Yb/ ;zebg.
- 4H **Fpd Fq/DhnK**
- 5H **g?oQk ouBk**
- 6H **g?oQk gVQ e/ gqFBK d/ T[`so**
- 7H **w[jkto/ ns/ nykD**

**nze-tzv ns/ gohfyne bJh jdkfJsK :**

- 1H fe;/ fBpzX dk ;ko iK T[;dk ftFk t;s{ (d' ftu'l fJe) . 10 nze
- 2H tkose o{g L o/yk fuso, BkfJe fpzp, ebkswe r[D, o/yk fuso  
;kfjs ~ d/D . 10 nze
- 3-4H 3-4 Bzpo T[`s/ fd`sh ftnkeoD d/ nkXko `s/ toDBkswe gqFB . 10 nze
- 5H g?oQk ouBk L fszB ftfFnk ftu'l fe;/ fJe T[s/ g?oQk fbyD bJh  
fejk ikt/ . 5 nze
- 6H g?oQk d/ e/ T[; pko/ gzi gqFBK d/ T[`so . 5 nze
- 7H Bzpo 7 ftu n`m nykD ns/ nZm w[jkto/ g[`S/ ikDr/, fiBQK ftu'  
ftfdnkoEh B/ gzi-gzi ~ tkeK ftu tos e/ noE ;gZFN eoB/  
j'Dr/ . 505=10 nze

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**mu~FlI pMjwbI**

**pwT-kRm**

**smW : iqMn GMty**

**ku~l AMk :**

**50**

**Theory 40**

**Internal assessment 10**

1. pMjwbI Sbd-bxqr  
sMXukq Aqy imSrq  
Sbd  
  
in~q vrqoN dI pMjwbI SbdwvLI  
  
20  
AMk
2. pMjwbI Sbd SRyxIAW dI pCwx Aqy vrqoN:  
nWv, pVnWv ivSySx, ikirAw, ikirAw ivSySx  
  
15 AMk
3. pMjwbI vwk-bxqr  
swDwrn vwk : iksmW  
sMXukq vwk : iksmW  
imSrq vwk : iksmW  
pMjwbI vwkW dI vrqoN dy iviBMn smwijk  
pRSMg  
  
15 AMk

**XUint Aqy QIm**

1. pMjwbI Sbd bxqr: sMXukq Sbd ; smwsI Sbd (ijvyN lok sBw) ; dohry  
Sbd/duhrukqI (ijvyN DUV DwV/Br Br), imSrq SbdW dI bxqr/isrjnw;  
AgyqrW rwhIN (ijvyN aup-BwSw), ipCyqrW rwhIN (ijvyN rMglw),  
pMjwbI Sbd rcnw; pVnvwIN rUp, ikirAw/shwiek ikirAw dy rUp ; in~q  
vrqoN dI pMjwbI SbdwvLI ; ru~qW, mhIinAW, mOsmW, igxqI nwl  
sbMiDq[
2. dUsry XUint iv~c Sbd-SRyxIAW dI pCwx Aqy vrqoN nwl sbMiDq  
5-5 AMkW dy cwr ivhwrk pRSn pu~Cy jwxgy[ AMkW dI vMf A~goN

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ie~k-ie~k jW do-do AMkW dy Coty pRSnW iv~c kIqI jw skdI hY[

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3. pMjwbI vwk-bxqr : krqw krm ikirAw; swDwrn vwk, ibAwnIAw, pRSnvwck, AwigAwvwck; sMXukq Aqy imSrqr vwkW dIAW iksmW ; suqMqr Aqy ADIn aupvwk ; smwn (qy/Aqy) Aqy ADIn (jo/ik) XojkW dI vrqoN; pMjwbI vwkW dI vrqoN dy iviBMn smwjK/siBAwcwrk pRSmG ; Gr ivc, bwzwr ivc, myly ivc, SOipMg mwl/isnmy ivc, ivAwh ivc, Dwrimk sQownW ivc, dosqW nwl Awid[

**AMk-vMf Aqy prIiKAK leI hdwieqW**

1. pihly XUint iv~coN pMjwbI Sbd bxqr Aqy Sbd rcnw nwl sbMiDq 5-5 AMkW dy iqMn ivhwrk pRSn pu~Cy jwxgy[ AMkW dI vMf A~goN iek-iek jW do-do AMkW dy Coty pRSnW ivc kIqI jw skdI hY[
2. in`q vrqoN dI Sbdwvli nwl sbMiDq iek-iek AMk dy pMj (AwbjYkitv) pRSn pu~Cy jwxgy[
3. dUsry XUint iv~c Sbd SRYxIAW dI pCwx Aqy vrqoN nwl sMbMiDq 5-5 AMkW dy cwr ivhwrk pRSn pu~Cy jwxgy[ AMkW dI vMf A~goN ie~k-ie~k do-do AMkW dy Coty pRSnW iv~c kIqI jw skdI hY[
4. qIjy XUint iv~c pMjwbI vwk-bxqr nwl sbMiDq 5-5 AMkW dy do ivhwrk pRSn pu~Cy jwxgy[ AMkW dI vMf A`goN iek-iek jW do-do AMkW dy Coty pRSnW ivc kIqI jw skdI hY[
5. pMjwbI vwkW dI ivhwrk vrqoN nwl sbMiDq 5 AMkW dw iek pRSn pu~iCAw jwvygw ijs ivc ividAwRQI nMU ikSy smwijK/siBAwcwrk pRSmG ivc vrqy jWdy pMj vwk ilKx leI ikhw jwvygw[
6. pRSnW dI BwSw srl Aqy spSt r~KI jwvy